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Nelly LiPuma

Le fate

per mezzosoprano e pianoforte

Al mezzosoprano Simona Mango

Eppur ancora, nei verdi boschi,
tra ruscelli e alberi,
tra millenari grandi sassi verdi di muschio,
aleggian nell'aria,
invisibili all'occhio,
... e della loro magia é pieno il fresco aere.

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Le fate sono creature leggendarie.
Il nome fata deriva dall'altro nome latino delle Parche, che è Fatae,
ovvero coloro che presiedono al Fato.
Si tratta di esseri magici, una sorta di spiriti della natura.
Il brano é volutamente senza testo, basato semplicemente sulla bellezza timbrica
e sulla forza incantatrice della voce.
Va eseguito su una vocale indistinta, perlopiú simile ad una å,
piú o meno aperta, a secondo delle frasi.

Las hadas son criaturas legendarias.
El nombre "fata", hada en italiano, deriva del otro nombre latino de las Parcas,
que es Fatae, las que presiden el Destino.
Son seres mágicos, una especie de espíritus de la naturaleza.
La pieza está deliberadamente sin texto, basada simplemente en la belleza del timbre
y sobre el poder encantador de la voz.
Debe realizarse en una vocal indistinta, en su mayoría similar a una å,
más o menos abierto, según las frases.

Fairies are legendary creatures.
The name "*fate*", italian for fairy, derives from the other Latin name of the Fates,
which is Fatae, or those who preside over Fate.
They are magical beings, a kind of nature spirits.
The piece is deliberately without text, based simply on timbre beauty
and on the enchanting power of the voice.
It should be performed on an indistinct vowel, mostly similar to an å,
more or less open, according to the sentences.

Feen sind legendäre Kreaturen.
Der Name "*fate*", ital. für Fee, leitet sich von dem anderen lateinischen Namen des *Parcae* ab,
Fatae, die dem Schicksal vorstehen. Sie sind magische Wesen, eine Art Naturgeister.
Das Stück ist bewusst ohne Text, basiert einfach auf der Schönheit der Klangfarbe
und die bezaubernde Kraft der Stimme.
Es sollte auf einem unbestimmten Vokal ausgeführt werden, meist ähnlich einem å,
mehr oder weniger offen, den Phrasen entsprechend.

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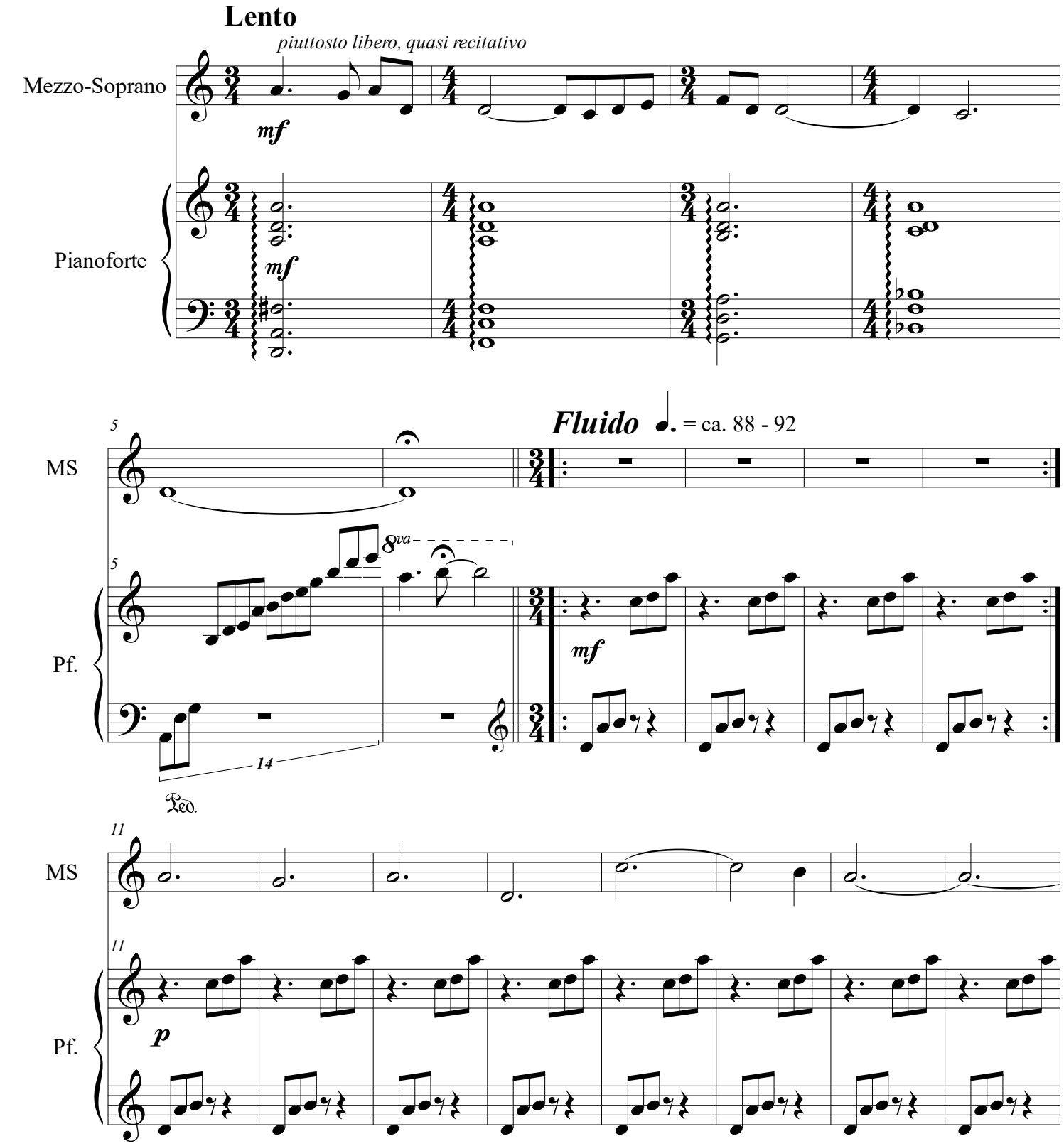
Wien, 10. Dezember 2021

Al mezzosoprano Simona Mango

Le Fate

per mezzo soprano e pianoforte

Nelly LiPuma



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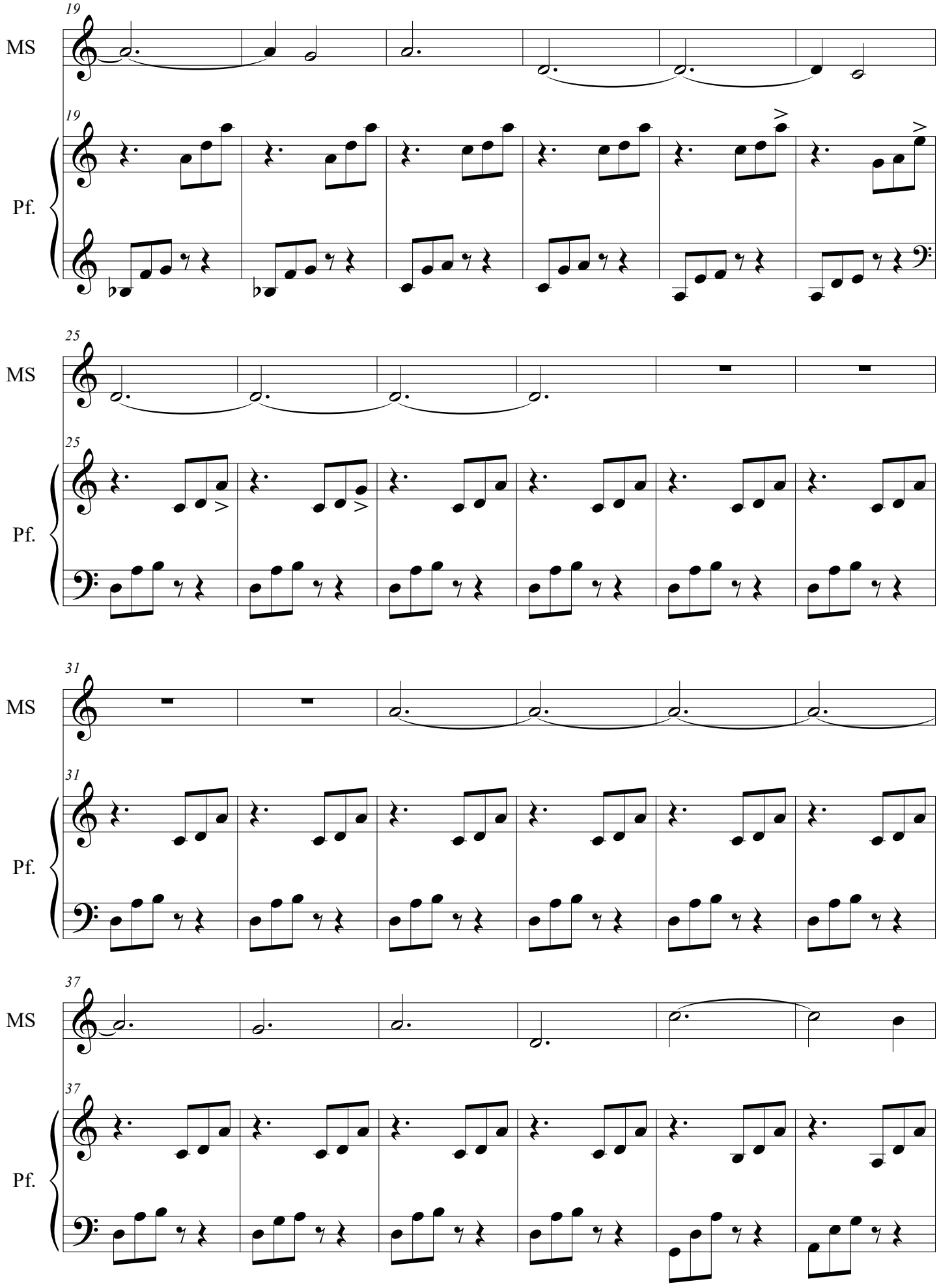

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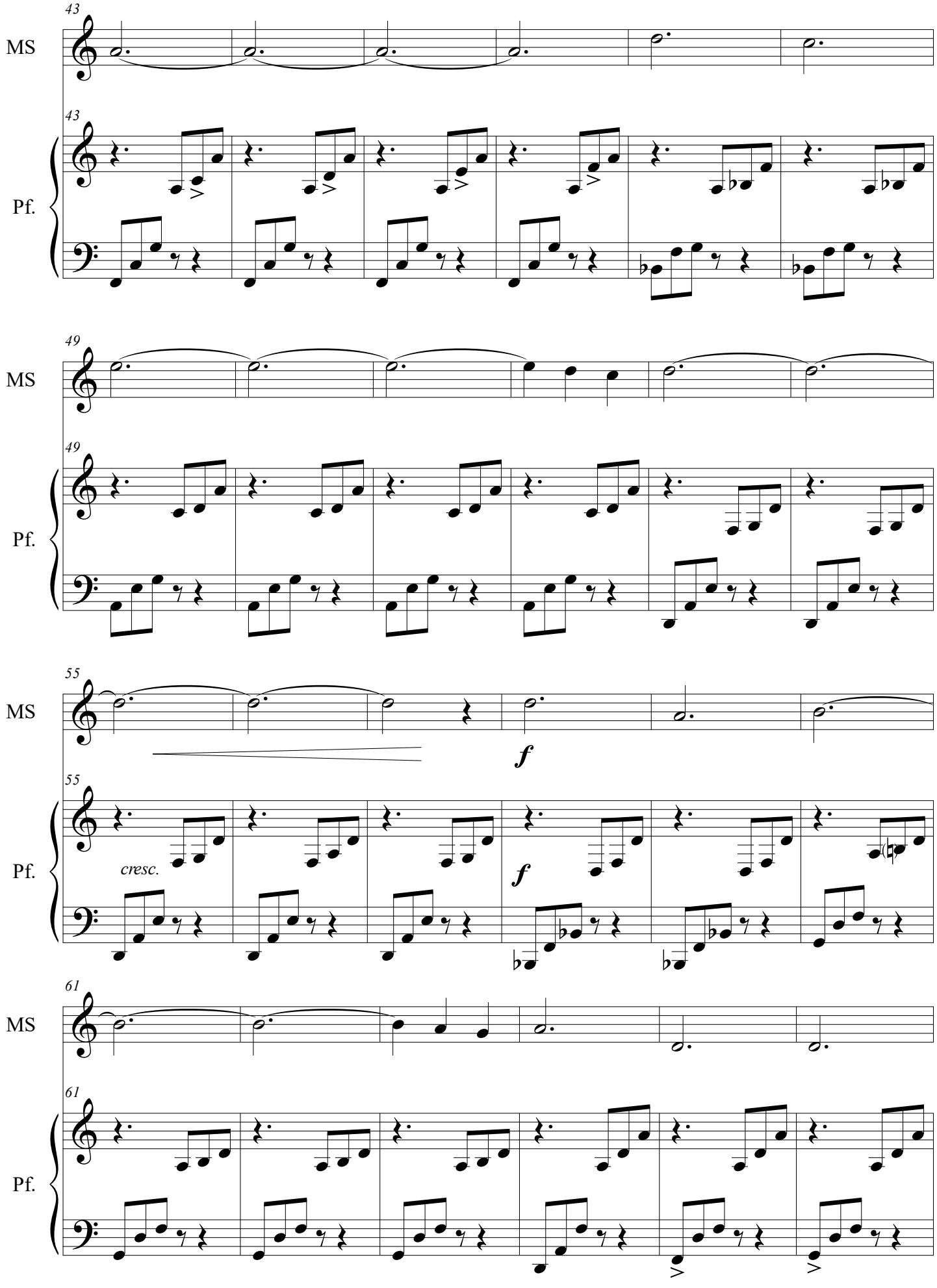

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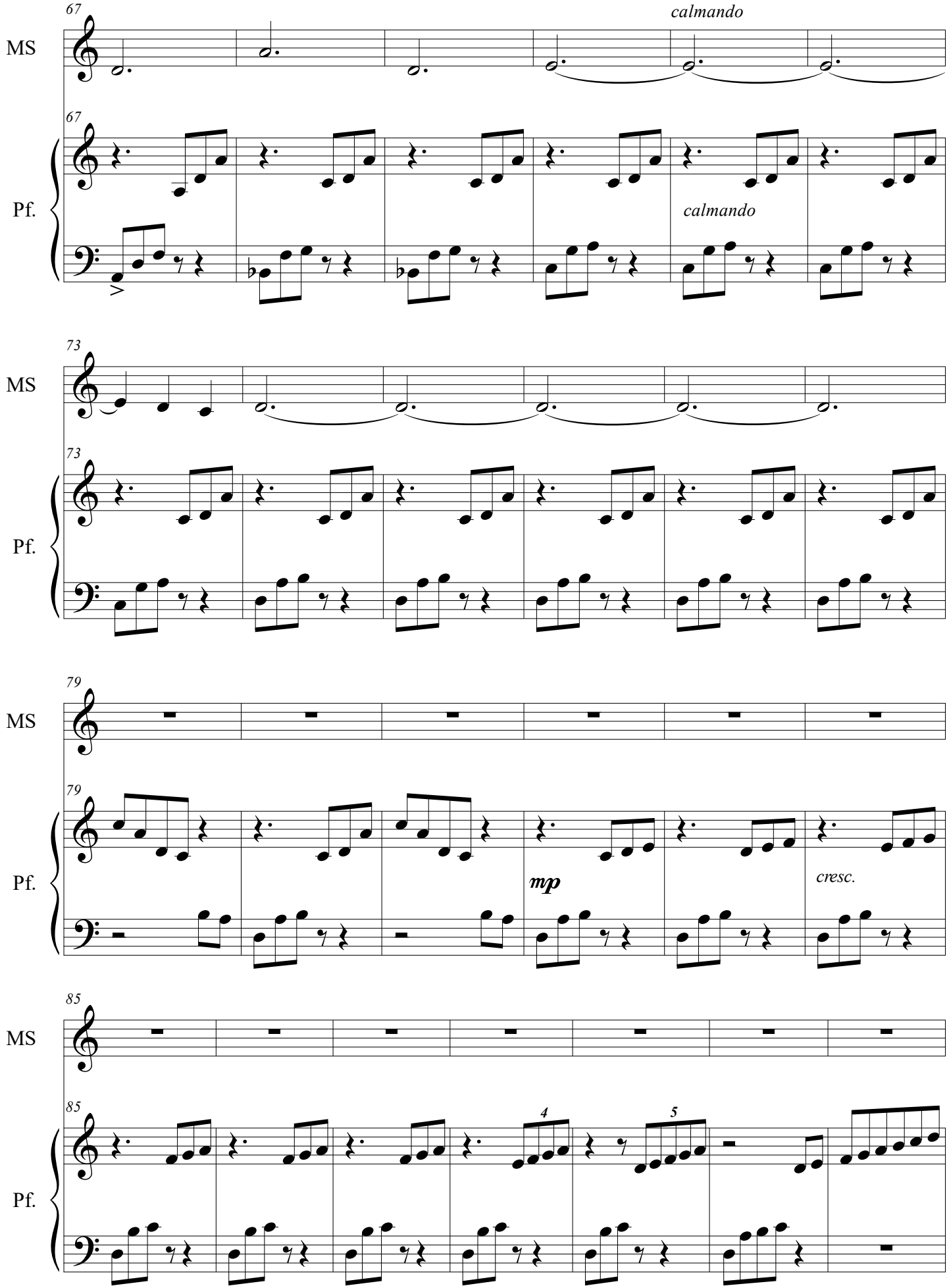

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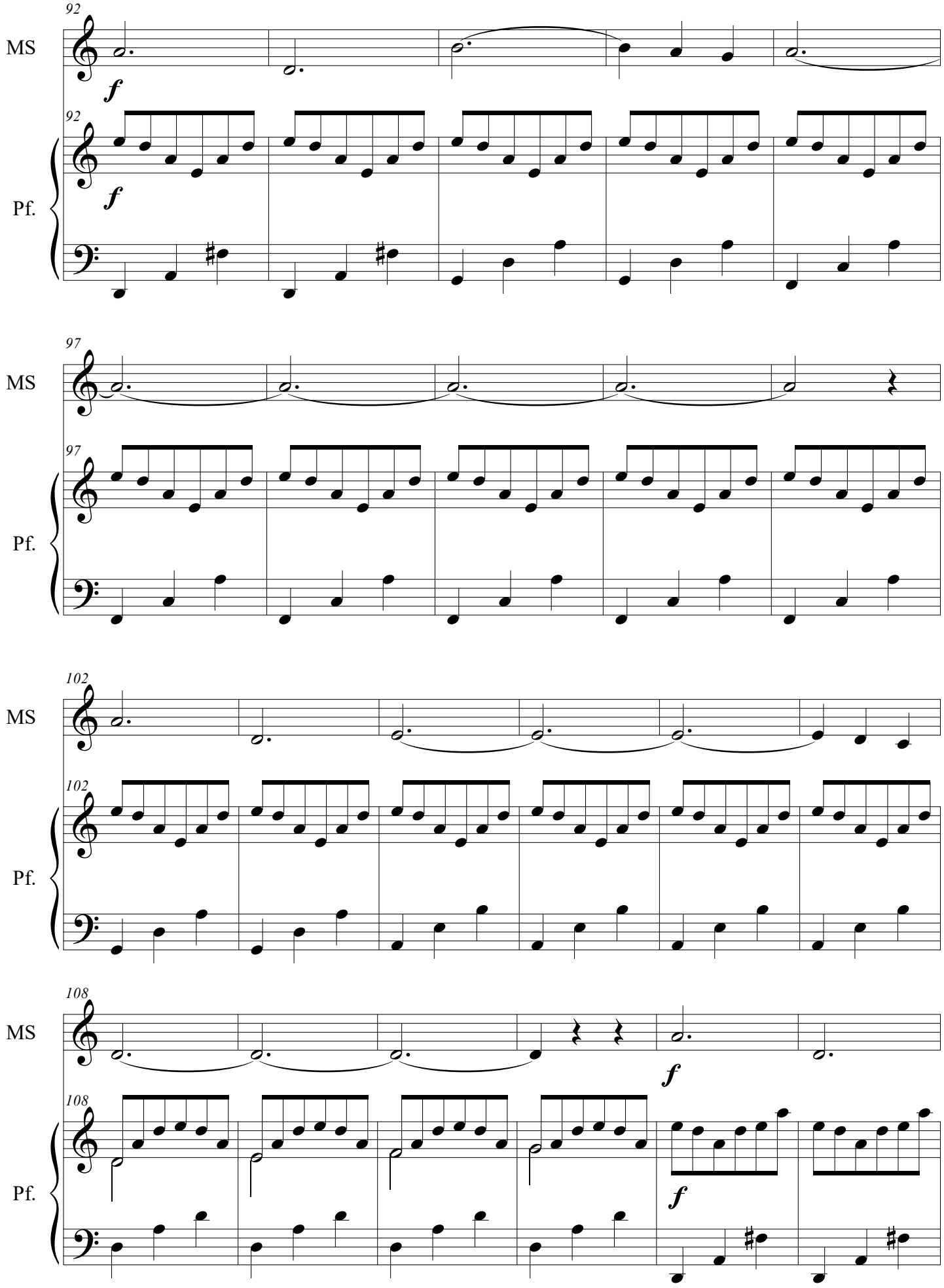

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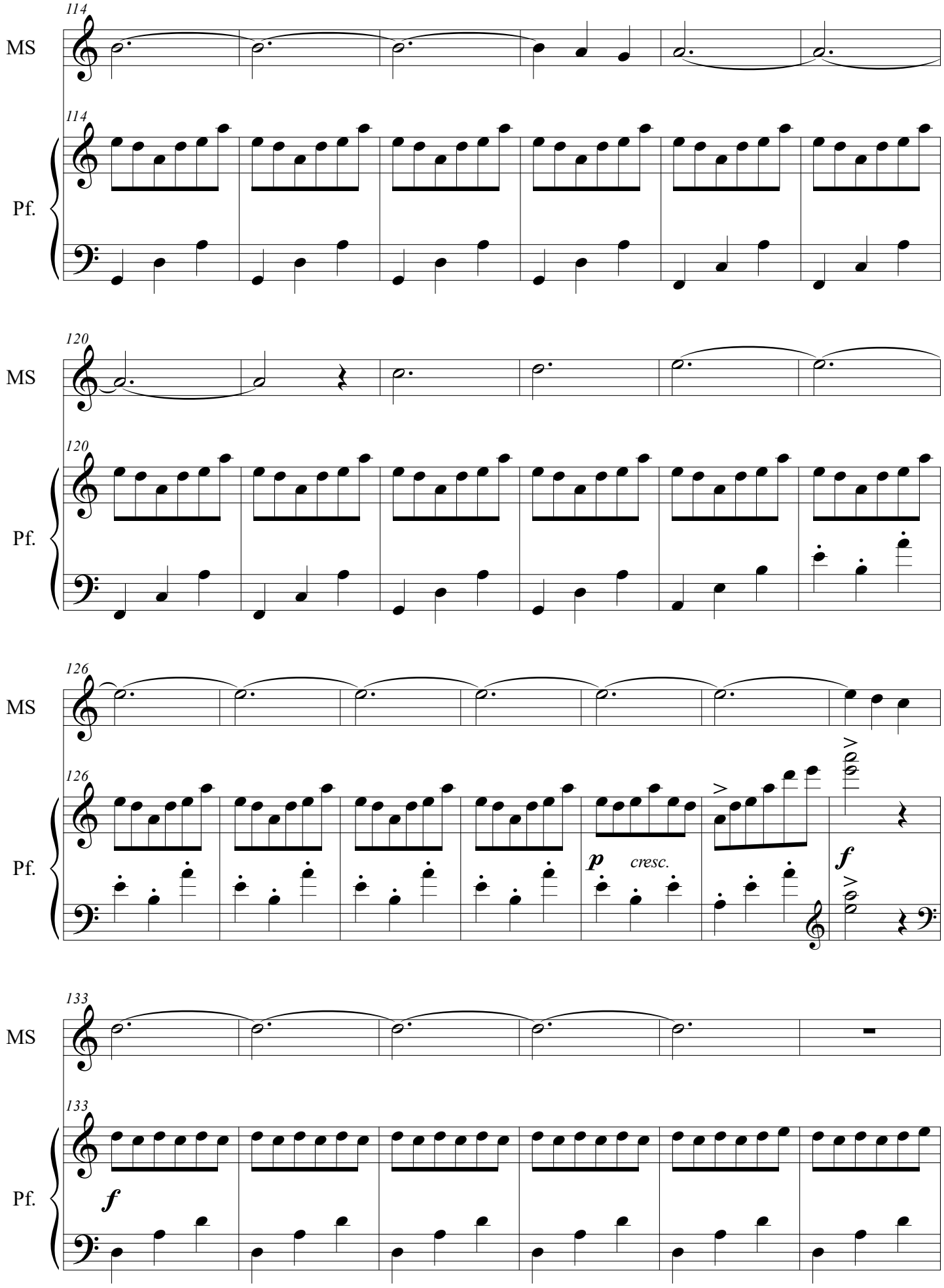

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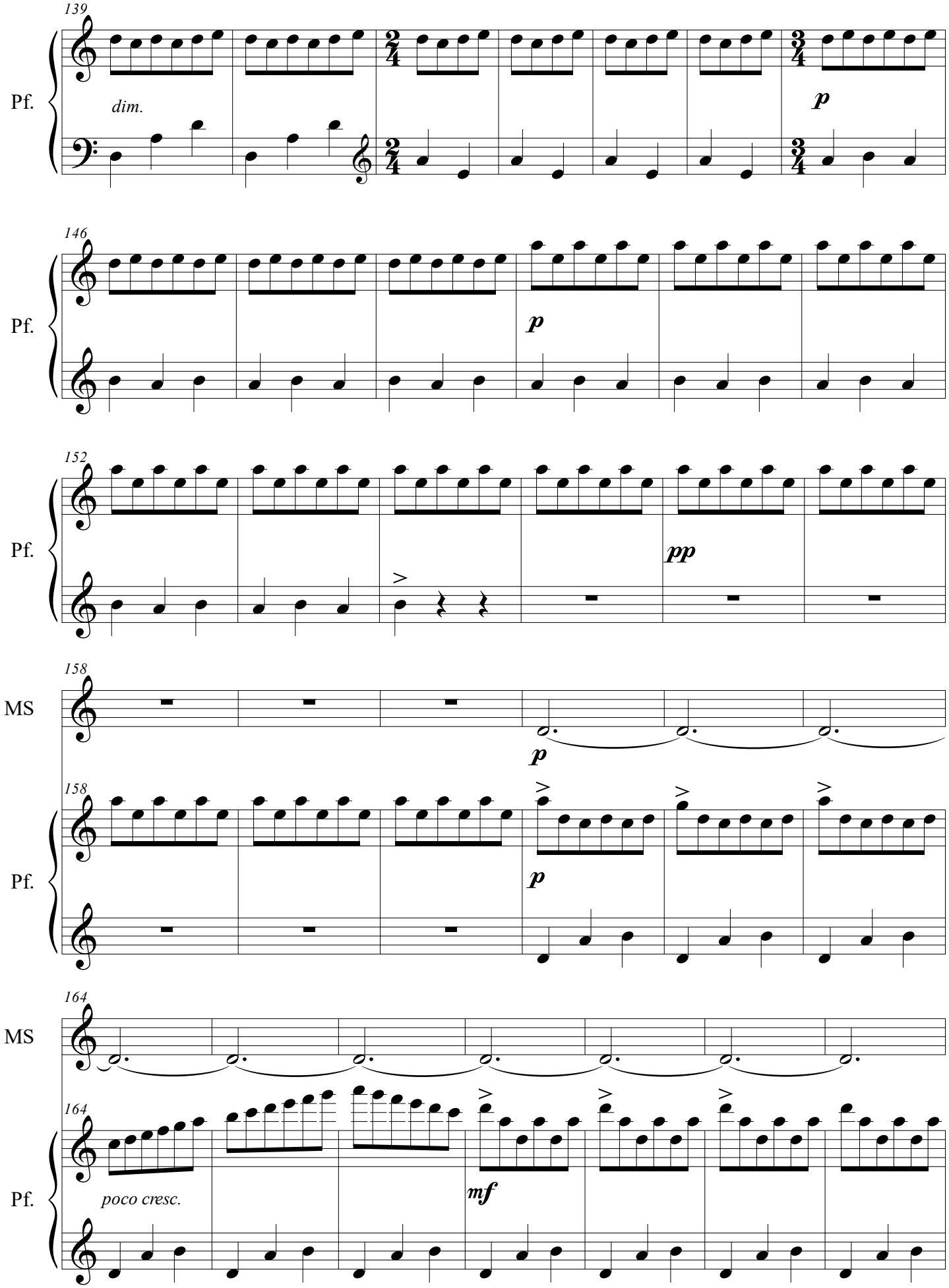

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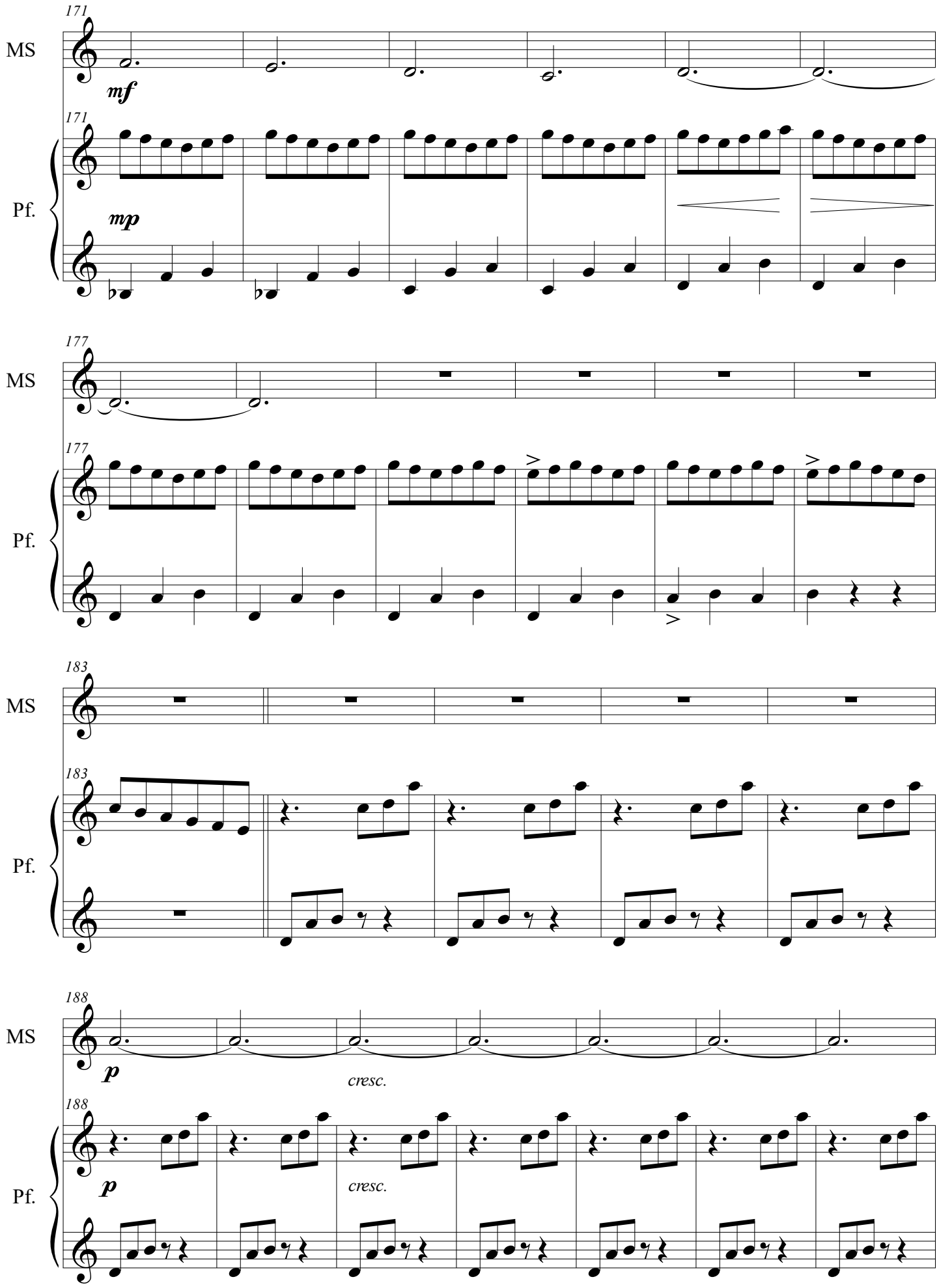

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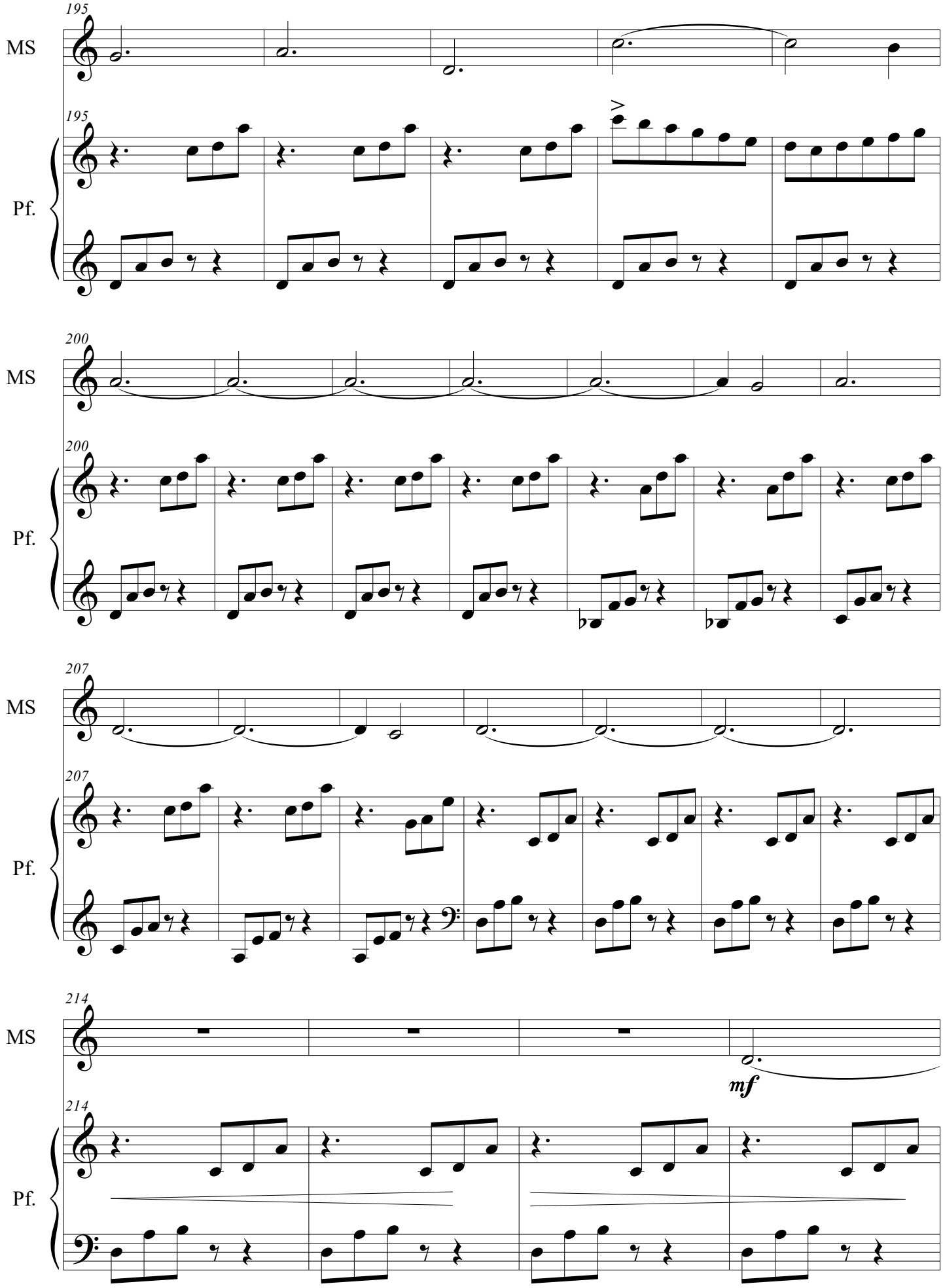

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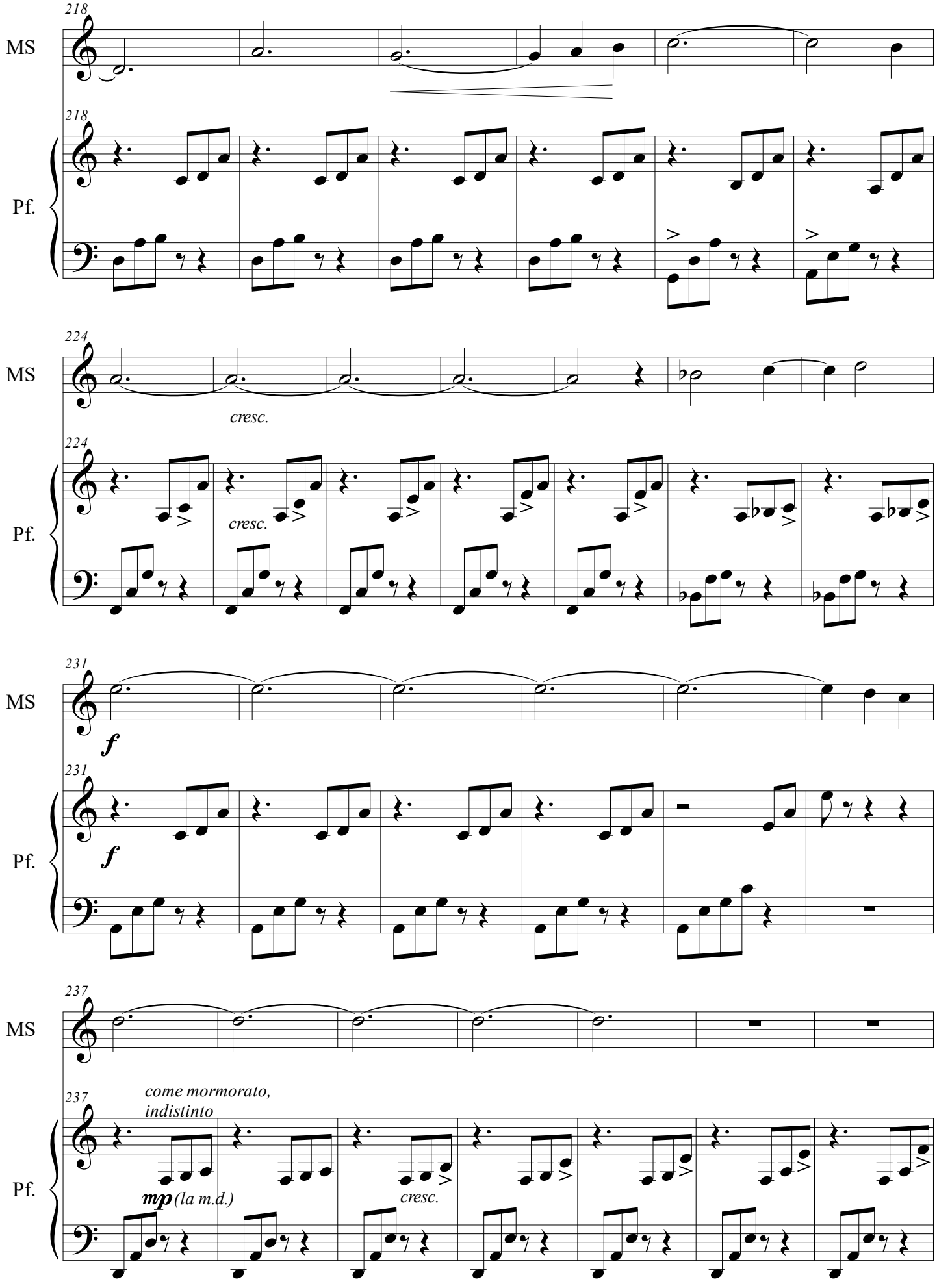

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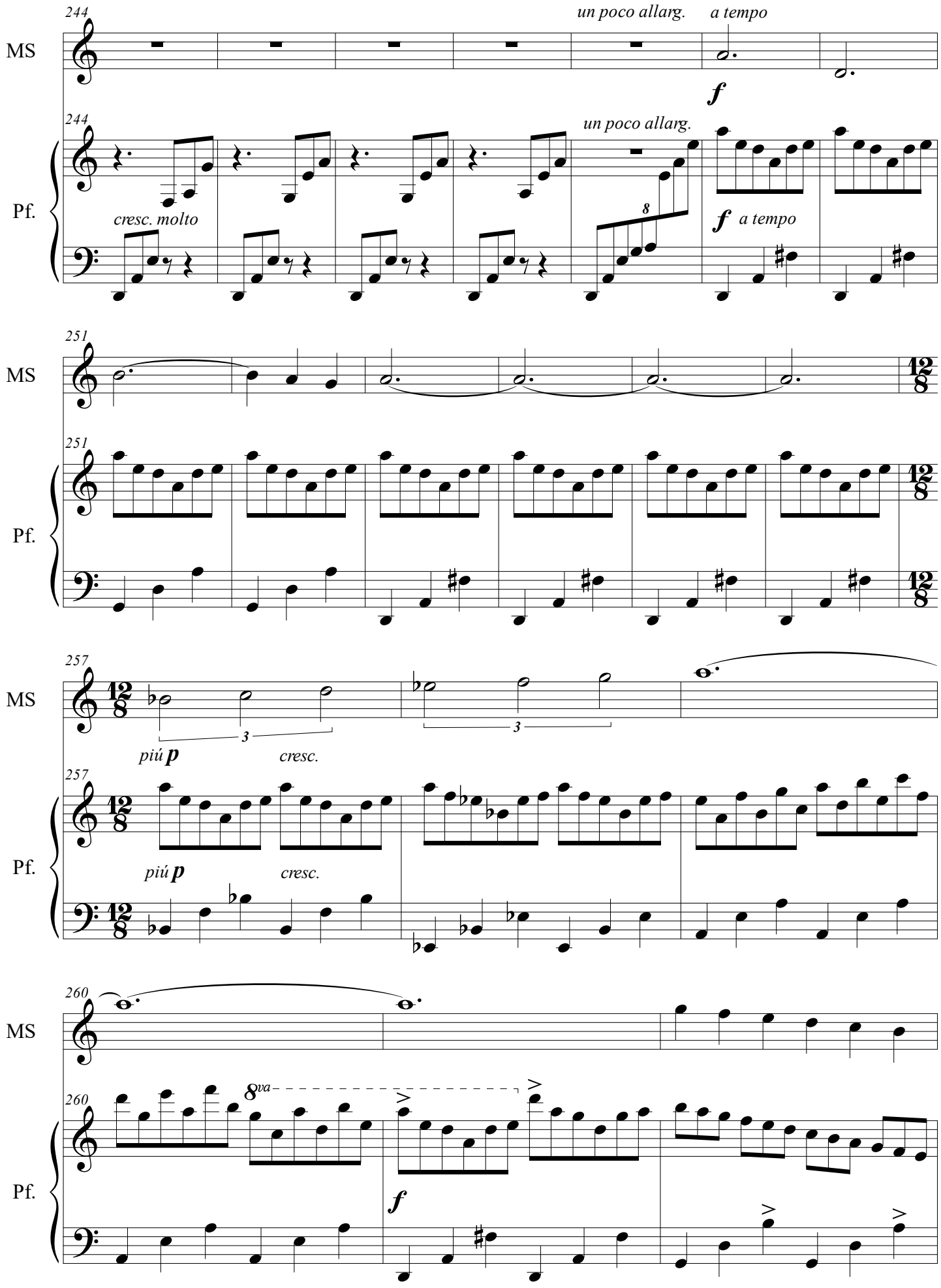

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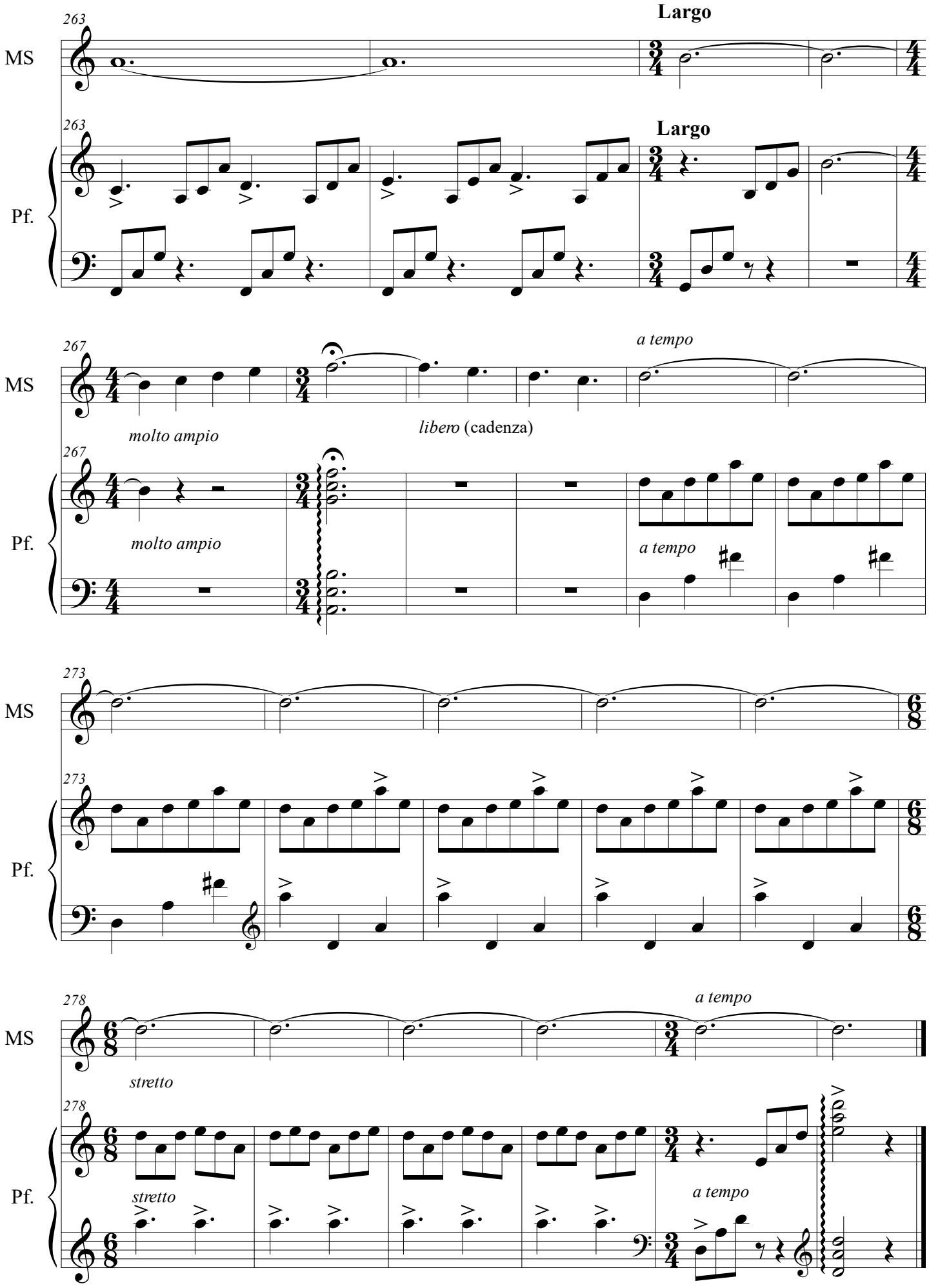

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