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Nelly LiPuma

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, Vienna

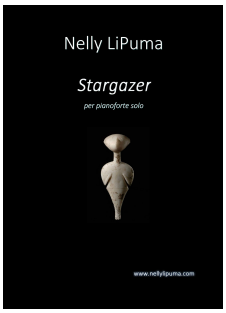
About the artist

She studied piano at the Conservatorio "Vincenzo Bellini" in Catania with Prof.Agata Catania, a pupil of Carlo Zecchi, and she got her diploma in Piano with excellence. She played concerts throughout Italy. After her Diploma she went to Germany and worked as pianist accompanist at the Musikhochschule in Cologne.
During 1997-1999 she studied composition and orchestral conducting at the Universität für Musik un darstellende Kunst in Vienna.
Her first concerts as pianist and composer in Vienna were so successful that she was soon asked by many musicians to write music for them. So many of her works were composed like the "Gundula's duets" (6 duets for 2 Flutes), her Trios for flute, viola and guitar that were performed in Slovakia in 1996 and broadcasted in radio.
Many of Nelly LiPuma's pieces were written and performed in Vienna, such as the "Wiener Quintett" dedicated to the city of Vienna.
In Ju... (more online)

Associate: AKM

Artist page : http://www.free-scores.com/Download-PDF-Sheet-Music-musicanuova.htm

About the piece



Title: Stargazer [o la Dea cicladica]
Composer: LiPuma, Nelly
Arranger: LiPuma, Nelly
Copyright: Copyright © Nelly LiPuma
Publisher: LiPuma, Nelly
Instrumentation: Piano solo
Style: Contemporary
Comment: Sul titolo Stargazer, (letteralmente „l'astronoma; ma anche persona che vive nelle nuvole, che sogna a occhi aperti, sognatrice), é il nome dato ad una splendida scultura di marmo bianco dell'Anatolia risalente al 3000 aC. Le fu assegnato questo nome per via della posizione degli occhi: lo sguardo é rivolto verso l'alto, come se guardasse le stelle nello spazio! Stargazer è un'opera d'arte iconica, una statuetta di ca. 23cm, simboleggiante la D... (more online)

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Nelly LiPuma

STARGAZER

PER PIANOFORTE SOLO

www.nellylipuma.com

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Sul titolo

Stargazer, (letteralmente „l'*astronoma*"; ma anche persona che vive nelle nuvole, che sogna a occhi aperti, sognatrice), é il nome dato ad una splendida scultura di marmo bianco dell'Anatolia risalente al 3000 aC.

Le fu assegnato questo nome per via della posizione degli occhi: lo sguardo é rivolto verso l'alto, come se guardasse le stelle nello spazio!

Stargazer è un'opera d'arte iconica, una statuetta di ca. 23cm, simboleggiante la Dea Madre.

Lo stile di questa statuina di squisita fattura, fa parte dell'arte cicladica fiorita nelle isole del mar Egeo tra il 3300 al 1100 aC.

L'arte della civiltá cicladica si esprime essenzialmente in questi cosiddetti "idoli" ricavati da blocchi di marmo e trovati per lo più in luoghi di sepoltura.

La stragrande maggioranza delle statue delle Cicladi sono di sesso femminile, solamente il 5% delle statuette rappresentano figure maschili.

Le dimensioni degli „idoli" sono varie, generalmente piccole, ma non mancano esemplari vistosi come quello del museo di Atene che raggiunge l'altezza di 150cm.

Le statuette delle Cicladi sono diverse da qualsiasi arte prodotta dalle culture del loro tempo.

La caratteristica più sorprendente della scultura cicladica è la sua scarna natura bidimensionale, così evocativa per l'estetica moderna ma che tuttavia costituisce quasi l'intera produzione di questa cultura avvolta nel mistero dei tempi che ha prosperato nel Mar Egeo per piú di mille anni.

English

About the title

Stargazer is the name given to a splendid white marble sculpture from Anatolia dating back to 3000 BC.

She was given this name because of the position of her eyes: her gaze is turned upwards, as if she were looking at the stars, in the space!
Stargazer is an iconic work of art, a statuette of ca. 23cm, symbolizing the Mother Goddess.
The style of this exquisitely crafted figurine is part of the Cycladic art that flourished in the Aegean islands between 3300 and 1100 BC.
The art of the Cycladic civilization is essentially expressed in these so-called "idols", derived from blocks of marble and found, mostly, in burial places.
The vast majority of Cycladic statues are female, only 5% of the statues represent male figures.
The dimensions of the "idols" are varied, generally small, but there are also noteworthy specimens such as that of the Athens museum which reaches a height of 150cm.
The Cycladic figurines are different from any art produced by the cultures of their time.
The most striking feature of Cycladic sculpture is its two-dimensional nature, so evocative for modern aesthetics but which nevertheless constitutes almost the entire production of this culture, shrouded in the mystery of the time, that has prospered in the Aegean Sea for more than a thousand years.

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Deutsch

Über den Titel

Stargazer (wörtlich „der Astronom“; aber auch eine in den Wolken lebende, träumende, träumende Person) ist der Name einer prächtigen weißen Marmorskulptur aus Anatolien aus dem Jahr 3000 vor Christus.

Sie erhielt diesen Namen wegen der Position ihrer Augen: Ihr Blick ist nach oben gerichtet, als würde sie die Sterne im Weltraum betrachten!
Stargazer ist ein ikonisches Kunstwerk, eine Statuette von ca. 23cm, symbolisiert die Muttergöttin.
Der Stil dieser exquisit gefertigten Figur ist Teil der Kykladenkunst, die zwischen 3300 und 1100 v. Chr. auf den Ägäischen Inseln blühte.
Die Kunst der kykladischen Zivilisation drückt sich im Wesentlichen in diesen sogenannten "Idolen" aus, die aus Marmorblöcken stammen und, vor allem, an Bestattungsplätzen zu finden sind.
Die überwiegende Mehrheit der kykladischen Statuen ist weiblich, nur 5% der Statuen stellen männliche Figuren dar.
Die Dimensionen der "Idole" sind unterschiedlich, im Allgemeinen klein, aber es gibt auch bemerkenswerte Exemplare wie das des Athener Museums, das eine Höhe von 150 cm erreicht.
Die kykladischen Figuren unterscheiden sich von jeder Kunst, die von den Kulturen ihrer Zeit hergestellt wurde.
Das überraschendste Merkmal der kykladischen Skulptur ist ihre zweidimensionale Natur, die für die moderne Ästhetik so beeindruckend ist, aber dennoch fast die gesamte Produktion dieser Kultur darstellt, das für mehr als tausend Jahren in der Ägäis gedeiht hat.

Español

Sobre el titulo

Stargazer, (literalmente "el astrónomo"; pero también una persona que vive en las nubes, soñando despierto, soñador@), es el nombre dado a una espléndida escultura de mármol blanco de Anatolia que data del 3000 a. C.
Se le dio este nombre debido a la posición de sus ojos: su mirada está dirigida hacia arriba, ¡como si estuviera mirando las estrellas en el espacio!
Stargazer es una obra de arte icónica, una estatuilla de ca. 23cm, simbolizando a la Diosa Madre.
El estilo de esta figura exquisitamente elaborada es parte del arte de las Cícladas que floreció en las islas del Egeo entre 3300 y 1100 a. C.
El arte de la civilización cicládica se expresa esencialmente en estos llamados "ídolos" derivados de bloques de mármol y que se encuentran principalmente en lugares de enterramiento.
La gran mayoría de las estatuas de las Cícladas son mujeres, solo el 5% de las estatuas representan figuras masculinas.
Las dimensiones de los "ídolos" son variadas, generalmente pequeñas, pero también hay especímenes notables como el del museo de Atenas, que alcanza una altura de 150 cm.
Las figurillas de las Cícladas son diferentes de cualquier arte producido por las culturas de su tiempo.
La característica más llamativa de la escultura de las Cícladas es su exigua naturaleza bidimensional, tan sugerente para la estética moderna, pero que sin embargo constituye casi toda la producción de esta cultura, envuelta en el misterio de los tiempos, que ha prosperado en el Mar Egeo durante más de mil años.

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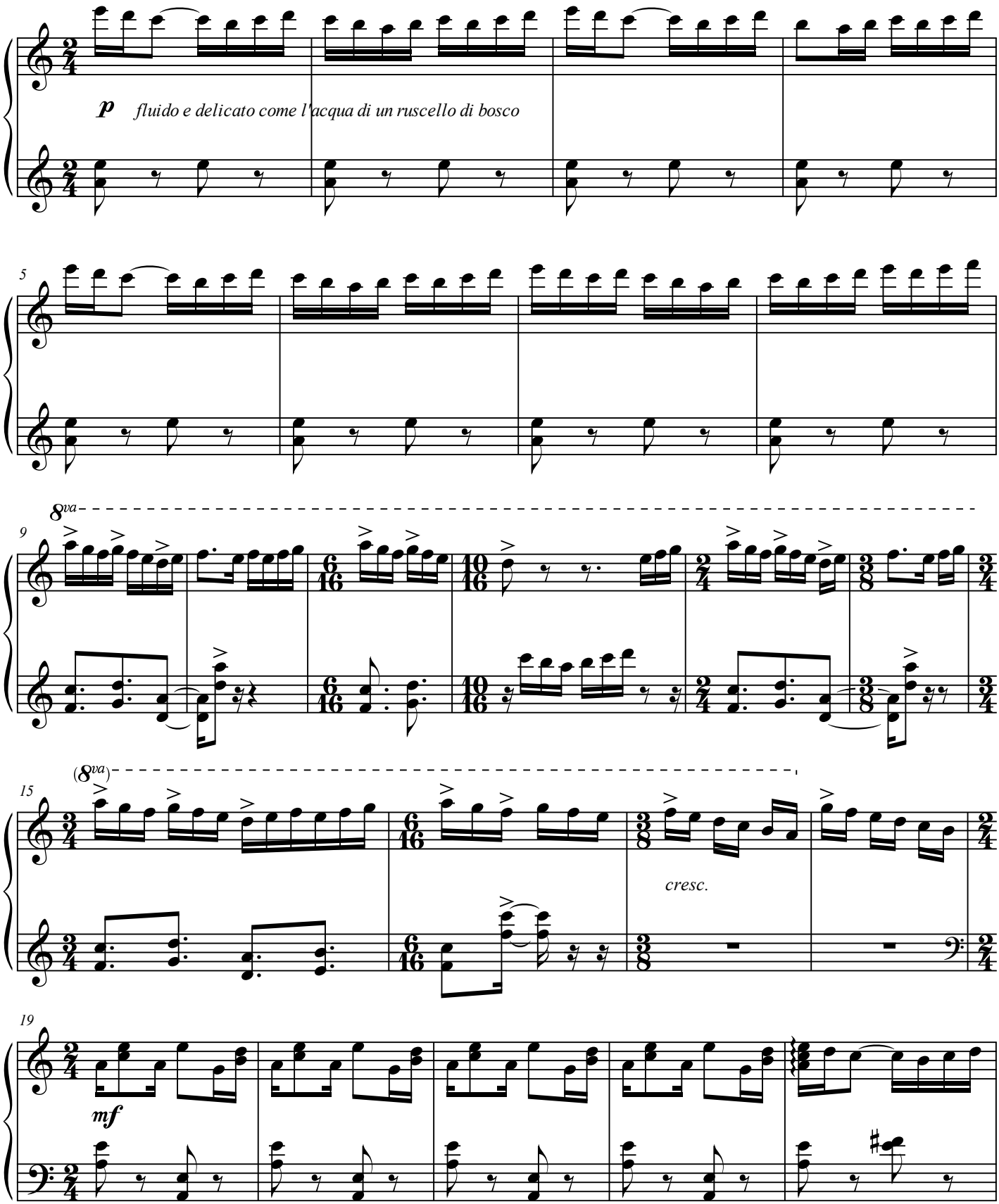
Wien, 2019

STARGAZER

PER PIANOFORTE SOLO

NELLY LIPUMA

Allegro



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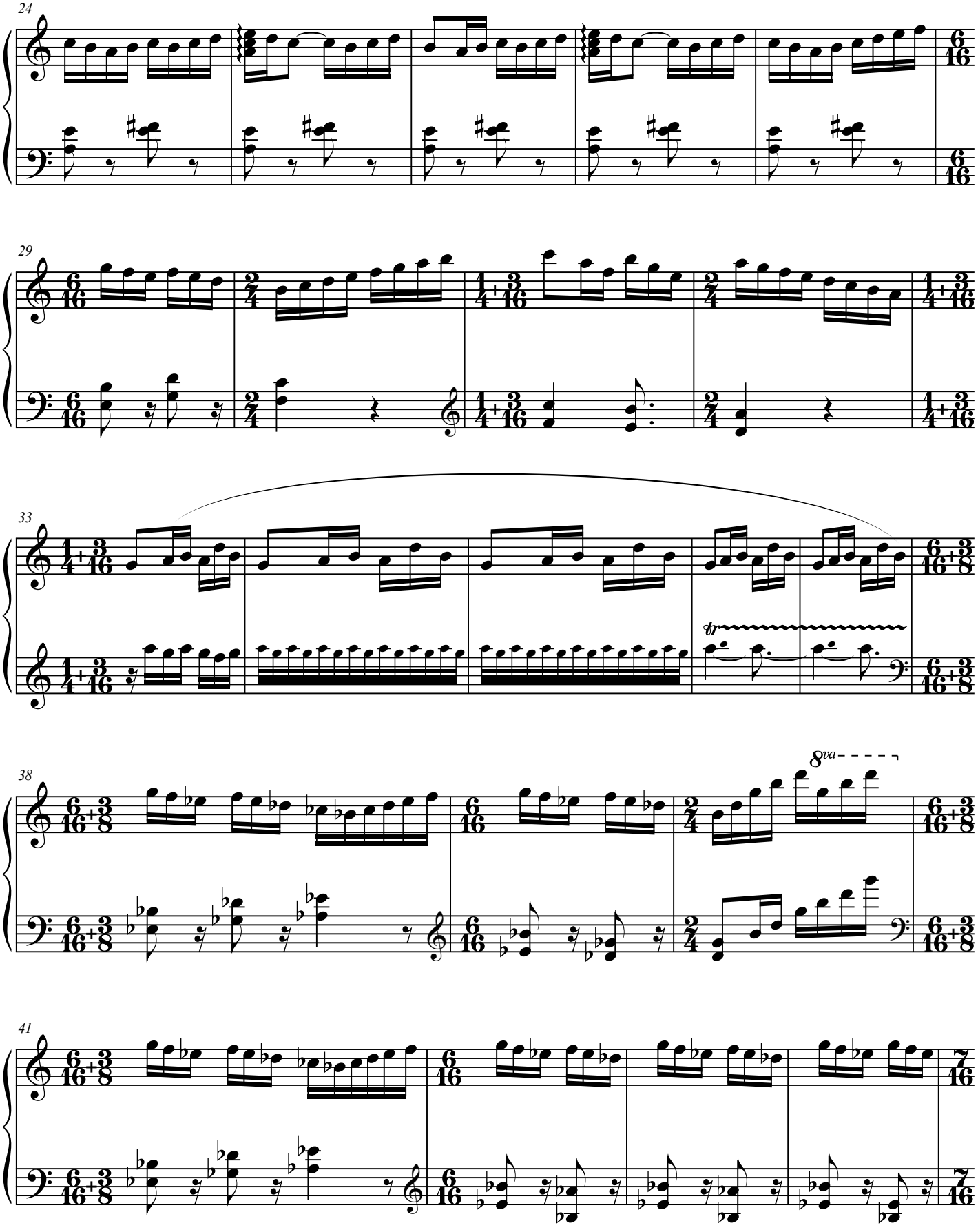

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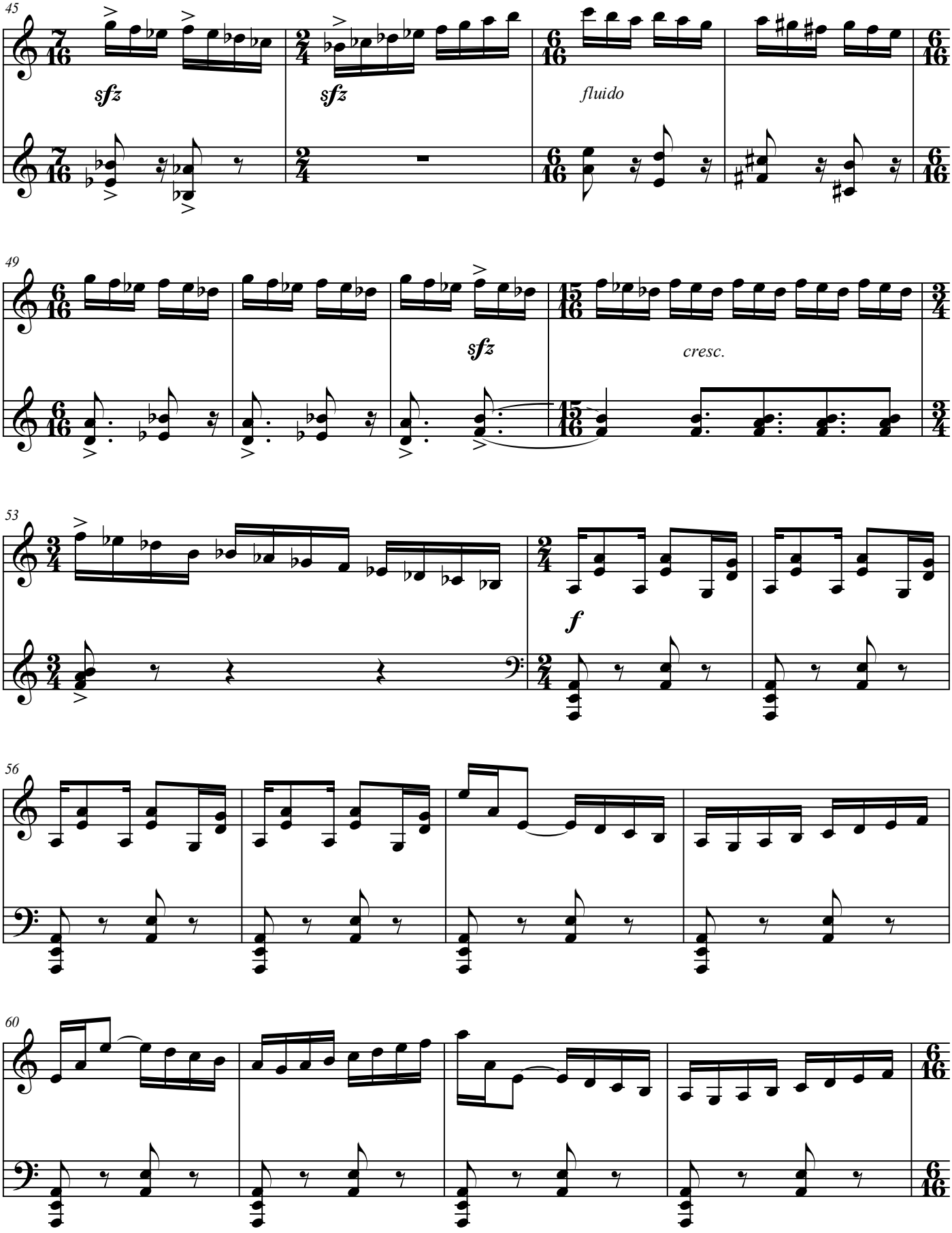

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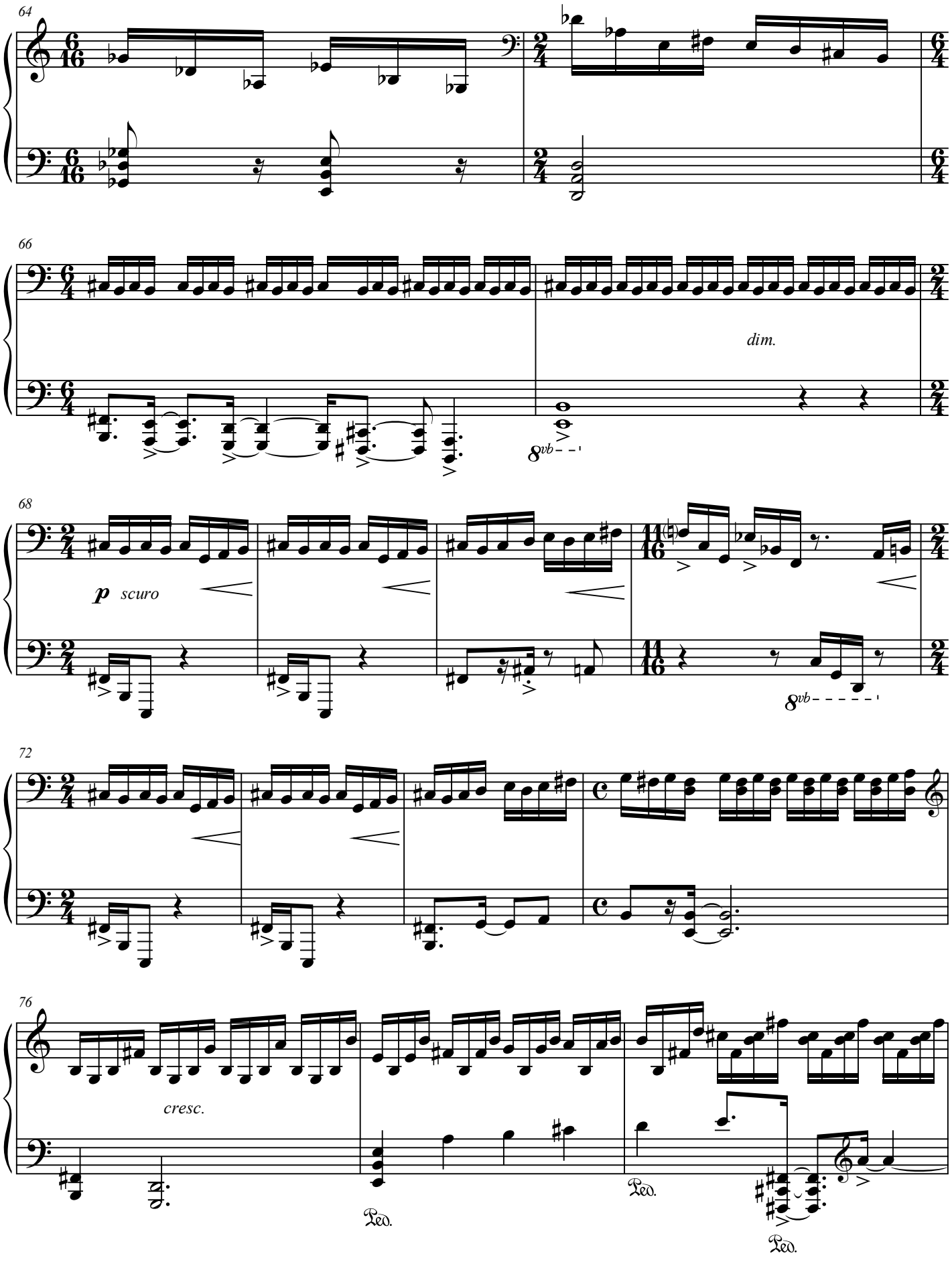

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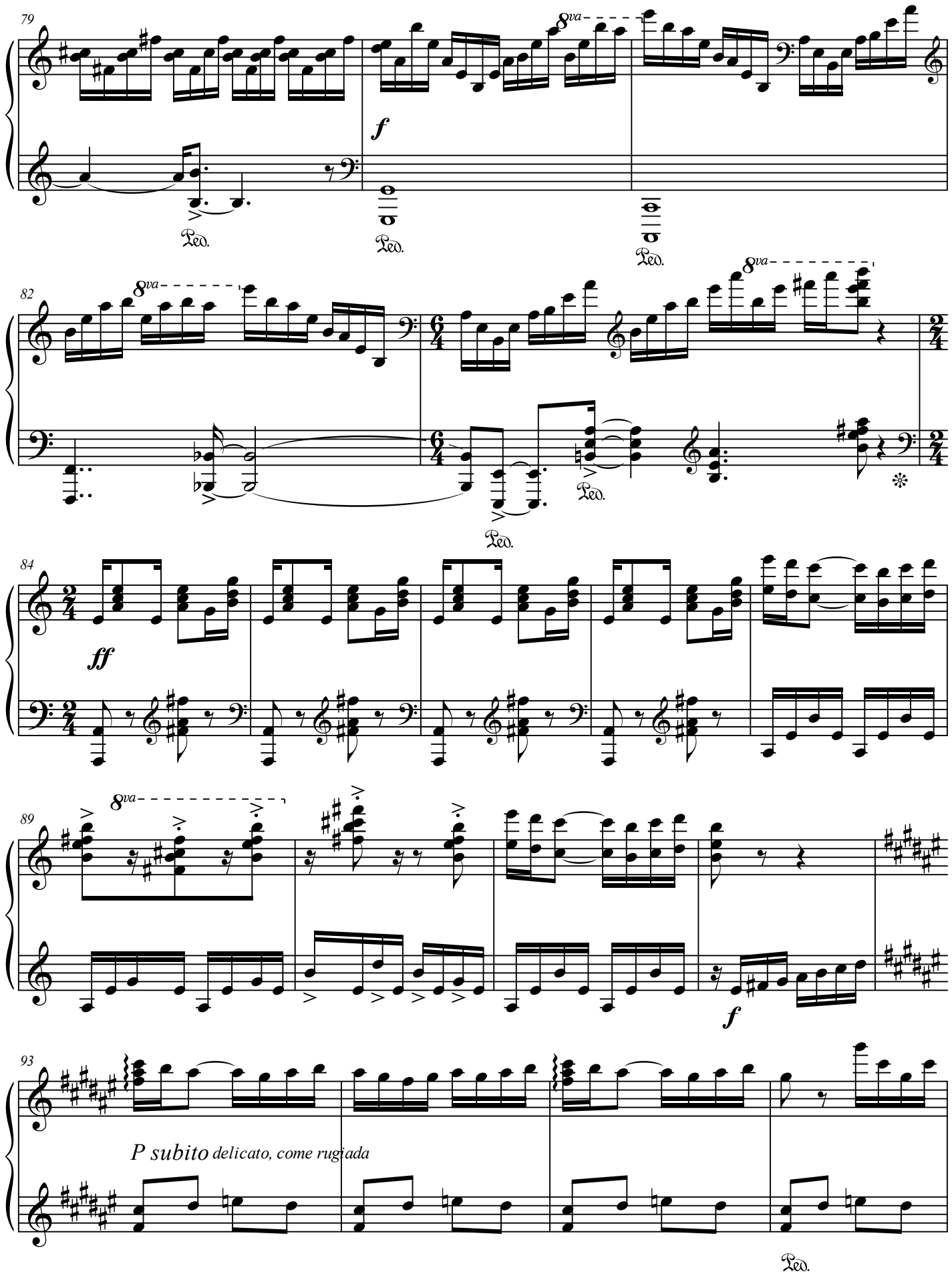

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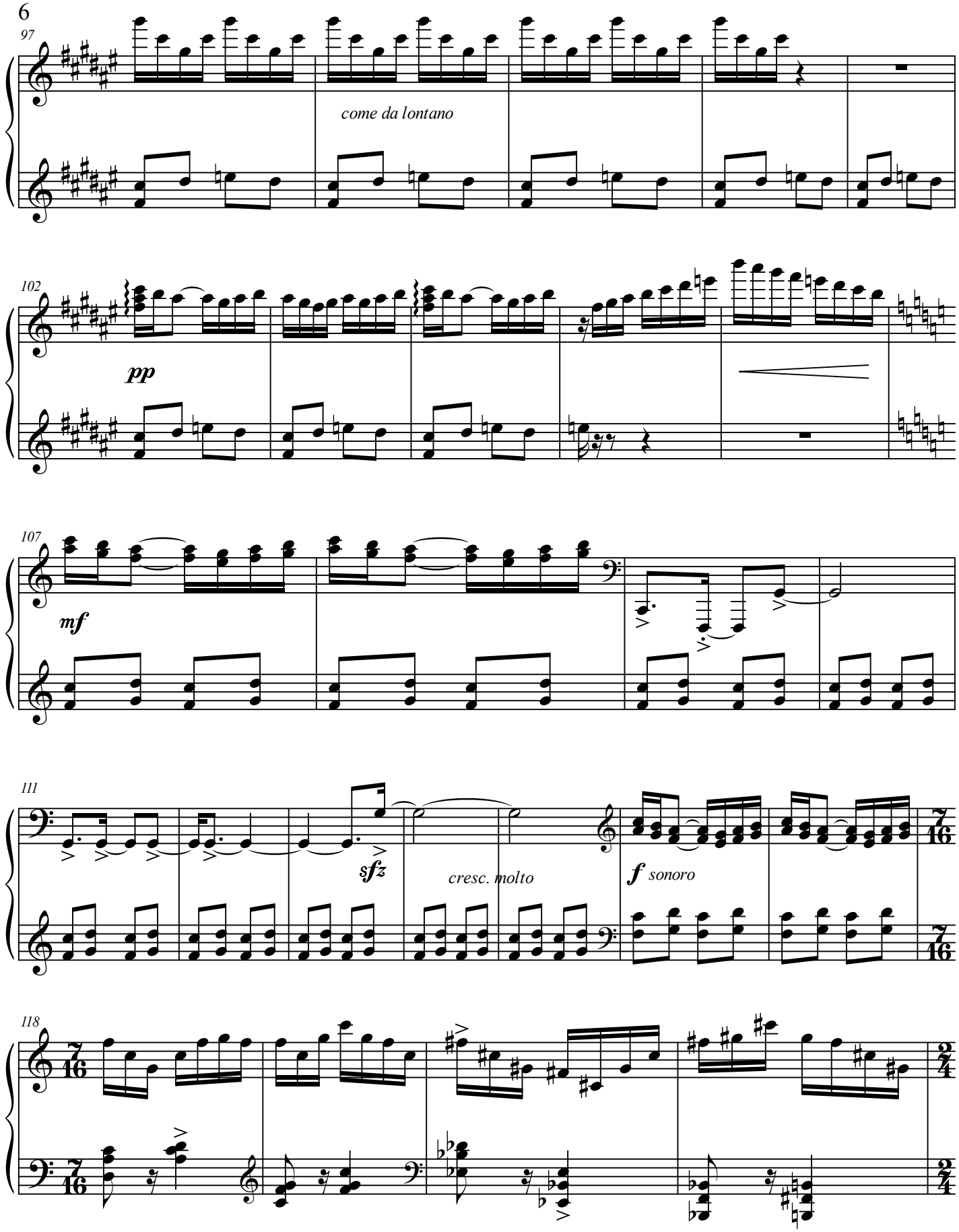

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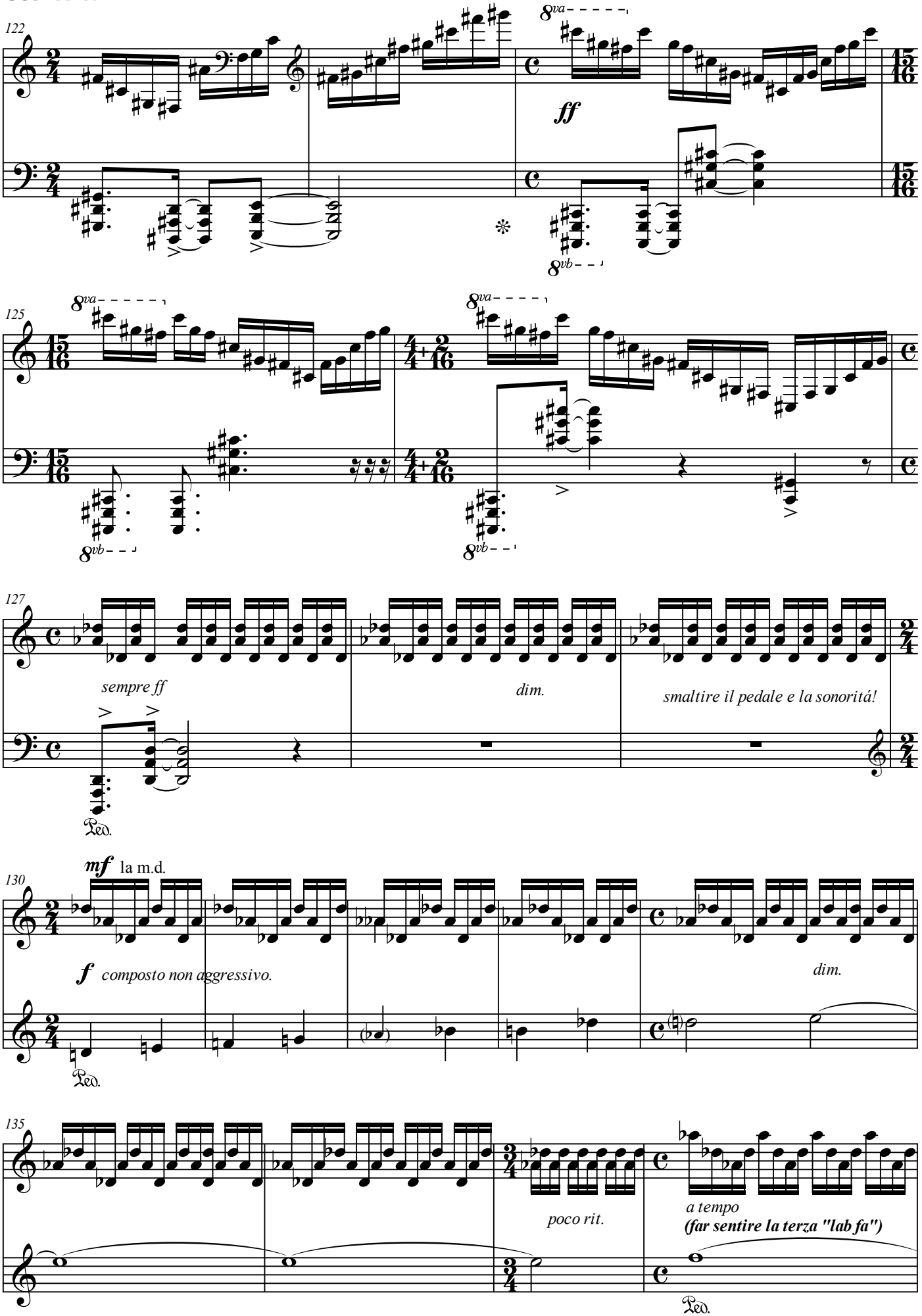
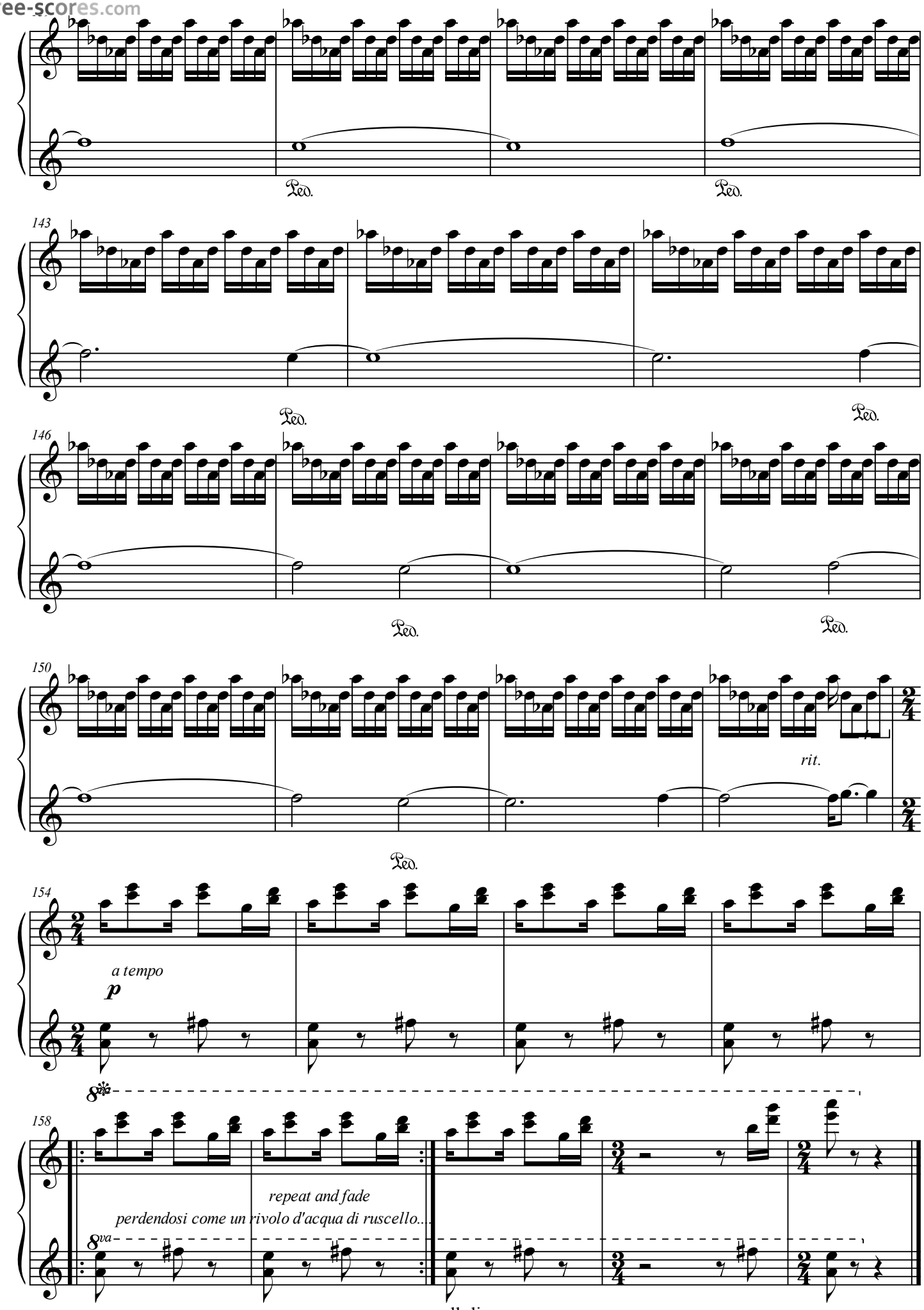
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