



# Tony Wilkinson

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## Spooky-Ooky Blues (Fox-Trot)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Spooky-Ooky Blues [Fox-Trot]  
**Composer:** Lincoln, Harry J.  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Published under pseudonym of Carl D. Vandersloot. Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

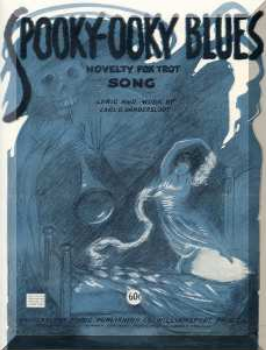
*Harry J. Lincoln*

*1878 - 1937*



*Spooky-Ooky Blues*

*Novelty Fox-Trot*



# Spooky-Ooky Blues

Novelty Fox Trot

Harry J. Lincoln  
(As Carl D. Vandersloot)  
1920

*Moderato*

Piano

*f*

5

*mf*

9

13

17

1. *fz*

2. *fz*

22

*p - f*

Musical score for measures 22-25. The piece is in B-flat major (one flat). The right hand features a sequence of chords: B-flat major, C major, D-flat major, and E-flat major. The left hand provides a rhythmic accompaniment with eighth notes and rests.

26

Musical score for measures 26-29. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady eighth-note accompaniment.

30

Musical score for measures 30-33. The right hand returns to a chordal texture similar to measures 22-25. The left hand accompaniment remains consistent.

34

Musical score for measures 34-37. The right hand features a more complex melodic pattern with sixteenth notes and slurs. The left hand accompaniment is steady.

38

Musical score for measures 38-41. The right hand has a chordal texture with some melodic movement. The left hand accompaniment is consistent with the previous sections.

42

1.

3

Detailed description: This system contains measures 42 to 45. The right hand features a series of chords and a triplet of eighth notes. The left hand provides a bass line with chords and single notes. A first ending bracket covers measures 44 and 45.

46

2.

3

*f* / L.H.

*f*

L.H.

Detailed description: This system contains measures 46 to 49. It includes a first ending bracket for measures 47-48 and a second ending bracket for measures 48-49. Dynamic markings include *f* and *f*. The left hand is specifically marked as *L.H.* in two places.

50

3

*mp*

*p*

*ffz*

Detailed description: This system contains measures 50 to 53. It features a triplet of eighth notes in the right hand. Dynamic markings include *mp*, *p*, and *ffz*.

54

*mf*

3

3

Detailed description: This system contains measures 54 to 57. The right hand has chords with accents. The left hand has triplet eighth notes. Dynamic marking is *mf*.

58

*dim.*

*p*

*ff*

3

3

Detailed description: This system contains measures 58 to 61. It includes a first ending bracket for measures 59-60 and a second ending bracket for measures 60-61. Dynamic markings include *dim.*, *p*, and *ff*. The left hand has triplet eighth notes.