



# Tony Wilkinson

United Kingdom, Wroxham

## The Fight is On (March & Two-Step)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	The Fight is On [March & Two-Step]
<b>Composer:</b>	Lincoln, Harry J.
<b>Copyright:</b>	Creative Commons Licence 3.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Published under pseudonym of Carl D. Vandersloot. Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Harry J. Lincoln*

1878 - 1937



*The Fight is On*  
*March & Two-Step*



22

*ff*

26

*mf* *ff*

30

*ff*

34

1. 2.

*ff*

39

Trio

*p*

44

*ff*

49

Musical score for measures 49-54. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mf* and *f*. Accents (>) are placed over several notes in the right hand.

55

Musical score for measures 55-60. The right hand continues with eighth-note patterns, including some triplets. The left hand has a more active role with eighth-note accompaniment. Dynamic markings include *ff* and *f*. Accents (>) are present throughout.

61

Musical score for measures 61-66. The right hand features a series of chords and eighth-note patterns. The left hand has a more active role with eighth-note accompaniment. Dynamic markings include *f*. Accents (>) are present throughout.

67

Musical score for measures 67-71. The right hand features a series of chords and eighth-note patterns. The left hand has a more active role with eighth-note accompaniment. Dynamic markings include *ff*. Accents (>) are present throughout.

72

Musical score for measures 72-76. The right hand continues with eighth-note patterns and chords. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *f*. Accents (>) are present throughout.

77

Musical score for measures 77-82. The right hand features a melodic line with eighth-note patterns and some chords. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *f*. Accents (>) are present throughout.