



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, from Split (Croatia)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm

About the piece



Title: Osamljen
Composer: Lisinski, Vatroslav
Arranger: Lisinski, Vatroslav
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Bass Voice and Piano
Style: Romantic

Niksa Lendic on free-scores.com



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OSAMLJEN

(Prag 1850.)

Vatroslav Lisinski

Andante poco mosso e con affetto

Bass

p Ja - dno ti je

Piano

mf

p

Detailed description: This system contains the first four measures of the piece. The Bass part begins with a whole rest in the first measure, followed by a half note G2, a quarter note A2, and a quarter note B2 in the second measure. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

5

f

sr - ce u ju - na - ka, kad mu lju - bu

Detailed description: This system contains measures 5 through 8. The Bass part has a half note G2, a quarter note A2, a quarter note B2, and a half note C3 in the first measure. The Piano part continues with a similar texture. Dynamics include *f*.

9

p

cr - na zem - lja kri - je, mi - lu maj - ku

Detailed description: This system contains measures 9 through 12. The Bass part has a half note G2, a quarter note A2, a quarter note B2, and a half note C3 in the first measure. The Piano part continues with a similar texture. Dynamics include *p*.

13 *p*

du - gi pu - ti dije - le, mi - lu maj - ku du - gi

17

pu - ti dije - le.

21 *dolce*

pp

Kad od bra - ta on ne-ma gla - sa, ni od se - ka nje - žnih uz - da-ha,

25

kad sam ve-ne ko lis-tak u go-ri, a ža-lost ga o-sam-lje-na mo - ri.

29 *a tempo*

Ja - dno ti je sr - ce u ju - na - ka,

33

sring.

kad sam ve - ne ko lis-tak u go - ri, a

37 *p*

ža-lost ga o - sa-mlje-na mo - ri, ja - dno ti je sr - ce u ju-

p

41 *f*

na - - - ka, kad ža - lost ga o - sa -

f

44 *rit.*

mlje - na mo - - - ri.

rit.

p

pp