

M. K. S. Z. M.

zweite Folge

Fraulein Lina Kammann

gewidmet.

Ausgabe 1.

für Pianoforte allein.

Ausgabe 2.

für Violine oder Violoncell
mit
Pianoforte Begleitung.

I. Ausgabe Pr. 1 Mk. 50. II. Ausgabe Pr. 2 Mk. 50.

Eigenthum des Verlegers

LEIPZIG, C. F. KAHNT NACHFOLGER.

II^{te} Elegie.

VIOLONCELL.

Quasi Andante.

F. Liszt.

mf

mf

sostenuto ed espressivo

un poco rallentando

a tempo

sostenuto ed espressivo

rallentando

VIOLONCELL.

dolce amoroso

legatissimo

tr

ff un poco accelerando

ff

ff

dolce espressivo

diminuendo ritenuto

II^{te} Elegie.

F. Liszt.

Quasi Andante.

Violine
oder
Violoncell.
Pianoforte.

mf

mf

p

sostenuto ed espress.

p

sostenuto ed espress.

Violine

oder

Violoncell.

ad. *

ad. *

ad. *

ad. *

ad. *

ad. *

un poco rall.

un poco rall.

un poco rall.

a tempo

a tempo

1 2 1 0

Violine
oder

Violoncell.

sostenuto ed espress.

sostenuto ed espress.

6

Violine

oder

Violoncell.

dimin.

rallent.

dolce amoroso

Violine

oder

Violoncell.

Musical score for Violin and Cello. The Violin part (top staff) features a melodic line with long slurs. The Cello part (middle staff) has a similar melodic line. The piano accompaniment (bottom two staves) consists of chords and arpeggiated figures. The piano part includes markings like *ad.* and asterisks (*).

sempre legato

Musical score for Violin and Cello. The Violin part (top staff) continues with a melodic line. The Cello part (middle staff) has a similar melodic line. The piano accompaniment (bottom two staves) consists of chords and arpeggiated figures.

sempre legatissimo

Musical score for Violin and Cello. The Violin part (top staff) features a melodic line with long slurs. The Cello part (middle staff) has a similar melodic line. The piano accompaniment (bottom two staves) consists of chords and arpeggiated figures. The piano part includes markings like *ad.* and asterisks (*).

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Violine

oder

poco a poco cresc.

Violoncell.

poco a poco cresc.

Red. * *Red.* * *Red.* *

più cresc.

ed appassionato

Red. * *Red.* * *Red.* *

f un poco acceller.

ff un poco acceller.

f un poco acceller.

Red. * *Red.* *

Violine

oder

Violoncell.

Violin part: *p.*

Cello part: *p.*

Piano accompaniment: *p.*, *Ped.*

Violin part: *p.*

Cello part: *p.*

Piano accompaniment: *p.*, *cresc.*, *Ped.*

Violin part: *p.*

Cello part: *p.*

Piano accompaniment: *p.*, *ff*, *Ped.*

Violine

oder
Violoncell.

ff

ff

Red.

This system contains the first three staves of music. The top staff is for Violin, the middle for Cello, and the bottom for piano accompaniment. The key signature has three flats. The Violin and Cello parts begin with a forte (*ff*) dynamic and feature long, sweeping melodic lines with many slurs. The piano accompaniment starts with a *Red.* (ritardando) marking and provides harmonic support with chords and moving bass lines.

un poco rall.

p

This system contains the next three staves of music. The Violin and Cello parts continue with their melodic lines, now marked with *un poco rall.* (un poco ritardando). The piano accompaniment features a *p* (piano) dynamic marking and continues to provide harmonic support.

espress.

dolce espress.

p

This system contains the final three staves of music on the page. The Violin and Cello parts are marked with *espress.* (espressivo) and *dolce espress.* (dolce espressivo). The piano accompaniment features a *p* (piano) dynamic marking and includes some complex chordal textures.

Violine

oder

Violoncell.

Violin and Cello staves with musical notation. The Violin staff has a treble clef and the Cello staff has a bass clef. Both are in a key with three flats (B-flat major or D-flat minor). The music features long, flowing lines with many slurs and ties.

Violin and Cello staves with musical notation. The Violin staff has a treble clef and the Cello staff has a bass clef. The music continues with similar melodic and harmonic textures, including slurs and ties.

Violin and Cello staves with musical notation. The Violin staff has a treble clef and the Cello staff has a bass clef. This system includes dynamic markings: *dolcissimo*, *riten.*, and *pp*. The music is characterized by long, sustained notes with slurs.

Violin and Cello staves with musical notation. The Violin staff has a treble clef and the Cello staff has a bass clef. This system includes dynamic markings: *pp*, *riten.*, and *pp*. The music features complex textures with slurs and ties.