



Bernard Dewagtere

France, SIN LE NOBLE

Liebstraum - No.3 (S.541/3) Liszt, Franz

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Liebstraum - No.3 (S.541/3)
Composer: Liszt, Franz
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet in D and Piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Liebestraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

dolce cantando

Trompette en Ré

Musical score for Trompette en Ré and Piano, measures 1-5. The Trompette en Ré part is in a single staff with a treble clef and a key signature of one flat (B-flat). The Piano part consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). The tempo is 'Poco allegro con affetto' and the mood is 'dolce cantando'. The piano part has a dynamic marking of 'mp'. The Trompette en Ré part has a dynamic marking of 'mp'. The score includes a repeat sign at the end of measure 5.

Trp. (Ré)

Musical score for Trp. (Ré) and Piano, measures 6-8. The Trp. (Ré) part is in a single staff with a treble clef and a key signature of one flat (B-flat). The Piano part consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). The score includes a repeat sign at the end of measure 8.

Trp. (Ré)

Musical score for Trp. (Ré) and Piano, measures 9-12. The Trp. (Ré) part is in a single staff with a treble clef and a key signature of one flat (B-flat). The Piano part consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). The score includes a repeat sign at the end of measure 12.

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Trp. (Ré)

2
13

13

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Trp. (Ré)

17

poco cresc. e agitato *mf*

17

poco cresc. e agitato *mf*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

Trp. (Ré)

21

mp *cresc. robusto*

21

mp *cresc. robusto*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Trp. (Ré)

25

f

25

p

ped.

Trp. (Ré)

27

8^{va}

27

8^{va}

Detailed description: This system covers measures 27 and 28. The Trp. (Ré) part has a whole rest in measure 27 and a half note in measure 28. The piano accompaniment features a complex texture with chords and moving lines in both hands. An 8^{va} marking is present in both measures.

Trp. (Ré)

28

mf

28

*

Detailed description: This system covers measures 28 and 29. The Trp. (Ré) part has a whole rest in measure 28 and a half note in measure 29. The piano accompaniment continues with a similar texture. A dynamic marking of *mf* is shown in measure 28. A star symbol is located below the piano part in measure 29.

Trp. (Ré)

Più animato, con espressione

29

29

Ped. * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system covers measures 29 through 33. The Trp. (Ré) part has a melodic line with slurs and accents. The piano accompaniment features a rhythmic pattern of eighth notes. The instruction *Più animato, con espressione* is written above the Trp. (Ré) staff. Pedal markings (*Ped.*) and star symbols are present below the piano part.

Trp. (Ré)

cresc.

33

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This system covers measures 33 through 37. The Trp. (Ré) part has a melodic line with slurs and accents. The piano accompaniment features a rhythmic pattern of eighth notes. A dynamic marking of *cresc.* is shown above the Trp. (Ré) staff. Pedal markings (*Ped.*) and star symbols are present below the piano part.

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Trp. (Ré)

4
37

f *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Trp. (Ré)

41

ff

Ped. * Ped. * Ped. * Ped. *

Trp. (Ré)

45

ff *8va*

* Ped. * Ped. * Ped. * Ped. * Ped. *

Trp. (Ré)

49

sempre più rinf *8va*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

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appassionato assai

5

Trp. (Ré)

53

8^{va}-----

appassionato assai

3

Leg. *

Trp. (Ré)

57

rinforz *affrett.*

8^{va}-----

3

rinforz *affrett.*

Leg. *

Trp. (Ré)

61

(8^{va})-----

Leg. *

Trp. (Ré)

62

8^{va}-----

dim.

8^{va}-----

Leg. *

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63
Trp. (Ré)

pizz
leggero

Ped. * Ped. *

64 **Tempo primo**
Trp. (Ré)

Ped. * Ped. * Ped. *

67
Trp. (Ré)

Ped. * Ped. * Ped. *

70
Trp. (Ré)

Ped. * Ped. * Ped. *

73 *poco a poco riten.*

Trp. (Ré)

73

77 *più smorz e rit.*

Trp. (Ré)

77

81

Trp. (Ré)

81

85

Trp. (Ré)

85