



Nelly LiPuma

Italia, Vienna

Sunny Winter Days

About the artist

She studied piano at the Conservatorio Vincenzo Bellini in Catania with Prof. Agata Catania, a pupil of Carlo Zecchi, and she got her diploma in Piano with excellence. She played concerts throughout Italy. After her Diploma she went to Germany and worked as pianist accompanist at the Musikhochschule in Cologne. During 1997-1999 she studied composition and orchestral conducting at the Universität für Musik und darstellende Kunst in Vienna. Her first concerts as pianist and composer in Vienna were so successful that she was soon asked by many musicians to write music for them. So many of her works were composed like the Gundulas duets 6 duets for 2 Flutes, her Trios for flute, viola and guitar that were performed in Slovakia in 1996 and broadcasted in radio. Many of Nelly LiPuma's pieces were written and performed in Vienna, such as the Wiener Quintett dedicated to the city of Vienna. In June 2000 she produced her CD some works of mine with artists from the Universität für Mu... (more online)

Associate: AKM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicanuova.htm>

About the piece



Title: Sunny Winter Days

Composer: LiPuma, Nelly

Arranger: LiPuma, Nelly

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Publisher: LiPuma, Nelly

Instrumentation: String Ensemble

Style: Classical

Comment: This piece was written as pure musical fun. The light and carefree character permeates the entire composition. Dieses Werk wurde als purer musikalischer Spaß geschrieben. Der leichte und unbeschwerte Charakter durchdringt die gesamte Komposition. Esta composición fue escrita como puro entretenimiento musical. El carácter ligero y desenfadado impregna toda la pieza musical. Questo brano é stato scritto come puro divertime... (more online)

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Nelly LiPuma

Sunny winter days

for string Ensemble

www.nellylipuma.com

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Questo brano é stato scritto come puro divertimento musicale.
Il carattere leggero e spensierato permea l'intera composizione.

Sunny winter days

for strings

Nelly LiPuma

Allegro comodo (♩=120)

Violin I

Violin II

Viola

Cello I

Contrabass

arco

f arco

f

mf pizz.

mf pizz.

mf pizz.

Detailed description: This block contains the first system of the musical score for five string instruments. The Violin I and Violin II parts are in treble clef with a 4/4 time signature. They are mostly silent in the first four measures, then play a half note G4 in the fifth measure, marked with a forte (*f*) dynamic and the instruction 'arco'. The Viola, Cello I, and Contrabass parts are in bass clef with a 4/4 time signature. They play a rhythmic pattern of quarter notes and eighth notes, starting with a mezzo-forte (*mf*) dynamic and the instruction 'pizz.' (pizzicato).

Vln. I

Vln. II

Vla.

Vc. I

Cb.

arco

pizz.

arco

arco

Detailed description: This block contains the second system of the musical score for five string instruments. The Violin I and Violin II parts play a melodic line with eighth and quarter notes, marked with a mezzo-forte (*mf*) dynamic. The Viola, Cello I, and Contrabass parts continue with their rhythmic accompaniment. The Viola part has an 'arco' instruction above it, while the Cello I and Contrabass parts have 'pizz.' and 'arco' instructions respectively.

12

Vln. I

Vln. II

Vla.

Vc. I

Cb.

pizz.

pizz.

pizz.

Detailed description: This system contains measures 12 through 16. The Violin I and II parts play a melodic line starting with a quarter rest in measure 12, followed by eighth and quarter notes. The Viola part has a half rest in measure 12 and then plays a series of quarter notes. The Violoncello I part has a half rest in measure 12 and then plays a series of quarter notes. The Contrabass part has a half rest in measure 12 and then plays a series of quarter notes. The word 'pizz.' (pizzicato) is written above the Viola part in measure 13, above the Violoncello I part in measure 14, and above the Contrabass part in measure 15.

17

Vln. I

Vln. II

Vla.

Vc. I

Cb.

arco

arco

arco

pizz.

pizz.

Detailed description: This system contains measures 17 through 21. The Violin I and II parts play a melodic line with a half note in measure 17, followed by quarter notes. The Viola part has a half rest in measure 17 and then plays a series of quarter notes. The Violoncello I part has a half rest in measure 17 and then plays a series of quarter notes. The Contrabass part has a half rest in measure 17 and then plays a series of quarter notes. The word 'arco' (arco) is written above the Viola part in measure 18, above the Violoncello I part in measure 19, and above the Contrabass part in measure 20. The word 'pizz.' (pizzicato) is written above the Violoncello I part in measure 21 and above the Contrabass part in measure 22.

23

Score for measures 23-28. The system includes staves for Vln. I, Vln. II, Vla., Vc. I, and Cb. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. A *rit.* (ritardando) marking is present in measures 25-28. The Cb. part includes an *arco* marking in measure 28.

29

Score for measures 29-34. The system includes staves for Vln. I, Vln. II, Vla., Vc. I, Vc. II, and Cb. The music features a melodic line in the violins and a rhythmic accompaniment in the lower strings. A *a tempo* marking is present in measures 29-34. The Vc. I part includes an *arco* marking in measure 30.

34

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
Cb.

uniti
arco
pizz.

↗

Detailed description: This system of musical notation covers measures 34 through 38. It features five staves: Violin I and II (treble clef), Viola (alto clef), Violoncello I and II (bass clef), and Contrabass (bass clef). The key signature has one flat (B-flat). The time signature is 4/4. Measures 34-35 show a melodic line in the violins and viola, with a slur over the first two measures. Measures 36-38 show a pizzicato (pizz.) section for the strings. Performance markings include 'uniti' for the cellos and 'arco' for the violins and viola. An arrow points from the 'uniti' marking in measure 36 to the start of the 'arco' section in measure 37.

39

Vln. I
Vln. II
Vla.
Vc. I
Cb.

arco

arco

Detailed description: This system of musical notation covers measures 39 through 43. It features five staves: Violin I and II (treble clef), Viola (alto clef), Violoncello I (bass clef), and Contrabass (bass clef). The key signature has one flat (B-flat). The time signature is 4/4. Measures 39-43 show a melodic line in the violins and viola, with a slur over the first two measures. Performance markings include 'arco' for the violins and viola. The cellos and contrabass play a rhythmic accompaniment.

44

Vln. I

Vln. II

Vla.

Vc. I

Cb.

f

f

pizz.

48

Vln. I

Vln. II

Vla.

Vc. I

Cb.

53

Vln. I

Vln. II

Vla.

Vc. I

Cb.

Detailed description: This system of musical notation covers measures 53 to 58. It features five staves: Violin I, Violin II, Viola, Violoncello I, and Contrabass. The Violin I and II parts are in treble clef, while the Viola, Violoncello I, and Contrabass parts are in bass clef. The music is characterized by long, sweeping melodic lines with various ornaments and rests. The Viola part begins with a whole rest in measure 53. The Violoncello I part has a whole rest in measure 54. The Contrabass part provides a rhythmic accompaniment with eighth and sixteenth notes.

59

Vln. I

Vln. II

Vla.

Vc. I

Cb.

Detailed description: This system of musical notation covers measures 59 to 64. It features the same five staves as the previous system. The music continues with similar melodic and rhythmic patterns. The Violin I and II parts show more active eighth-note passages. The Viola part has a whole rest in measure 59. The Violoncello I part has a whole rest in measure 60. The Contrabass part continues with its accompaniment.

63

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
Cb.

pizz.
pizz.
arco

Detailed description: This system contains measures 63, 64, and 65. The Violin I and II parts play a melodic line with eighth notes and quarter notes, featuring triplets in measure 65. The Viola part has a pizzicato line with quarter notes. The Violin I part has a long arco line in measure 64. The Cello part has a bass line with quarter notes and eighth notes.

66

Vln. I
Vln. II
Vla.
Vc. I
Vc. II
Cb.

arco
uniti arco
pizz.
pizz.
pizz.

f
f
f
mp
f

Detailed description: This system contains measures 66, 67, and 68. The Violin I and II parts play a melodic line with eighth notes and quarter notes, featuring accents and a forte (f) dynamic in measure 68. The Viola part has a pizzicato line with quarter notes and a forte (f) dynamic in measure 68. The Violin I part has a long arco line in measure 66. The Cello part has a bass line with quarter notes and eighth notes, featuring a mezzo-piano (mp) dynamic in measure 68.