



Patrice Durand

Rêve d'Amour Liszt, Franz

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Rêve d'Amour
Composer: Liszt, Franz
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (with tabs)
Style: Classical

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Rêve d'Amour

F. Liszt (1811 - 1886)

Arrgt. Patrice Durand

let ring throughout

3/4

The first system of guitar tablature consists of three measures. The top staff (Treble Clef) shows a melodic line with notes 0, 1, 0, 2, 0, 1, 0, 2, 0, 1, 3, 1, 0. The bottom staff (Bass Clef) shows a bass line with notes 3, 2, 0, 1, 0, 2, 3, 0, 1, 3, 1, 0. A vertical line is placed at the beginning of the first measure. A '3/4' time signature is written vertically on the left side of the first measure. Below the tablature are three pairs of square fret markers.

The second system of guitar tablature consists of four measures. The top staff (Treble Clef) shows a melodic line with notes 0, 2, 0, 1, 3, 1, 0, 2, 0, 1, 2, 0, 0, 2, 1, 2, 0. The bottom staff (Bass Clef) shows a bass line with notes 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 2, 0, 2, 0. Below the tablature are four pairs of square fret markers.

The third system of guitar tablature consists of four measures. The top staff (Treble Clef) shows a melodic line with notes 2, 0, 0, 2, 0, 2, 0, 1, 0, 0, 0, 3, 1, 0, 2, 2. The bottom staff (Bass Clef) shows a bass line with notes 2, 0, 0, 3, 3, 3, 2, 3, 0, 0, 0, 3, 3, 2, 0, 2, 2. Below the tablature are four pairs of square fret markers.

The fourth system of guitar tablature consists of four measures. The top staff (Treble Clef) shows a melodic line with notes 2, 0, 2, 0, 2, 0, 1, 0, 2, 0, 1, 0, 2, 0, 1, 3, 1, 0. The bottom staff (Bass Clef) shows a bass line with notes 3, 2, 2, 3, 3, 2, 0, 1, 0, 2, 2, 0, 2, 0, 1, 3, 1, 0. Below the tablature are four pairs of square fret markers.

Da Coda

The fifth system of guitar tablature consists of four measures. The top staff (Treble Clef) shows a melodic line with notes 0, 2, 0, 2, 0, 1, 0, 2, 0, 2, 0, 5, 3, 5, 0, 5. The bottom staff (Bass Clef) shows a bass line with notes 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 4, 5, 3, 5, 0, 5. Below the tablature are four pairs of square fret markers.

The sixth system of guitar tablature consists of four measures. The top staff (Treble Clef) shows a melodic line with notes 4, 5, 3, 5, 0, 2, 2, 0, 1, 0, 0, 0, 3, 1, 0, 2, 2. The bottom staff (Bass Clef) shows a bass line with notes 4, 5, 3, 5, 0, 2, 2, 3, 3, 3, 2, 3, 0, 0, 0, 3, 3, 2, 0, 2, 2. Below the tablature are four pairs of square fret markers.

T			h		h	h
A	1	1	0	1	3	0
B	3	2	2	3	3	2
	3	2	0	2	0	0
	3	2	0	2	0	2

T			h		h	h
A	0	0	1	2	4	4
B	3	2	0	2	2	2
	3	2	0	2	2	2
	0	2	2	2	2	2

T		h	h	h	
A	4	3	4	4	4
B	2	4	6	5	6
	4	6	6	6	6
	4	6	6	5	6

T		h	h	h	h
A	4	4	1	1	1
B	4	6	6	5	6
	4	6	6	5	6
	3	1	1	1	1

T		h			h		
A	1	1	4	3	2	3	4
B	3	1	3	0	0	0	0
	3	1	3	0	0	0	0
	2	2	2	1	1	1	1

D.S. al Coda



T			h		h
A	4	1	3	0	0
B	1	3	1	0	0
	4	1	3	0	0
	1	3	1	0	0

T			h	
A	3	2	3	0
B	0	3	2	2
	0	3	2	2
	4	1	1	1

T	0 2	0 1	5 4	3 3
A	0 0	2 2	4 4	0 3
B	1 2	0 1	5 5	2 0



T	1 3	0 0	0 0	0 1
A	0 1	0 3	0 0	0 2
B	3 1	0 3	1 1	3 0



T	0 4	0 1	0 0	1
A	4 2	3 2	3 1	0
B	3 4	3 3	3 3	3

