



Ewart Hopkins

Arranger, Composer, Director, Interpreter, Publisher, Teacher

United Kingdom, DUNSTABLE

About the artist

Ewart Hopkins has spent most of his life as a choral musician and studied composition with Dr Edmund Rubbra. He has been a Choral Musical Director for 50 years. Now retired he is concentrating on composition. The examples on Free-score were written at requests from choirs of different standards and different ages and combinations.

Associate: PRS

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-haverstock.htm

About the piece

Title:	Ave Maria
Composer:	Liszt, Franz
Arranger:	Hopkins, Ewart
Copyright:	Copyright © Ewart Hopkins
Publisher:	Hopkins, Ewart
Instrumentation:	Choral SA a cappella
Style:	A cappella
Comment:	This setting by the French composer ACADELT (circa 1562 was a French Chanson of his but was transcribed by Liszt in the 19th Cent to the words of "Ave Maria" Scored for Soprano, Mezzo-Soprano and Contralto 'a cappella,

Ewart Hopkins on free-scores.com



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Ave Maria

Arr. for Soprano, Mezzo-Soprano
Contralto

Jacob Arcadelt
1514-1564

arr. Ewart Hopkins

m.m. 70

ANDANTINO

SOPRANO

A - ve Ma - ri - a, gra - ti - a ple - - na, Do - mi -

ALTO

5 *mp*

S.

te - - cum, A - ve - Ma - ri - a, Be - ne - tic - ta - tu,

A.

10 *mp*

S.

ben - ne - dic - ta tu in - mu - li - er - i - bus, et be - ne - dic - tus,

A.

15

S.

fruc - tus ven - tris tu - i - Je - sus. Sanc - ta Ma - ri - a,

A.

20 *f*

S.

o - ra, - or - ra pro - no - bis, Sanc - ta Ma - ri - a, o -

A.

25 *p*