

Nelly LiPuma

***Cigarillos***

*cello and piano*

[www.nellylipuma.com](http://www.nellylipuma.com)

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# **Cigarillos**


*for cello and piano*

*per violoncello e pianoforte*

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# Cigarillos

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 = ~144

Cello

Piano

Vllo.

Pf.

Vllo.

Pf.



14

Vllo.

Pf.

14

5

18

Vllo.

aspro

*sfz*

Pf.

18

5

5

22

Vllo.

*f*

Pf.

22

*f*

25

Vllo.

Pf.

*sfz*

29

Vllo.

Pf.

*mf*

*pizz.*

34

Vllo.

Pf.

*arco*

*sfz*

Vllo. 38

Pf. 38

38

*sfz* *f* *sfz* *sfz*

Detailed description: This system covers measures 38 to 41. The Violoncello part (Vllo.) is in a 2/4 time signature with a key signature of one flat. It features a rhythmic pattern of eighth notes with accents (>) and dynamic markings of *sfz* and *f*. The Piano part (Pf.) consists of two staves. The right hand plays a dense texture of chords and sixteenth notes with accents (>). The left hand plays a rhythmic accompaniment of eighth notes with accents (>).

Vllo. 42

Pf. 42

42

*ff* *sfz* *mf* *cresc.*

*f* *cresc.*

Detailed description: This system covers measures 42 to 45. The Violoncello part (Vllo.) starts with a *ff* dynamic, followed by *sfz*, and then *mf* with a *cresc.* marking. It includes a melodic line with a trill-like figure in measure 43. The Piano part (Pf.) has a right hand starting with *f* and a *cresc.* marking, featuring a melodic line with accents (>). The left hand provides a harmonic accompaniment with chords and eighth notes.

Vllo. 46

Pf. 46

46

*f* *8va* *f*

Detailed description: This system covers measures 46 to 49. The Violoncello part (Vllo.) is marked *f* and features a rhythmic pattern of eighth notes with accents (>). The Piano part (Pf.) has a right hand marked *f* with *8va* markings above the staff, indicating an octave shift. The left hand plays a rhythmic accompaniment of eighth notes with accents (>).

Vllo. 50

subito p

Detailed description: This system shows the first staff of music for the Violoncello (Vllo.), measures 50 through 54. The music begins with a melodic line of quarter notes, followed by a series of eighth notes with accents. A dynamic marking of *subito p* (suddenly piano) is placed below the staff at measure 52.

Pf. 50

subito p

Detailed description: This system shows the first two staves of music for the Piano (Pf.), measures 50 through 54. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. A dynamic marking of *subito p* is placed between the two staves at measure 52.

Vllo. 55

Detailed description: This system shows the second staff of music for the Violoncello (Vllo.), measures 55 through 59. The melodic line continues with eighth notes and quarter notes, featuring several accents.

Pf. 55

Detailed description: This system shows the second two staves of music for the Piano (Pf.), measures 55 through 59. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

Vllo. 60

cresc.

Detailed description: This system shows the third staff of music for the Violoncello (Vllo.), measures 60 through 64. The melodic line features a crescendo, indicated by the *cresc.* marking below the staff at measure 62.

Pf. 60

cresc.

Detailed description: This system shows the third two staves of music for the Piano (Pf.), measures 60 through 64. The piano accompaniment also features a crescendo, indicated by the *cresc.* marking between the staves at measure 62.

65

Vllo.

Pf.

*ff*

*8va*

70

Vllo.

Pf.

*ff*

*andare su flagelottöne pizz.*

*(8va)*

*Glissando*

*dim.*

*mf*

75

Vllo.

Pf.

*pizz.*

*mf*



80

stop the strings with one hand and beat them with the wood of the bow

beat with the screw auf die Decke trying to get a darker sound.

Vllo.

Pf.

84

Vllo.

Pf.

89

Vllo.

Pf.

94

Vllo.

Pf.

99

Vllo.

Pf.

105

Vllo.

Pf.

*mp* *cresc. molto* . . . . .

109

Vllo.

*f* *dim.* *p*

Pf.

*f*

113

Vllo.

*mf*

Pf.

*nebbioso*

*p*

sempre chiaro il riff del basso

118

Vllo.

Pf.

Vllo. 122 *p* *dim.* *pp* *ppp*

Violoncello staff 122-127. The staff contains six measures of music. The first measure starts with a dynamic marking of *p*. The second measure has *dim.*. The third measure has *pp*. The fourth measure has *ppp*. The fifth and sixth measures continue the *ppp* dynamic. The music consists of a series of eighth notes with accents.

Pf. 122 *p* *dim.* *dim.*

Piano staff 122-127. The staff contains six measures of music. The first measure starts with a dynamic marking of *p*. The second measure has *dim.*. The third measure has *dim.*. The music features chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Vllo. 128 repeat x times e dim. sempre piú *pp* *pppp*

Violoncello staff 128-132. The staff contains five measures of music. The first measure starts with a dynamic marking of *pp*. The second measure has *pppp*. The music consists of a series of eighth notes with accents. A repeat sign is present after the second measure, with the instruction "repeat x times e dim. sempre piú".

Pf. 128 repeat x times e dim. sempre piú *dim.* *pp* *ppp*

Piano staff 128-132. The staff contains five measures of music. The first measure starts with a dynamic marking of *dim.*. The second measure has *pp*. The third measure has *ppp*. The music features chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A repeat sign is present after the second measure, with the instruction "repeat x times e dim. sempre piú".

Vllo. 133 *ff*

Pf. 133 *mf e semplice* *ff* *8va*

Violoncello and Piano staves 133-137. The Violoncello staff (top) contains five measures of music. The first measure starts with a dynamic marking of *ff*. The Piano staff (bottom) contains five measures of music. The first measure starts with a dynamic marking of *mf e semplice*. The second measure has *ff*. The third measure has *8va*. The music consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

# Werke von Nelly LiPuma

## Klavier solo – Piano solo – Pianoforte solo

Cinq étude pour piano (1995)  
Zoiros (1995)  
Folletti (1995)  
Ottundimento (1995)  
Fable (1995)  
Nonna Lia (1995)  
Op.5 ...*comme les vagues de la mer* (1995)  
Daddy's omage (1995)  
Alex (1997)  
C'est la vie (1996)  
In a joplin's mood (1998)  
Sabbia bianca (2018)  
Occhi di grotta (2018)  
Stargazer o la Dea cicladica (2019)  
Scherzo in do# min. (2020)  
Astrazione (2021)  
Darkness (2021)  
Sorrisi (2021)  
Le matin sur la mer (2021)

## Zwei Klavier – Two pianos – Due pianoforti

Bis (1999)

## Bläser – Winds - Fiati

### Flöte

Gundula's duets (*six duets for two flutes*) (1996)  
Il soffio di Eolo *for G/C flute and piano* (2010)  
Sonata *per flauto e pianoforte* (2017)  
Beatbox swing *for flute and piano* (2017)

### Oboe

Oboe/English horn: Sonate für englisch Horn/Oboe und Klavier (2002)

### Klarinette

Iperion (2000) *für Klarinette und Klavier*  
Pistacchio verde *Klarinettenquartett* (2013) *für 2 b Klarinetten, Alt Klarinette in Es und  
Bass Klarinette in b (auch mit basset Horn verfügbar!)*  
Sonata per Clarinetto in sib e pianoforte (2018)

## **Saxophon**

**Summer sax für Alt Saxophon und Klavier (2020)**

**Sonata per alto Sax e pianoforte (2020)**

**Überlegung für solo Altsaxophone (2020)**

**Ginkgo biloba für solo Altsaxophone und Klavier (2021)**

**Da mondi invisibili für solo Altsaxophone und Klavier (2021)**

## **Fagott**

**3 pezzi per fagotto solo (1997)**

**Sonata per fagotto e pianoforte (2001)**

**Fantasia mediterranee (2007)**

**Exploraciones surrealistas nach Remedios Varo (2012) für Fagott und Klavier**

**Catstep (2000) for fagott solo**

## **Posaune**

**Foglio d'album per trombone solo (1996)**

**Sonata per trombone e pianoforte (1996)**

## **Streicher – Strings – Archi**

**Playing on a riff (2005) for violin and piano**

**Note della vita (2015) for violin and piano**

**Orizzonti sul mare (2020) for violin and piano**

**Sonata für Bratsche und Klavier (2020)**

**Fantasia moderna (2009) for viola and cello**

**Cigarillos (2009) for cello and piano**

**A broken foot (2013) für Cello und Klavier**

**Spiriti vaganti (2010) for cello, piano and percussions**

**Through the darkness für Streicher und Klavier (2021)**

## **Trios**

**Trio alla maniera classica (2006) for Clarinet, Cello and piano**

**Burst (2006) Trio per violino, violoncello e pianoforte**

**Pulsation (2010) for Clarinet, Cello and piano**

**Trios für Blockflöte, Bratsche und Guitar - Trio for recorder, viola and guitar**

**Trio per flauto dolce, chitarra e archi**

**Friends (1998)**

**Alba (1998)**

**Priliu a odliu (1998)**

## **Bläserquintett – Windsquintet – Quintetto di fiati**

**Wiener Quintett (1999)** *for Tr., Fl., Ob., Cl. and Fag.*

*auch mit klassische Quintettbesetzung: Fl, Ob, Cl., Horn, Fag.*

## **Sextett – Sextet – Sestetto con pianoforte**

**Graden Sextet (2004)** *for Fl., Engl.hrn./Ob., Cl., Hrn., Fag., and Piano*

### **Big ensemble**

**One day (2000)** *for piano, brass and 4 Timpani*

## **Orchestra**

**Symphonia per l'Europa (2003)**

**Indo-deutsche Rhapsodie (2011)**

**Orchesterbearbeitung** : von F. Schubert *Mirjams Siegesgesang*

*Kantate für Sopran, Chor und Klavier D 942*

*Bearbeitung mit großem Orchester und Frauenchor (2013)*

## **Stimme und Klavier – Voice and piano – Canto e pianoforte**

**Tiku tta** *für Mezzosoprano und Klavier (2014)*

**Habanera** *für Soprano und Klavier (2015)*

**Cryptically** *für Soprano und Klavier (2018)*

**Cantilena** *per soprano, archi e pianoforte (2020)*

**Le fate** *per Mezzosoprano, archi e pianoforte (2021)*

**Lontano sussurra** *per Mezzosoprano, archi e pianoforte (2021)*

## **Chor - Choir - Coro**

**See the light** (2002) *for S A T B*

**Corri** (2005) *for SS AA TT BB*

**Bahar** (2006) *for SS AA TT BB*

**Mamba-o** (2007) *for SS AA TT BB*

**Vita manet in aeternum** (2010) *for SS AA TT BB*

**Tarantella culinaria** (2011) *for SS AA TT B*

**In memoria Matris** (2014) *for SS AA TT BB*

**Eigen willig** (2015) *for SS AA TT BB*

**Phos** (2015) *for SS AA TT BB*

**L'air** (2015) *for SS AA TT BB*

**Ah-va** (2015) *for SS AA TT BB*

**Die Erde** (2016) *for SS AA TT BB*

**Ende aria** (2016) *for S A T B, kl. Gruppe, mit Perkussionen opt.*

**La Terra** (2017) *SSAATTBB, mit tambourin mit Schellen, cabasa, udu*

**Viva d'Arcadia SSA**(2018)

## **Arrangements for mixed choir**

**The Wedding** *for SA TB*

**The wellermann** *for SA TB*

**My mother told me** *for SA TB*

**Tico tico** *for SS AA TT BB*

**Samba de uma nota só** *for S A T B*

**Libertango** *for SS AA TT BB*

**Little drop of poison (aus Schreck 2)** *for SS AA TT BB*

**Clothes line saga (Bob Dylan)** *for SS AA TT B*

**Mongolia** *for S A T B*

**Lu Guarracino (Tarantella napoletana )** *for S A T B*

**Sciarazula marazula (music of XIII sec.)** *for SS A T B*

**Wer, was, wann** (Volkslied aus Abruzzi - Deutsche Text:R. Uttenthaler) *for SS AA TT BB*

*(last update: December 2021)*

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