



# André Lisboa

Arranger, Composer, Interpreter

Portugal

## About the artist

I'm a free composer that dedicates his time to music and tries to open his horizons to all kinds of good and appreciable music.

**Qualification:** 7th grade Student in Academy Luísa Todi in Setúbal, Portugal.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-andrelisboa1.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-andrelisboa1.htm)

## About the piece

<b>Title:</b>	Minho - The North [no. 1 "Old Land Portugal"]
<b>Composer:</b>	Lisboa, André
<b>Licence:</b>	Public domain
<b>Style:</b>	Classical
<b>Comment:</b>	This small piano piece is a tribute I'm paying to my country, Portugal, and to a very beautiful location, Northern Portugal.

André Lisboa on [free-scores.com](http://free-scores.com)



- listen to the audio
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- comment
- contact the artist

# Old Land Portugal

made for the 3rd composition contest on free-scores.com A.Lisboa

Andante ♩ = 75 no.1 - Minho (The North)

The musical score is written for piano in 6/8 time with a key signature of three sharps (F#, C#, G#). It consists of four systems of two staves each. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand, both marked *mp*. The second system (measures 6-11) continues the melody and bass line, with the right hand marked *mp* and the left hand marked *p*. The third system (measures 12-17) shows the melody in the right hand and a more active bass line, with the right hand marked *mp* and the left hand marked *p*. The fourth system (measures 18-23) concludes the piece with a final melody in the right hand and a bass line, with the right hand marked *mp* and the left hand marked *p*.

24

*p* *mp*

Musical notation for measures 24-28. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment of chords and eighth notes. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

29

*p* *mf* *mp*

Musical notation for measures 29-33. The melody continues with eighth notes and quarter notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

34

*p* *pp* *p* *mf* *f*

Musical notation for measures 34-38. The melody features some chromatic movement and rests. Dynamics include piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and forte (*f*).

39

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *p*

Musical notation for measures 39-44. This section features a series of chords in the treble clef with a *Ped.* (pedal) marking and asterisks. The bass clef has a melodic line with dotted notes. Dynamics include piano (*p*).

45

*mf*

Musical notation for measures 45-49. The melody in the treble clef has a more active eighth-note pattern. Dynamics include mezzo-forte (*mf*).