



Tony Wilkinson

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Zenith (Intermezzo March & Two-Step)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Zenith [Intermezzo March & Two-Step]
Composer: Lincoln, Harry J.
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Harry J. Lincoln

1878 - 1937



Zenith

Intermezzo

March & Two-Step



Zenith

Intermezzo
March & Two-Step

Harry J. Lincoln
1905

Tempo di Marcia

Piano

f

5

p staccato

p staccato

2nd time *mf*

9

cresc.

p

cresc.

14

dim.

p

mf

19

f

mf

p

1. 2.

24

24

p *mf* *mf*

Measures 24-28: Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *p* (piano), *mf* (mezzo-forte). Includes accents (^) and slurs.

29

29

p

Measures 29-33: Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *p* (piano). Includes accents (^) and slurs.

34

34

mf *f accel.* *a tempo* *mf*

Measures 34-39: Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *mf* (mezzo-forte), *f accel.* (forte, acceleration), *a tempo* (return to tempo), *mf* (mezzo-forte). Includes accents (^) and slurs.

40

40

mf *f* *f*

Measures 40-45: Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *mf* (mezzo-forte), *f* (forte), *f* (forte). Includes accents (^) and slurs.

46

46

mf *f*

Measures 46-50: Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *mf* (mezzo-forte), *f* (forte). Includes accents (^) and slurs.

51

51

ff accel. *a tempo* *dim.* *p* 3

Measures 51-55: Treble clef, key signature of one sharp (F#). Bass clef. Dynamics: *ff accel.* (fortissimo, acceleration), *a tempo* (return to tempo), *dim.* (diminuendo), *p* (piano), 3 (triple). Includes accents (^) and slurs.

57

57 *staccato* *cresc.* *p*

Measures 57-61: Treble clef, key signature of one sharp (F#). Measure 57 starts with *staccato*. Measure 58 has *cresc.*. Measure 59 has a triplet of eighth notes. Measure 60 has *p*. Measure 61 has a fermata over the final note.

62

62 *cresc.* *dim.* *p*

Measures 62-66: Treble clef, key signature of one sharp (F#). Measure 62 has *cresc.*. Measure 63 has *dim.*. Measure 64 has a triplet of eighth notes. Measure 65 has *p*. Measure 66 has a fermata over the final note.

67

67 *mf* *f*

Measures 67-72: Treble clef, key signature of one sharp (F#). Measure 67 has *mf*. Measure 68 has *f*. Measure 69 has a fermata over the final note. Measure 70 has a fermata over the final note. Measure 71 has a fermata over the final note. Measure 72 has a fermata over the final note.

73

73 *Legato* *mf*

Measures 73-77: Treble clef, key signature of one sharp (F#). Measure 73 has *Legato* and *mf*. Measure 74 has a fermata over the final note. Measure 75 has a fermata over the final note. Measure 76 has a fermata over the final note. Measure 77 has a fermata over the final note.

78

78

Measures 78-82: Treble clef, key signature of one sharp (F#). Measure 78 has a fermata over the final note. Measure 79 has a fermata over the final note. Measure 80 has a fermata over the final note. Measure 81 has a fermata over the final note. Measure 82 has a fermata over the final note.

83

83

Measures 83-87: Treble clef, key signature of one sharp (F#). Measure 83 has a flat sign (b) under the bass line. Measure 84 has a fermata over the final note. Measure 85 has a fermata over the final note. Measure 86 has a fermata over the final note. Measure 87 has a fermata over the final note.

88

f *f* *ffz* *ffz*

93

f *dim.* *p* *staccato*

98

p *staccato* *cresc.* *p*

103

cresc. *dim.* *p*

108

mf *f*

113

ff *p* *Fine* *pp*