



Tony Wilkinson

United Kingdom, Wroxham

Vesuvius (March & Two-Step)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Vesuvius [March & Two-Step]
Composer: Lincoln, Harry J.
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

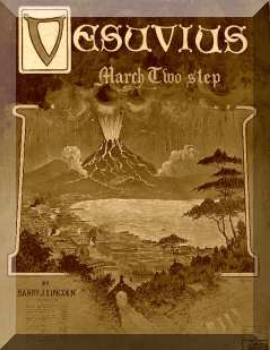
Harry J. Lincoln

1878 - 1937



Vesuvius

March & Two-Step



Vesuvius

March & Two-Step

Harry J. Lincoln
1907

Piano

8

14

20

26

32

Transcription by Tony Wilkinson 2012.

39

Trio

p dolce

45

51

57

63

69

8va

ff

75

Musical score for measures 75-80. The piece is in G minor (one flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Measure 79 contains a whole rest in the right hand.

81

Musical score for measures 81-86. The right hand has a melodic line with some chords. The left hand features a prominent bass line with sustained notes and chords. A forte (*ff*) dynamic marking is present in measure 83. Measure 85 contains a whole rest in the right hand.

87

Musical score for measures 87-93. The right hand continues with a melodic line, and the left hand maintains a steady accompaniment. Measure 93 contains a whole rest in the right hand.

94

Musical score for measures 94-100. The right hand features a melodic line with some chords. The left hand has a rhythmic accompaniment. Measure 100 contains a whole rest in the right hand.

101

Musical score for measures 101-107. The right hand has a melodic line with some chords. The left hand continues with a rhythmic accompaniment. Measure 107 contains a whole rest in the right hand.

108

Musical score for measures 108-113. The right hand features a melodic line with some chords. The left hand has a rhythmic accompaniment. Measure 113 contains a whole rest in the right hand and an *8va* marking above the final chord.