



Mike Magatagan

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Fantasy & Fugue on the Theme B-A-C-H for Pipe Organ (S.260) Liszt, Franz

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fantasy & Fugue on the Theme B-A-C-H
Composer:	Liszt, Franz
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	Franz Liszt was a 19th-century Hungarian composer, pianist, and conductor. He became renowned for his virtuosic skill as a pianist from an early age, and he was one of the most technically advanced pianists of all time. He was also a well-known conductor and contributed significantly to the development of the symphonic poem.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fantasy & Fugue on the Theme B-A-C-H

Franz Liszt (S.260) 1869-70

Transcribed by Mike Magatagan 2016

I. Prelude (Allegro Moderato ca. ♩ = 75)

string.

ff

(B A C H)

ff

Adagio

poco qa poco accel.

Tempo I.

8

4

8

7

8

Detailed description: This is a musical score for a pipe organ. It features three systems of staves. The first system shows the beginning of the Prelude in C major, with a tempo of Allegro Moderato. The second system includes a section marked Adagio, where the theme B-A-C-H is introduced in the bass line. The third system shows a section marked Tempo I. The score includes various musical notations such as dynamics (ff, poco qa poco accel.), articulation (string.), and performance instructions. Measure numbers 4, 7, and 8 are indicated at the start of their respective systems.

9

Musical score for measures 9-10. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of music. The first system (measures 9-10) features a complex melodic line in the treble clef with many accidentals and a rhythmic accompaniment in the bass clef. The second system (measures 11-12) continues the melodic line and includes a change in time signature to 3/4. The separate bass staff contains rests for measures 9-10.

11

Musical score for measures 11-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of music. The first system (measures 11-12) continues the melodic line and includes a change in time signature to 3/4. The second system (measures 13-14) continues the melodic line and includes a change in time signature to 3/4. The separate bass staff contains rests for measures 11-12.

13

Musical score for measures 13-14. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains two systems of music. The first system (measures 13-14) features a complex melodic line in the treble clef with many accidentals and a rhythmic accompaniment in the bass clef. The second system (measures 15-16) continues the melodic line and includes a change in time signature to 3/4. The separate bass staff contains rests for measures 13-14.

16

8

20

8

23

8

28

35

39

42

f II. Manual

8

44

8

46

8

48

rall.
dim.

51

Tempo I
(dim.)
pp

55

cresc.
accel.

(cresc.) - - - - -

57

8

This system contains measures 57 and 58. Measure 57 begins with a treble clef and a 7/8 time signature. The right hand plays a series of eighth notes with a sharp sign, while the left hand plays a similar pattern. A dynamic marking of *f* is present. Measure 58 continues the pattern with a fermata over the final note. A dashed line with the word *(cresc.)* is positioned above the staff.

59

8

This system contains measures 59 and 60. Measure 59 features a treble clef and a 7/8 time signature. The right hand has a melodic line with a fermata, and the left hand provides a rhythmic accompaniment. Measure 60 continues the melodic and rhythmic patterns.

61

8

This system contains measures 61 and 62. Measure 61 has a treble clef and a 7/8 time signature. The right hand plays a melodic line with a fermata, and the left hand plays a rhythmic accompaniment. Measure 62 continues the melodic and rhythmic patterns.

63

rit.

8

This system contains measures 63 and 64. The music is written for a grand staff with treble and bass clefs. Measure 63 features a complex rhythmic pattern with many sixteenth notes. Measure 64 begins with a *rit.* (ritardando) marking and contains fewer notes, ending with a fermata. A large brace spans across the bottom of the grand staff, indicating a sustained pedal point.

65

cresc.

8

This system contains measures 65, 66, and 67. Measure 65 has a *cresc.* (crescendo) marking. The music continues with complex textures and chromatic movement. Measure 67 ends with a double bar line and a key signature change to two flats (B-flat major/D minor).

68

(cresc.)

Maestoso

Andante

ff

p dolce

8

This system contains measures 68, 69, 70, and 71. Measure 68 starts with a *(cresc.)* marking. Measure 69 is marked **Maestoso** and *ff* (fortissimo). Measure 70 is marked **Andante**. Measure 71 is marked *p dolce* (piano dolce). The music transitions from a fast, heavy texture to a slower, more delicate one. A large brace spans across the bottom of the grand staff.

73

73

dim.

accel.

8

77

77

(dim.)

ppp

8

II. Fugue (Andante ca. ♩ = 80)

pp misterioso

legato

8

19

8

pp

23

8

dolente

dolente

accel.

27

8

rit.

30

a Tempo

sempre legato

34

dolente

accel.

37

rit.

40 **a Tempo** *accel.*

8

44 *(cresc.)*

8

47 *(cresc.)* *rit.*

8

Allegro (♩ = 130)

50 *ten.* *ff* Volles Werk

53 *ten.* *ten.*

56 *ten.* *ten.*

59

8

62

8

65

8

68

8

This system contains measures 68, 69, and 70. The music is in G minor (three flats). The right hand features a melodic line with eighth-note patterns and some chords. The left hand provides a bass line with eighth-note patterns and chords. The bottom staff is empty.

71

8

This system contains measures 71 and 72. The right hand has chords and eighth-note patterns. The left hand has eighth-note patterns and chords. The bottom staff is empty.

73

8

This system contains measures 73, 74, and 75. The right hand has eighth-note patterns. The left hand has chords and eighth-note patterns. The bottom staff is empty.

76

8

78

trillo

8

81

8

85

ff **Più mosso**

89

rit. **a Tempo**

f

93

staccato

97

8

101

staccato

staccato

8

105

staccato

8

109

Musical score for measures 109-112. The score is written for a pipe organ with three staves: Treble, Bass, and Pedal. The key signature is three sharps (F#, C#, G#). Measure 109 starts with a first finger (1) fingering on the treble staff. The piece concludes with a *staccato* marking. The Pedal staff contains rests for all four measures.

113

Musical score for measures 113-115. The score is written for a pipe organ with three staves: Treble, Bass, and Pedal. The key signature is three sharps (F#, C#, G#). Measure 113 starts with a first finger (1) fingering on the treble staff. The Pedal staff contains rests for all three measures.

116

Musical score for measures 116-119. The score is written for a pipe organ with three staves: Treble, Bass, and Pedal. The key signature is three sharps (F#, C#, G#). The Pedal staff contains rests for all four measures.

120 *accel.* *accel.*

123

126 *accel.*

130

Musical score for measures 130-133. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features complex chordal textures and rhythmic patterns, including sixteenth-note runs in the lower bass staff.

134

Musical score for measures 134-138. The score is written for three staves. The key signature is one sharp (F#). The music features complex chordal textures and rhythmic patterns, including sixteenth-note runs in the lower bass staff. The instruction *string.* is written above the first staff, and *poco a poco accel.* is written above the second staff.

139

Musical score for measures 139-143. The score is written for three staves. The key signature is one sharp (F#). The music features complex chordal textures and rhythmic patterns, including sixteenth-note runs in the lower bass staff. The instruction *a Tempo* is written above the second staff, and *poco a poco accel.* is written above the third staff.

144

a Tempo

148

agitato

152

155

Alle Noten gehalten

159

163

172

rall.

177

Maestoso

Grave

lang

Presto

rit.

184

a Tempo

accel..

192

8

199

8

206

Volles Werk

8