



mikka lindt

About the piece

Title:	the glory of lord [the glory of lord]
Composer:	lindt, mikka
Arranger:	lindt, mikka
Licence:	Copyright © mikka lindt
Publisher:	lindt, mikka
Instrumentation:	Choir
Style:	Baroque

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Cantate

Michael K

Flute 2

Oboe 1

Horn 3 4

Bassoon 2

Violin 2

Violin 1

Viola

Contrabass

Timpani

The musical score is written for a chamber orchestra. It features nine staves: Flute 2, Oboe 1, Horn 3 & 4, Bassoon 2, Violin 2, Violin 1, Viola, Contrabass, and Timpani. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of four measures. The Flute 2 part begins with a dotted quarter note followed by eighth notes. The Oboe 1 part has a similar rhythmic pattern. The Horn 3 & 4 part plays a rhythmic accompaniment of quarter notes. The Bassoon 2 part has a more complex rhythmic pattern with many rests. The Violin 1 and 2 parts play a fast, rhythmic accompaniment of eighth notes. The Viola part has a similar rhythmic pattern to the Violin 1 and 2 parts. The Contrabass part has a rhythmic pattern similar to the Bassoon 2 part. The Timpani part plays a simple rhythmic pattern of quarter notes.

5

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in B-flat major (two flats) and 4/4 time. It features eight staves: Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Horns 3 and 4 (Hn. 3 4), Bassoon 2 (Bsn. 2), Violin 2 (Vln. 2), Violin 1 (Vln. 1), Viola (Vla.), and Cello (Cbs.). The Flute 2 part has a dynamic marking of *5* and a fermata over a half note in the first measure. The Oboe 1 part has a dynamic marking of *5* and a fermata over a half note in the first measure. The Horns 3 and 4 part plays a rhythmic pattern of eighth notes. The Bassoon 2 part plays a rhythmic pattern of eighth notes. The Violin 2 and Violin 1 parts play a dense texture of sixteenth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello part plays a rhythmic pattern of eighth notes. The score is divided into four measures by vertical bar lines.

9

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

Timp.

13

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

17

S.
A.
T.
Fl. 2
Ob. 1
Hn. 3 4
Bsn. 2
Vln. 2
Vln. 1
Vla.
Cbs.

22

S.

A.

T.

B.

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

26

S.
A.
T.
B.

Fl. 2
Ob. 1
Hn. 3 4
Bsn. 2
Vln. 2
Vln. 1
Vla.
Cbs.

Detailed description: This page of a musical score covers measures 26 through 29. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts have rests in measures 26 and 27, then enter in measure 28 with a melodic line. The instrumental parts include Flute 2, Oboe 1, Horns 3 and 4, Bassoon 2, Violins 1 and 2, Viola, and Cello. The woodwinds and strings play rhythmic patterns, while the strings provide a harmonic accompaniment. The score is written in a key with two flats and a common time signature.

30

S.
A.
T.
B.
Fl. 2
Hn. 3 4
Bsn. 2
Vln. 2
Vln. 1
Vla.
Cbs.

34

S.
A.
T.
B.
Fl. 2
Ob. 1
Hn. 3 4
Bsn. 2
Vln. 2
Vln. 1
Vla.
Cbs.

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. It features ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top. Below them are the woodwinds: Flute 2, Oboe 1, Horns 3 & 4, Bassoon 2, Violin 2, Violin 1, Viola, and Cello. The score begins at measure 34. The vocal lines have lyrics underneath. The instrumental parts include various rhythmic patterns and melodic lines. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The bottom of the page contains the text 'free-scores.com' and the page number '9'.

38

S.
A.
T.
B.
Ob. 1
Hn. 3 4
Bsn. 2
Vln. 2
Vln. 1
Vla.
Cbs.

42

S.
A.
T.
B.

Fl. 2
Ob. 1
Bsn. 2
Vln. 2
Vln. 1
Vla.
Cbs.

Detailed description: This is a page of a musical score, measures 42 through 45. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts (S, A, T, B) are in the top four staves, with the Soprano part starting at measure 42. The instrumental parts include Flute 2, Oboe 1, Bassoon 2, Violin 1 and 2, Viola, and Cello. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 7/8. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The vocal parts have lyrics written below the notes.

47

S.

A.

T.

B.

Vln. 2

Vla.

Cbs.

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin 2, Viola, Cello). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts are written in treble clefs, while the string parts are in their respective clefs (treble for Violin 2, alto for Viola, and bass for Cello). The Soprano part begins with a melodic line, followed by the Alto, Tenor, and Bass. The string parts provide harmonic support, with Violin 2 playing a rhythmic pattern, Viola playing a similar pattern, and Cello playing a more active line with many rests. The score is marked with a rehearsal mark '47' at the beginning of the vocal lines.

51

S.
A.
T.
B.
Vln. 2
Vla.
Cbs.

Detailed description: This is a page of a musical score, page 51. It features seven staves. The Soprano (S.) staff has a treble clef and a key signature of two flats. The Alto (A.) staff has a treble clef. The Tenor (T.) staff has a treble clef with an octave sign (8) below it. The Bass (B.) staff has a bass clef. The Violin 2 (Vln. 2) staff has a treble clef and a key signature of two flats. The Viola (Vla.) staff has an alto clef and a key signature of two flats. The Cello (Cbs.) staff has a bass clef and a key signature of two flats. The music consists of vocal lines and instrumental accompaniment. The vocal lines (S., A., T., B.) are primarily melodic, while the instrumental lines (Vln. 2, Vla., Cbs.) provide harmonic support. The score includes various musical notations such as notes, rests, and accidentals.

55

S.

A.

T.

B.

Vln. 2

Vla.

Cbs.

This musical score page, numbered 55, features six staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of two flats. The string staves (Violin 2, Viola, and Cello) are in bass clef with the same key signature. The vocal parts consist of melodic lines with lyrics, while the string parts provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained chords. A rehearsal mark '8' is present at the beginning of the Bass and Cello staves.

59

S.

A.

T.

B.

Vln. 2

Vla.

Cbs.

64

S.
A.
T.
B.
Ob. 1
Hn. 3 4
Bsn. 2
Vln. 2
Vln. 1
Vla.
Cbs.
Timp.

Detailed description: This page of a musical score covers measures 64 through 67. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have lyrics: 'S. I have seen the light, I have seen the light, I have seen the light, I have seen the light.' The instrumental parts include Oboe 1, Horns 3 & 4, Bassoon 2, Violins 1 & 2, Viola, Cello, and Timpani. The score is in a key with two flats (B-flat major or D minor) and a common time signature. Measure 64 starts with a key signature change to two flats. The vocal parts enter in measure 64, while the instruments begin in measure 65. The score concludes in measure 67 with a final chord.

68

S.

A.

T.

B.

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

Timp.

The image shows a page of a musical score, measures 68 through 70. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts below. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the instrumental parts are in various clefs (treble and bass). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes a variety of musical notations such as notes, rests, slurs, and dynamic markings. The page number 17 is visible in the bottom right corner.

71

S.
A.
T.
B.
Fl. 2
Ob. 1
Hn. 3 4
Bsn. 2
Vln. 2
Vln. 1
Vla.
Cbs.

75

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

Detailed description: This is a page of a musical score, page 19, starting at measure 75. The score is for a symphony orchestra and includes parts for Flute 2, Oboe 1, Horns 3 & 4, Bassoon 2, Violins 1 & 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute 2 and Oboe 1 parts feature melodic lines with some sustained notes. The Horns 3 & 4 and Bassoon 2 parts play rhythmic patterns with eighth and sixteenth notes. The Violins 1 & 2 and Viola parts play a dense, rhythmic accompaniment of sixteenth notes. The Cello part plays a similar rhythmic pattern to the Bassoon. The score is written in a standard musical notation style with a grand staff for the strings.

79

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

Detailed description: This is a page of a musical score, page 20, starting at measure 79. The score is for a woodwind and string ensemble. The instruments listed are Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Horns 3 and 4 (Hn. 3 4), Bassoon 2 (Bsn. 2), Violin 2 (Vln. 2), Violin 1 (Vln. 1), Viola (Vla.), and Cello (Cbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute 2 part has a melodic line with some rests. The Oboe 1 part has a rhythmic pattern of eighth notes. The Horns 3 and 4 part has a rhythmic pattern of eighth notes. The Bassoon 2 part has a rhythmic pattern of eighth notes. The Violin 2 part has a rhythmic pattern of eighth notes. The Violin 1 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes.

83

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 83. The score is written for eight instruments: Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Horns 3 and 4 (Hn. 3 4), Bassoon 2 (Bsn. 2), Violin 2 (Vln. 2), Violin 1 (Vln. 1), Viola (Vla.), and Cello (Cbs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute 2 part features a melodic line with eighth-note patterns and slurs. The Oboe 1 part has a long, sustained note in the first measure followed by a melodic line. The Horns 3 and 4 part plays a rhythmic pattern of eighth notes. The Bassoon 2 part has a complex rhythmic pattern with many eighth notes and rests. The Violin 2 part plays a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Cello part has a rhythmic pattern of eighth notes. The score is written on a grand staff with a brace on the left side.

87

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

Timp.

This musical score page contains measures 87 through 91. The instruments are arranged as follows: Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Horns 3 and 4 (Hn. 3 4), Bassoon 2 (Bsn. 2), Violin 2 (Vln. 2), Violin 1 (Vln. 1), Viola (Vla.), Cello (Cbs.), and Timpani (Timp.). The key signature is B-flat major (two flats). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the percussion provides a steady accompaniment.

92

Fl. 2

Ob. 1

Hn. 3 4

Bsn. 2

Vln. 2

Vln. 1

Vla.

Cbs.

Timp.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 92. The score is written for eight instruments: Flute 2, Oboe 1, Horns 3 & 4, Bassoon 2, Violin 2, Violin 1, Viola, Cello, and Timpani. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute 2 and Oboe 1 parts feature a rhythmic pattern of eighth notes with accents. The Horns 3 & 4 part has a melodic line with quarter notes and rests. The Bassoon 2 part has a complex rhythmic pattern with eighth and sixteenth notes. The Violin 2 part has a melodic line with eighth notes and accents. The Violin 1 part has a melodic line with eighth notes and accents. The Viola part has a melodic line with quarter notes and rests. The Cello part has a melodic line with quarter notes and rests. The Timpani part has a rhythmic pattern of quarter notes and rests.