



Nelly LiPuma

Italia, Vienna

Indo-deutsche Rhapsodie

About the artist

She studied piano at the Conservatorio Vincenzo Bellini in Catania with Prof. Agata Catania, a pupil of Carlo Zecchi, and she got her diploma in Piano with excellence. She played concerts throughout Italy. After her Diploma she went to Germany and worked as pianist accompanist at the Musikhochschule in Cologne. During 1997-1999 she studied composition and orchestral conducting at the Universität für Musik und darstellende Kunst in Vienna. Her first concerts as pianist and composer in Vienna were so successful that she was soon asked by many musicians to write music for them. So many of her works were composed like the Gundulas duets 6 duets for 2 Flutes, her Trios for flute, viola and guitar that were performed in Slovakia in 1996 and broadcasted in radio. Many of Nelly LiPuma's pieces were written and performed in Vienna, such as the Wiener Quintett dedicated to the city of Vienna. In June 2000 she produced her CD some works of mine with artists from the Universität für Mu... (more online)

Associate: AKM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-musicanuova.htm>

About the piece



Title: Indo-deutsche Rhapsodie

Composer: LiPuma, Nelly

Arranger: LiPuma, Nelly

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Publisher: LiPuma, Nelly

Instrumentation: Orchestra

Style: Modern classical

Comment: This work was commissioned by the conductor of the Vienna University Orchestra, M° Vijay Upadhyaya, and performed for the first time in India in 2012, in the presence of German Chancellor Angela Merkel.

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Nelly LiPuma

RhapsOidia Indo - Alemana

per orchestra

www.nellylipuma.com

This work was commissioned by the conductor of the Vienna University Orchestra, M° Vijay Upadhyaya, and performed for the first time in India in 2012, in the presence of German Chancellor Angela Merkel.

Questo lavoro fu commissionato dal direttore dell'Orchestra dell'università di Vienna, M° Vijay Upadhyaya, ed eseguito per la prima volta in India nel 2012, in presenza della cancelliera tedesca Angela Merkel.

Dieses Werk wurde vom Dirigenten des Wiener Universitätsorchesters, M° Vijay Upadhyaya, in Auftrag gegeben und 2012 in Anwesenheit der deutschen Bundeskanzlerin Angela Merkel erstmals in Indien aufgeführt.

Esta obra fue encargada por el director de la Orquesta de la Universidad de Viena, M° Vijay Upadhyaya, y se estrenó en India en 2012, en presencia de la canciller alemana Angela Merkel.

www.nellylipuma.com

RhapsOidia Indo - Alemana

al M° Vijay Upadhyaya

Nelly LiPuma

Follow the instructions!

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Follow the instructions!

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Percussion

1. stand up and play at the sign of the conductor.

ff 2. turn around the Trpt. with arms in the air

1. stand up and play at the sign of the conductor.

ff 2. turn around the Trpt. with arms in the air

Follow the instructions!

Violin I

Violin II

Viola

Violoncello

Contrabass

legare agli archi nastri colorati

1. stand up and play at the sign of the conductor.

ff 2. wiggle in the air with the bows and the colourful ribbons

3. turn watch and point to Tr

legare agli archi nastri colorati

1. stand up and play at the sign of the conductor.

ff 2. wiggle in the air with the bows and the colourful ribbons

legare agli archi nastri colorati

1. stand up and play at the sign of the conductor.

ff 2. wiggle in the air with the bows and the colourful ribbons

legare agli archi nastri colorati

1. stand up and play at the sign of the conductor.

ff 2. wiggle in the air with the bows and the colourful ribbons

RhapsOidia Indo - Alemana

Musical score for RhapsOidia Indo - Alemana, measures 17-24. The score is written for a full orchestra and includes the following parts:

- Fl. 1: Flute 1, starting at measure 17 with a first ending (a 2) and a forte (*f*) dynamic.
- Ob. 1: Oboe 1, starting at measure 17 with a forte (*f*) dynamic.
- Ob. 2: Oboe 2, starting at measure 17 with a forte (*f*) dynamic.
- B. Cl. 1: Bass Clarinet 1, starting at measure 17 with a forte (*f*) dynamic.
- B. Cl. 2: Bass Clarinet 2, starting at measure 17 with a forte (*f*) dynamic.
- Bsn. 1: Bassoon 1, starting at measure 17 with a mezzo-forte (*mf*) dynamic.
- Hn. 1: Horn 1, starting at measure 17 with a first ending (a 2) and a mezzo-forte (*mf*) dynamic.
- C Tpt. 1: Trumpet 1, starting at measure 17 with a first ending (a 2) and a forte (*f*) dynamic.
- Perc.: Percussion, starting at measure 17.
- Vln. I: Violin I, starting at measure 17 with a forte (*f*) dynamic.
- Vln. II: Violin II, starting at measure 17 with a forte (*f*) dynamic.
- Vla.: Viola, starting at measure 17 with a mezzo-forte (*mf*) dynamic.
- Vc.: Violoncello, starting at measure 17 with a mezzo-forte (*mf*) dynamic.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The first ending (a 2) is marked above the first measure of each part. The dynamics range from forte (*f*) to mezzo-forte (*mf*).

RhapsOidia Indo - Alemana

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

RhapsOidia Indo - Alemana

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

ff

f

RhapsOidia Indo - Alemana

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

52

Vln. I

Vln. II

Vla.

52

Vc.

52

Cb.

keep the vln. vertical on your leg till bar 53!

f

ff

f

f

RhapsOidia Indo - Alemana

62

Fl. 1 *ff* *tuto leg* *p* *cresc.* *ff*

Fl. 2 *ff* *tuto leg* *p* *cresc.* *ff*

Ob. 1 *ff* *tuto leg* *p* *cresc.* *ff*

Ob. 2 *ff* *tuto leg* *p* *cresc.* *ff*

B♭ Cl. 1 *ff* *tuto leg* *p* *cresc.* *ff*

B♭ Cl. 2 *ff* *tuto leg* *p* *cresc.* *ff*

Bsn. 1 *ff* *tuto leg* *p* *cresc.* *ff*

Bsn. 2 *ff* *tuto leg* *p* *cresc.* *ff*

Hn. 1 *ff* *p* *cresc.* *ff*

Hn. 2 *ff* *p* *cresc.* *ff*

C Tpt. 1 *ff* *tuto leg* *p* *cresc.* *ff*

C Tpt. 2 *ff* *tuto leg* *p* *cresc.* *ff*

Perc.

Vln. I *p* *cresc.* *ff*

Vln. II *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Cb. *p* *cresc.* *ff*

RhapsOidia Indo - Alemana

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

RhapsOidia Indo - Alemana

Andante

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

77
rit.
molto rit.
Andante
a l.
p
77
rit.
molto dim.
molto rit.
pp
mp
77
rit.
molto dim.
molto rit.
pp
77
rit.
molto dim.
molto rit.
pp
77
rit.
molto rit.
77
rit.
molto dim.
molto rit.
pp
77
rit.
molto dim.
molto rit.
pp
77
rit.
molto rit.
mp
p
77
rit.
molto rit.

RhapsOidia Indo - Alemana

Musical score for RhapsOidia Indo - Alemana, measures 87-94. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 2/4 time and features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is B-flat major. The score includes various musical notations such as rests, notes, and slurs. The measure numbers 87, 88, 89, 90, 91, 92, 93, and 94 are indicated at the beginning of each staff.

RhapsOidia Indo - Alemana

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

RhapsOidia Indo - Alemana

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

RhapsOidia Indo - Alemana

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

pizz.

arco

RhapsOidia Indo - Alemana

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

135

135

135

135

RhapsOidia Indo - Alemana

Musical score for RhapsOidia Indo - Alemana, measures 143-148. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- C Tpt. 1
- C Tpt. 2
- Perc.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in the key of D major (two sharps) and 2/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play intricate melodic and harmonic lines. The percussion part is mostly silent, with some light effects. The score includes dynamic markings such as *pizz.* (pizzicato) and *a l.* (allegretto).

RhapsOidia Indo - Alemana

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

RhapsOidia Indo - Alemana

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

RhapsOidia Indo - Alemana

169

a l.

sim.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

169

sim.

sim.

Vln. I

Vln. II

Vla.

169

169

Vc.

Cb.

RhapsOidia Indo - Alemana

179

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

cresc.

RhapsOidia Indo - Alemana

191

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭-Cl. 1 *f* a 2

B♭-Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1

C Tpt. 2

Perc. 191

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. 191

Cb. 191

RhapsOidia Indo - Alemana

200

a 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

euforico
accel. fino a mis. 200

f euforico
accel. fino a mis. 200

RhapsOidia Indo - Alemana

209
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭-Cl. 1
B♭-Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *sim.* *f*
mp *cresc.* *sim.* *f*
mp *cresc.* *sim.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*

RhapsOidia Indo - Alemana

215

Fl. 1 *ff* *fp* *cresc. molto* *ff*

Fl. 2 *ff* *fp* *cresc. molto* *ff*

Ob. 1 *ff* *fp* *cresc. molto* *ff*

Ob. 2 *ff* *fp* *cresc. molto* *ff*

B♭ Cl. 1 *ff* *fp* *cresc. molto* *ff*

B♭ Cl. 2 *ff* *fp* *cresc. molto* *ff*

Bsn. 1 *ff* *fp* *cresc. molto* *ff*

Bsn. 2 *ff* *fp* *cresc. molto* *ff*

Hn. 1 *ff* *fp* *cresc. molto* *ff*

Hn. 2 *ff* *fp* *cresc. molto* *ff*

C Tpt. 1 *ff* *fp* *cresc. molto* *ff*

C Tpt. 2 *ff* *fp* *cresc. molto* *ff*

Perc. *ff* *fp* *cresc. molto* *ff*

Vln. I *ff* *fp* *cresc. molto* *ff*

Vln. II *ff* *fp* *cresc. molto* *ff*

Vla. *ff* *fp* *cresc. molto* *ff*

Vc. *ff* *fp* *cresc. molto* *ff*

Cb. *ff* *fp* *cresc. molto* *ff*