



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Liebestraum - No.3 (S.541/3)
Composer: Liszt, Franz
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto recorder and Piano
Style: Romantic

Bernard Dewagtere on free-scores.com

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Liebstraum - No.3

S.541/3 - O lieb, so lang du lieben kannst

Franz Liszt (c.1850)

Arr. Bernard Dewagtere

Poco allegro con affetto

dolce cantando

Alto Recorder

Piano

Musical score for measures 1-4. The Alto Recorder part (top staff) begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Piano part (bottom staves) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp* for both parts. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 5-8. The Alto Recorder part continues with a melodic line. The Piano part maintains the rhythmic accompaniment. Dynamics include *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 9-12. The Alto Recorder part continues with a melodic line. The Piano part maintains the rhythmic accompaniment. Dynamics include *mp*. The key signature has one sharp (F#) and the time signature is 4/4.

13

13

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco cresc. e agitato

17

mf

poco cresc. e agitato

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

21

mp

cresc. robusto

21

mp

cresc. robusto

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

25

f

25

p

Ped.

27

8^{va}

27

8^{va}

This system contains measures 27 and 28. The upper staff is a vocal line with a melodic line and a fermata over the final note. The piano accompaniment features a complex texture with chords and arpeggiated figures. The instruction *8^{va}* is written above the piano part in both measures.

28

mf

28

This system contains measure 28. The vocal line has a fermata over the final note. The piano accompaniment continues with a similar texture. The dynamic marking *mf* is present in the vocal line.

29 *Più animato, con espressione*

29

leg. *

This system contains measures 29 through 32. The tempo and expression instruction *Più animato, con espressione* is at the beginning. The piano part features a rhythmic pattern of eighth notes with slurs. The instruction *leg.* is written below the piano part, with asterisks marking specific measures.

33 *cresc.*

33

leg. *

This system contains measures 33 through 36. The piano part continues with the rhythmic pattern. The instruction *cresc.* is written above the piano part, and *leg.* is written below it with asterisks marking measures.

The image displays a musical score for the piece "Liebstraum - No.3", starting at measure 37. The score is written for a single melodic line and a piano accompaniment. The melodic line begins at measure 37 with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of eighth notes with slurs, followed by a half note with an accent. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The piano part includes a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings include *f* and *ff*. Performance instructions include *sempre string.* and *sempre più rinf*. The score is divided into four systems, each starting at measures 37, 41, 45, and 49. The key signature changes to three sharps (F#, C#, G#) at measure 41. The piano part includes markings for *Leg.* (legato) and *8va* (octave) in both staves. The score concludes at measure 50.

passionato assai

53

8va

passionato assai

57

rinforz *affrett.*

61

62

dim.

Led. * Led. * Led. * Led. *

Led. * Led. * Led. *

Led. *

Led. *

Led. *

Led. *

63

8^{va} *leggiere*

Red. *Red. *

Tempo primo

64

Red. *Red. *Red. *

67

Red. *Red. *Red. *

70

Red. *Red. *Red. *

73 *poco a poco riten.*

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking is *poco a poco riten.*

77 *più smorz e rit.*

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The tempo marking is *più smorz e rit.*

81

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.