



Tony Wilkinson

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Vesper Chimes (Reverie)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Vesper Chimes [Reverie]
Composer: Lincoln, Harry J.
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Harry J. Lincoln

1878 - 1937



Vesper Chimes
Reverie - Transcription



Vesper Chimes

Reverie Transcription

Harry J. Lincoln
1915

Very Slow. (Chimes)

15^{ma}

Piano

Ped.

5 *Lento* (Organ at a distance)

pp

Very Slow. (Chimes)

13 15^{ma}

Ped.

Slow with feeling

p

25

31

mf

This system contains measures 31 through 36. The music is written for piano in a key with two flats. The right hand features a melodic line with eighth-note patterns and some rests. The left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 35.

37

This system contains measures 37 through 42. The right hand continues with a melodic line, often using slurs and ties. The left hand maintains a steady accompaniment with chords and eighth-note figures.

43

Bells

8^{va} *loco*

This system contains measures 43 through 46. The right hand part is marked *Bells* and includes a *loco* section starting in measure 44, indicated by a dashed line and the word *loco*. The *loco* section is marked *8^{va}* (8va). The left hand accompaniment continues with chords and eighth notes.

47

8^{va} *loco*

This system contains measures 47 through 50. The *loco* section in the right hand continues, marked *8^{va}*. The left hand accompaniment remains consistent with the previous systems.

50

8^{va} *loco*

This system contains measures 51 through 53. The *loco* section continues in the right hand, marked *8^{va}*. The left hand accompaniment includes a change in chord structure in measure 52.

53

8^{va} *loco*

This system contains measures 54 through 56. The *loco* section continues in the right hand, marked *8^{va}*. The left hand accompaniment concludes the piece with final chords.

56 *8va* *loco* *8va* *loco* *8va* *loco*

59 *8va* *loco* *8va* *loco* *8va* *loco*

62 *8va* *loco* *8va* *loco* *8va* *loco*

65 *8va* *loco* *8va* *loco* *8va* *loco*

68 *mf*

72

75

Musical score for measures 75-77. The piece is in a minor key (one flat) and 3/4 time. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

78

Musical score for measures 78-80. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic support with chords and single notes.

81

Musical score for measures 81-83. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic support with chords and single notes.

84

Musical score for measures 84-86. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic support with chords and single notes.

87

Musical score for measures 87-89. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic support with chords and single notes.

90

Musical score for measures 90-92. The right hand continues with eighth-note patterns, and the left hand maintains the harmonic support with chords and single notes.

93 *Chimes ff* 15^{ma} 8^{va} 8^{va}

97 15^{ma} 15^{ma} 8^{va}

100 8^{va} 8^{va} 15^{ma}

103 8^{va} 8^{va} 15^{ma} 15^{ma}

107 8^{va} 15^{ma} 8^{va}