



Nelly LiPuma

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Italia, Vienna

About the artist

She studied piano at the Conservatorio "Vincenzo Bellini" in Catania with Prof. Agata Catania, a pupil of Carlo Zecchi, and she got her diploma in Piano with excellence. She played concerts throughout Italy. After her Diploma she went to Germany and worked as pianist accompanist at the Musikhochschule in Cologne.

During 1997-1999 she studied composition and orchestral conducting at the Universität für Musik und darstellende Kunst in Vienna.

Her first concerts as pianist and composer in Vienna were so successful that she was soon asked by many musicians to write music for them. So many of her works were composed like the "Gundula's duets" (6 duets for 2 Flutes), her Trios for flute, viola and guitar that were performed in Slovakia in 1996 and broadcasted in radio.

Many of Nelly LiPuma's pieces were written and performed in Vienna, such as the "Wiener Quintett" dedicated to the city of Vienna.

In Ju... (more online)

Associate: AKM

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-musicanuova.htm>

About the piece

Title:	Sabbia bianca
Composer:	LiPuma, Nelly
Arranger:	LiPuma, Nelly
Copyright:	Copyright © Nelly LiPuma
Publisher:	LiPuma, Nelly
Instrumentation:	Piano solo
Style:	Modern classical

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Nelly Li Puma

Sabbia bianca

per pianoforte solo

Sabbia bianca

Nelly LiPuma

$\text{♩} = \sim 132$

mf
fluido e legato

7

13

19

25

cresc.

Detailed description: This system contains measures 25 through 30. The music is written for piano in a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A *cresc.* (crescendo) marking is placed above the right hand in measure 28.

31

f *8va* *Red.*

Detailed description: This system contains measures 31 through 36. The right hand has a melodic line with some octave shifts, indicated by a dashed line and the marking *8va*. The left hand continues with eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 32, and a *Red.* (pedal) marking is shown in measure 35.

37

8va *sfz* *3* *10* *Red.*

Detailed description: This system contains measures 37 through 41. The right hand features a melodic line with an octave shift (*8va*) and a forte dynamic (*f*). A *sfz* (sforzando) marking is used in measure 38. A triplet of eighth notes is marked with a '3' in measure 39. A ten-measure rest is indicated by a horizontal line with the number '10' below it in measure 40. A *Red.* marking is present in measure 41.

42

8va *14* *7* *Red.*

Detailed description: This system contains measures 42 through 44. The right hand has a melodic line with an octave shift (*8va*) and a 14-measure rest indicated by a horizontal line with the number '14' below it in measure 42. A 7-measure rest is indicated in measure 44. A *Red.* marking is present in measure 44.

45

ampio *7* *7* *rit. 10* *p a tempo* *Red.*

Detailed description: This system contains measures 45 through 49. The right hand has a melodic line with a 7-measure rest in measure 45, marked *ampio*. A 7-measure rest is also indicated in measure 46. A 10-measure rest is indicated in measure 47, marked *rit. 10*. The music returns to a piano (*p*) dynamic and *a tempo* in measure 48. A *Red.* marking is present in measure 49.

48

8va

55

8

61

p 1 c.

65

3 c. cresc.

f

69

8

8

73

3 3 4 4 4

80

ruhig

87

94

100

8va 60 rit. sf