

Invocation à la Chapelle Sixtine

Miserere von Allegri und Ave verum von Mozart

edited by
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Franz Liszt
1811-1886

- I. Gemshorn 8'
- II. Dolce 8', Gedackt8', Rohrflöte
- III. Lieblich Gedackt 16',
Gedackt 8', Aoline 8'
- IV. Untersatz 32', Lieblich Gedackt 16'

Lento

ritenuto ----- *lang*

Besondere - sehr dumpfe Register



Miserere *pp* *lang*

Ped. *pp*

III. *sempre sotto voce*

7

P. Untersatz 32' ab
Dulciana 8' zu

12

III Flauto dolce 4' III. *an*

II. *M.K. III+I
III+II* } *an* III.

17

I. II. I. II.

22

III. *espress.*

Gamba 8' zu *M.K. III+I
III+II* } *ab* *ad libitum*

III Voix humana 8' } *an*
II Flûte harmonique

27 **II. *p dolente*** **I.** **II.** **I.** **II.** **I.**

mp

III. I Gamba 8' ab

pp

32 **II.** **I.** **II.** **I.** **II.** **I.** **II.** **I.**

III.

37 **II.**

III Vox humana 8'

P.K. II an

42

poco a poco crescendo

Man.I r. H. ten. cresc.

Man.II l. H.

p

46

cresc.

50

p o c o r a l l

54

Un poco più mosso

espress....

poco cresc....

*Flûte harmonique 8'
ab*

58

*M.K. III+I
III+II } an*

I.

I.

ten.

ten.

ten.

62

poco a poco cresc.

This system contains measures 62 to 65. It features a grand staff with two staves. The music is in a minor key and consists of continuous eighth-note patterns in both hands, with some chords in the right hand. A dashed line is present in the middle of the system.

66

Agitato molto Die 4 vertel jedes Taktes markiert

f I. *cresc.*

This system contains measures 66 to 70. It features a grand staff with two staves. The music is in a minor key and consists of continuous eighth-note patterns in both hands, with some chords in the right hand. A dashed line is present in the middle of the system.

71

più f *cresc.*

This system contains measures 71 to 75. It features a grand staff with two staves. The music is in a minor key and consists of continuous eighth-note patterns in both hands, with some chords in the right hand.

76

II.

ff

This system contains measures 76 to 80. It features a grand staff with two staves. The music is in a minor key and consists of continuous eighth-note patterns in both hands, with some chords in the right hand.

80

fff I. *ten.* II. *ten.* I. *ten.* II. *ten.* I. *ten.*

ff *ff*

Detailed description: This system contains measures 80 through 83. It features three staves. The top two staves are for the piano, with the right hand playing a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment. The bottom staff is for the tubas (Posaunen), with a few notes and rests. Dynamics include *fff* and *ff*. The marking *ten.* (tension) is placed above the piano staves in alternating measures.

84

II. I. II. I. II. *cresc.*

Detailed description: This system contains measures 84 through 87. The piano part continues with intricate rhythmic patterns. The tuba part (bottom staff) has more notes, including some with stems pointing down. The marking *cresc.* (crescendo) is at the end of the system.

88

Volles Werk *ten.* *fff* *ten.*

I.

Posaunen

Detailed description: This system contains measures 88 through 91. The piano part is very dense with many notes. The tuba part (bottom staff) has a series of chords, some with stems pointing down. The marking *Volles Werk* (Full Sound) is above the piano staff. Dynamics include *fff* and *ten.* (tension).

92

decresc.....

Detailed description: This system contains measures 92 through 95. The piano part continues with its complex rhythmic texture. The tuba part (bottom staff) has chords and some moving lines. The marking *decresc.....* (decrescendo) is at the end of the system.

96 P.K. I ab P.K. II ab

un poco rall. II. *pp*

sehr lang

pp

101 *Andante con pieta* III. Gedackt 8' ab Voix céleste 8' an

Ave verum pp dolcissimo III. *cantando - angelico*

106 II. *sempre dolcissimo* III. *pp*

112

118 III. *pp* *pp*

Voix cél. 8' ab
III Gedackt 16' } an
Gedackt 8' }

124

I. *ten.* 3

II.

III Aeoline 8'
 Gedackt 16' } *ab*
 Gedackt 8'
 Flauto dolce 4' *an*

129

III *ppp* *quieto sempre*

136

142

III Voix céleste 8' *an*

sempre ppp

dolcissimo

148

III Aeoline 8' *an* III Flauto dolce 4' *ab* III Voix cél. 8' *ab* III Voix cél. 8' *ab ten.*

ten. *pp* *pp* *pp* *ritenuto*

III Voix cél. 8' *an*

II Rohrflöte 8' }
Quintatön 8' } an
Gedackt 8'

un poco mosso (ma non troppo)

155

rit. *p*

I. II.

160

un poco cresc.

165

un poco cresc.

II. *mp*

I. *ten.* *ten.*

Dies 6 Takte wo möglich poco a poco cresc. registrieren

170

e stringendo.....

I.

e stringendo.....

I.

Agitato molto

174

f volles Hauptwerk *cresc.*

P.K. I } *an*
P.K. II }

178

più f

182

cresc. *ff* II.

186

fff I. *ten.* II. *ten.* I. *ten.* II.

ff *ff*

190

ten. I. ten. II. I.

Detailed description: This system contains measures 190 to 193. It features three staves. The top two staves are for piano, with the left hand playing chords and the right hand playing a melodic line. The bottom staff is for a tuba, indicated by the 'ten.' marking. The music includes first and second endings, marked 'I.' and 'II.'. The key signature has one flat, and the time signature is 4/4.

194

II. I. II. cresc. I. Volles Werk

Detailed description: This system contains measures 194 to 196. It features three staves. The top two staves are for piano, with the left hand playing chords and the right hand playing a melodic line. The bottom staff is for a tuba, indicated by the 'ten.' marking. The music includes first and second endings, marked 'I.' and 'II.'. A 'cresc.' marking is present. The system concludes with the instruction 'Volles Werk' and a key signature change to two sharps. The time signature is 4/4.

197

ten. fff ten. Posaunen

Detailed description: This system contains measures 197 to 200. It features three staves. The top staff is for a trumpet, indicated by the 'ten.' marking, playing a melodic line. The middle staff is for piano, with the left hand playing chords and the right hand playing a melodic line. The bottom staff is for a tuba, indicated by the 'ten.' marking, playing a rhythmic accompaniment. The music includes first and second endings, marked 'I.' and 'II.'. A 'fff' marking is present. The instrument 'Posaunen' is indicated below the tuba staff. The key signature has two sharps, and the time signature is 4/4.

201

P.K. I ab decresc.....

Detailed description: This system contains measures 201 to 204. It features three staves. The top staff is for a trumpet, indicated by the 'ten.' marking, playing a melodic line. The middle staff is for piano, with the left hand playing chords and the right hand playing a melodic line. The bottom staff is for a tuba, indicated by the 'ten.' marking, playing a rhythmic accompaniment. The music includes first and second endings, marked 'I.' and 'II.'. A 'decresc.....' marking is present. The instrument 'P.K. I ab' is indicated below the tuba staff. The key signature has two sharps, and the time signature is 4/4.

205 P.K. II ab

un poco rall. II. *pp*

sehr lang

pp

209 III. Gedackt 8' ab
Andante con pieta Voix céleste 8' an

pp *cantando - angelico*

III.

215

III.

221

II. III.

227

III. *pp* II. II.

ten. *ten.*

II.

233 I.

ten. 3 III. *pp*

238

quieto - sempre dolcissimo

243

un poco rall.

249 III Voix céleste 8' an

a tempo

pp

255 II.

III.

261

sempre dolcissimo

pp

This system contains measures 261 through 266. It features a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with many slurs and ties. The bass staff has a simple accompaniment with long notes. The dynamic marking *pp* is at the bottom, and *sempre dolcissimo* is written in the middle of the system.

267

III. Voix céleste 8' ab

pp

This system contains measures 267 through 273. It features a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with many slurs and ties. The bass staff has a simple accompaniment with long notes. The dynamic marking *pp* is in the middle of the system. The section title "III. Voix céleste 8' ab" is written above the treble staff.

274

This system contains measures 274 through 279. It features a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with many slurs and ties. The bass staff has a simple accompaniment with long notes.

280

ppp

perdendo

ppp

This system contains measures 280 through 285. It features a treble and bass staff with a piano accompaniment. The treble staff has a melodic line with many slurs and ties. The bass staff has a simple accompaniment with long notes. The dynamic marking *ppp* is in the middle of the system, and *perdendo* is written below the bass staff.