



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

## About the artist

Publisher and organist, from Split (Croatia)

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm)

## About the piece



**Title:** Maj  
**Composer:** Lisinski, Vatroslav  
**Arranger:** Lisinski, Vatroslav  
**Copyright:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Style:** Romantic

## Niksa Lendic on [free-scores.com](http://free-scores.com)



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# MAJ

(Prag 1879)

Vatroslak Lisinski

Moderato quasi adagio



Voice

1. Di - van maj u lug i gaj  
2. Do - li - ne pla - ni - ne  
3. Pti - či - ce pje - smi - ce

Piano

*pp* *p*

5 *rit.* *poco mosso e cresc.* *f*

ži - vot li - je sve se kre - će sve se smi - je svu - da ras - koš  
pu - ne cvije - ća div - nog sun - ca, pra - ma lje - ća pla - vog ne - ba  
lije - po po - ju svud po - po - lju po - to - či - ći klo - po - či - ći

*rit.* *cresc.* *f*

9 *rit.* *A tempo* *fz*

svu - da raj. *p* Di - van maj u lug i gaj ži - vot li - je  
to - pli dah. Do - li - ne pla - ni - ne pu - ne cvije - ća.  
žu - bo - re. Pti - či - ce, pje - smi - ce lije - po po - ju.

*rit.* *p*

13

*fz* *pp* 1.2.

Musical score for measures 13-15. Measure 13 starts with a forte-zwischen (*fz*) dynamic. Measure 14 is marked piano-piano (*pp*). Measure 15 contains a first ending bracket labeled "1.2.". The score is in a 3/4 time signature with a key signature of two flats.

16

*ff* *Fine* §

Musical score for measures 16-19. Measure 16 is marked fortissimo (*ff*). Measure 19 ends with a double bar line and the word "Fine". A section symbol (§) is placed above measure 17. The score is in a 3/4 time signature with a key signature of two flats.