



Tony Wilkinson

United Kingdom, Wroxham

Twilight Echoes (Reverie Serenade)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Twilight Echoes [Reverie Serenade]
Composer: Lincoln, Harry J.
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Piano Solo.

Harry J. Lincoln

1878 - 1937



Twilight Echoes

Reverie - Serenade



Twilight Echoes

Reverie - Serenade

Harry J. Lincoln

1913

Moderato

Piano

mf

rit.

5

a tempo

p

8va

Ped.

9

mf

rit.

8va

Ped.

13

a tempo

p

8va

Ped.

17

mf

rit.

21 *a tempo* *8va*

Ped. * *Ped.* *

25 *8va* *ad lib.* *N.B.* *trill* 1. 2. *rit.* *a tempo*

Ped. * *Ped.* * *Ped.* * *Ped.* *

30 *a tempo* *8va* *p*

Ped. * *Ped.* * *Ped.* *

34 *8va* *mf* *rit.*

38 *a tempo* *8va* *p*

Ped. * *Ped.* * *Ped.* *

N.B. If trill is played, omit bass chords, free-scores.com's left hand.

42

mf *rit.*

This system contains measures 42 through 45. The music is in G major (one sharp) and 3/4 time. It features a piano accompaniment with chords in the left hand and a melodic line in the right hand. A *rit.* (ritardando) marking is present in measure 44. The system concludes with two measures of chords marked with a *v* (accents).

46 *a tempo*

mf

Trio

This system contains measures 46 through 49. The tempo is marked *a tempo*. The music is in common time (C) and G major. It is labeled as the **Trio** section. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The dynamic is *mf*.

50

This system contains measures 50 through 53. The music continues in common time and G major. The piano accompaniment features chords in the left hand and a melodic line in the right hand.

54

This system contains measures 54 through 57. The music continues in common time and G major. The piano accompaniment features chords in the left hand and a melodic line in the right hand.

58

rit.

1. 2.

This system contains measures 58 through 61. It begins with a *rit.* marking. The music is in G major. The piano accompaniment features chords in the left hand and a melodic line in the right hand. The system concludes with two first and second endings, both marked with a *v* (accents).

63 *a tempo*

p

8va

Ped. *

Ped. *

66

8va

Ped. *

Ped. *

69 *a tempo*

mf

rit.

p

72

8va

Ped. *

Ped. *

Ped. *

75

mf

rit.

>

>