



Tony Wilkinson

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Warbles at Eve (Polka Caprice)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Warbles at Eve [Polka Caprice]
Composer: Lincoln, Harry J.
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

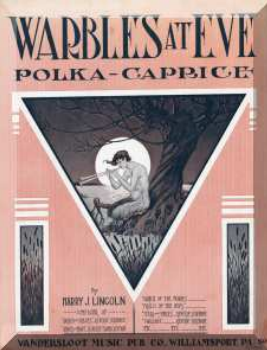
Harry J. Lincoln

1878 - 1937



Warbles at Eve

Polka Caprice



Warbles at Eve

Polka Caprice

Harry J. Lincoln
1913

Andante moderato

Piano

f

rit.

5

a tempo

p

10

mf

rit.

a tempo

p

15

21

Istesso Tempo

25

Musical notation for measures 25-28. The system consists of a treble and bass clef. Measures 25-26 feature a complex melodic line in the treble with many beamed notes and a steady accompaniment in the bass. Measure 27 has a more rhythmic treble part with some rests. Measure 28 ends with a final chord and a fermata.

29

Musical notation for measures 29-32. Similar to the previous system, it shows a treble and bass clef. Measures 29-30 continue the melodic development in the treble. Measures 31-32 show a more active bass line with eighth notes.

33

Musical notation for measures 33-36. Measures 33-34 continue the previous patterns. Measures 35-36 show a change in the bass line with sustained notes and a final cadence in the treble.

37

Musical notation for measures 37-41. This system is characterized by a consistent eighth-note accompaniment in the bass. The treble part features a melodic line with some chromaticism.

42

Musical notation for measures 42-46. This system includes dynamic markings: *mf* at measure 42, *rit.* (ritardando) at measure 44, and *p* (piano) at measure 45. The tempo marking *a tempo* appears above measure 44. The bass line has some sustained notes in measure 44.

47

Musical notation for measures 47-51. Measures 47-48 continue the eighth-note accompaniment. Measures 49-50 show a more active treble line. Measure 51 concludes the system with a final chord and fermata.

53 *A little faster*

Trio *f*

58

64

69 *f*

75

81 *Tempo 1.*

85 *p*

90 *a tempo*

mf *rit.* *p*

95 *f*

100