



Nelly LiPuma

Valzer triste

per pianoforte solo

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Pianoforte

Musical notation for measures 1-5. The score is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 6-11. The right hand continues the melodic development with some grace notes. The left hand accompaniment becomes more active with chords and moving lines.

Musical notation for measures 12-17. The right hand has a more rhythmic and melodic pattern. The left hand accompaniment features chords and a steady bass line. A dynamic marking *mf* and the instruction *un po' più camminato* appear in measure 15.

Musical notation for measures 18-23. The right hand has a more rhythmic and melodic pattern. The left hand accompaniment features chords and a steady bass line.

Musical notation for measures 24-29. The right hand has a more rhythmic and melodic pattern. The left hand accompaniment features chords and a steady bass line. A dynamic marking *p* appears in measure 25.

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30

cresc. *f* *mf*

This system contains measures 30 to 34. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *cresc.*, *f*, and *mf*.

35

8va *cresc.*

This system contains measures 35 to 40. The right hand has a melodic line with some notes marked *8va* (octave up). The left hand continues with harmonic support. Dynamics include *cresc.*.

41

mp

This system contains measures 41 to 45. The right hand has a more active melodic line with sixteenth notes. The left hand provides a steady accompaniment. The dynamic is *mp*.

46

cresc. *f concitato*

This system contains measures 46 to 50. The right hand has a melodic line with some slurs. The left hand has a more active accompaniment. Dynamics include *cresc.* and *f concitato*.

51

a tempo *sf*

This system contains measures 51 to 56. The right hand has a melodic line with some slurs. The left hand has a more active accompaniment. Dynamics include *a tempo* and *sf*.

57

p

This system contains measures 57 to 62. The right hand has a melodic line with some slurs. The left hand has a more active accompaniment. The dynamic is *p*.

Werke von Nelly LiPuma

Klavier solo – Piano solo – Pianoforte solo

Cinq étude pour piano (1995)
Zoiros (1995)
Folletti (1995)
Ottundimento (1995)
Fable (1995)
Nonna Lia (1995)
Op.5 ...*comme les vagues de la mer* (1995)
Daddy's omage (1995)
Alex (1997)
C'est la vie (1996)
In a joplin's mood (1998)
Sabbia bianca (2018)
Occhi di grotta (2018)
Stargazer o la Dea cicladica (2019)
Scherzo in do# min. (2020)
Astrazione (2021)
Darkness (2021)
Sorrisi (2021)
Le matin sur la mer (2021)
Valzer triste (2022)

Zwei Klavier – Two pianos – Due pianoforti

Bis (1999)

Bläser – Winds - Fiati

Flöte

Gundula's duets (*six duets for two flutes*) (1996)
Il soffio di Eolo *for G/C flute and piano* (2010)
Sonata *per flauto e pianoforte* (2017)
Beatbox swing *for flute and piano* (2017)

Oboe

Oboe/English horn: Sonate für englisch Horn/Oboe und Klavier (2002)

Klarinette

Iperion (2000) *für Klarinette und Klavier*
Pistacchio verde *Klarinettenquartett* (2013) *für 2 b Klarinetten, Alt Klarinette in Es und Bass Klarinette in b (auch mit basset Horn verfügbar!)*
Sonata per Clarinetto in sib e pianoforte (2018)

Saxophon

Summer sax für Alt Saxophon und Klavier (2020)

Sonata per alto Sax e pianoforte (2020)

Überlegung für solo Altsaxophone (2020)

Ginkgo biloba für solo Altsaxophone und Klavier (2021)

Da mondi invisibili für solo Altsaxophone und Klavier (2021)

Il giardino incantato für solo Altsaxophone und Klavier (2022)

Fagott

3 pezzi per fagotto solo (1997)

Sonata per fagotto e pianoforte (2001)

Fantasie mediterranee (2007)

Exploraciones surrealistas nach Remedios Varo (2012) für Fagott und Klavier

Catstep (2000) for fagott solo

Posaune

Foglio d'album per trombone solo (1996)

Sonata per trombone e pianoforte (1996)

Streicher – Strings – Archi

Playing on a riff (2005) for violin and piano

Note della vita (2015) for violin and piano

Orizzonti sul mare (2020) for violin and piano

Sonata für Bratsche und Klavier (2020)

Fantasia moderna (2009) for viola and cello

Cigarillos (2009) for cello and piano

A broken foot (2013) für Cello und Klavier

Spiriti vaganti (2010) for cello, piano and percussions

Through the darkness (2021) für Streicher und Klavier

Trios

Trio alla maniera classica (2006) for Clarinet, Cello and piano

Burst (2006) Trio per violino, violoncello e pianoforte

Pulsation (2010) for Clarinet, Cello and piano

Trios für Blockflöte, Bratsche und Guitar - Trio for recorder, viola and guitar

Trio per flauto dolce, chitarra e archi

Friends (1998)

Alba (1998)

Priliu a odliu (1998)

Bläserquintett – Windsquintet – Quintetto di fiati

Wiener Quintett (1999) *for Tr., Fl., Ob., Cl. and Fag.*

auch mit klassische Quintettbesetzung: Fl, Ob, Cl., Horn, Fag.

Sextett – Sextet – Sestetto con pianoforte

Graden Sextet (2004) *for Fl., Engl.hrn./Ob., Cl., Hrn., Fag., and Piano*

Big ensemble

One day (2000) *for piano, brass and 4 Timpani*

Hypnos (2022) *for strings, 2 harps, Timpani and percussions*

Orchestra

Symphonia per l'Europa (2003)

Indo-deutsche Rhapsodie (2011)

Orchesterbearbeitung : von F. Schubert Mirjams Siegesgesang

Kantate für Sopran, Chor und Klavier D 942

Bearbeitung mit großem Orchester und Frauenchor (2013)

Stimme und Klavier – Voice and piano – Canto e pianoforte

Tiku tta für Mezzosoprano und Klavier (2014)

Habanera für Soprano und Klavier (2015)

Cryptically für Soprano und Klavier (2018)

Cantilena per soprano, archi e pianoforte (2020)

Le fate per Mezzosoprano, archi e pianoforte (2021)

Lontano sussurra per Mezzosoprano, archi e pianoforte (2021)

Chor - Choir - Coro

See the light (2002) *for S A T B*

Corri (2005) *for SS AA TT BB*

Bahar (2006) *for SS AA TT BB*

Mamba-o (2007) *for SS AA TT BB*

Vita manet in aeternum (2010) *for SS AA TT BB*

Tarantella culinaria (2011) *for SS AA TT B*
In memoria Matris (2014) *for SS AA TT BB*
Eigen willig (2015) *for SS AA TT BB*

Phos (2015) *for SS AA TT BB*
L'air (2015) *for SS AA TT BB*
Ah-va (2015) *for SS AA TT BB*
Die Erde (2016) *for SS AA TT BB*
Ende aria (2016) *for S A T B, kl. Gruppe, mit Perkussionen opt.*
La Terra (2017) *SSAATTBB, mit tambourin mit Schellen, cabasa, udu*
Viva d'Arcadia SSA(2018)

Arrangements for mixed choir

The Wedding *for SA TB*
The wellermann *for SA TB*
My mother told me *for SA TB*
Tico tico *for SS AA TT BB*
Samba de uma nota só *for S A T B*
Libertango *for SS AA TT BB*
Little drop of poison (aus Schreck 2) *for SS AA TT BB*
Clothes line saga (Bob Dylan) *for SS AA TT B*
Mongolia *for S A T B*
Lu Guarracino (Tarantella napoletana) *for S A T B*
Sciarazula marazula (music of XIII sec.) *for SS A T B*
Wer, was, wann (Volkslied aus Abruzzi - Deutsche Text:R. Uttenthaler) *for SS AA TT BB*

(last update: April 2022)

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