



Bernard Dewagtere

France, SIN LE NOBLE

Liebstraum - No.3 (S.541/3) Liszt, Franz

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Liebstraum - No.3 (S.541/3)

Composer: Liszt, Franz

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Soprano or tenor saxophone, piano or organ

Style: Romantic

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Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

dolce cantando

Tenor Saxophone
or
Soprano Saxophone

mp

p

Ped. * Ped. * Ped. * Ped. *

mp

p

Ped. * Ped. * Ped. * Ped. * Ped. *

mp

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Liebstraum - No.3

2
13

13

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

Detailed description: This system covers measures 13 to 16. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, some beamed together. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests. The key signature has two flats (B-flat and E-flat). The dynamic marking is *Lea.* (piano) with asterisks indicating a specific performance instruction.

17

poco cresc. e agitato *mf*

17

poco cresc. e agitato *mf*

Lea. * Lea. * Lea. * Lea. * Lea. *

Detailed description: This system covers measures 17 to 20. The upper staff continues the melodic line, showing a slight increase in dynamics and tempo. The lower staff has a more active accompaniment with sixteenth notes. The dynamic marking is *mf* (mezzo-forte). The performance instruction *poco cresc. e agitato* is present in both staves.

21

mp *cresc. robusto*

21

mp *cresc. robusto*

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

Detailed description: This system covers measures 21 to 24. The upper staff shows a melodic line with a *mp* (mezzo-piano) dynamic. The lower staff has a steady accompaniment. The dynamic marking *mp* is present in both staves, and *cresc. robusto* (robust crescendo) is indicated in the upper staff.

25

f

25

p

Lea.

Detailed description: This system covers measures 25 to 28. The upper staff begins with a *f* (forte) dynamic. The lower staff has a *p* (piano) dynamic. The key signature changes to three flats (B-flat, E-flat, and A-flat). The lower staff features a melodic line starting in measure 27.

27

8va

28

mf

*

29 *Più animato, con espressione*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

33 *cresc.*

cresc.

cresc.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Liebstraum - No.3

63

8va

leggero

Reo. * Reo.

Tempo primo

64

Reo. * Reo. * Reo. * Reo. *

68

Reo. * Reo. * Reo. * Reo. *

72

Reo. * Reo. *

73

Musical score for measures 73-76. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long note at the start. The piano accompaniment has a rhythmic pattern in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 4/4. The piano part includes markings for 'Ped.' and '*Ped.'.

77

Musical score for measures 77-80. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note. The piano accompaniment has a rhythmic pattern in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 4/4. The piano part includes markings for 'Ped.' and '*Ped.'.

81

Musical score for measures 81-84. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note. The piano accompaniment has a rhythmic pattern in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 4/4. The piano part includes markings for 'Ped.' and '*Ped.'.

85

Musical score for measures 85-88. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long note. The piano accompaniment has a rhythmic pattern in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 4/4. The piano part includes markings for 'Ped.' and '*Ped.'.