



# Tony Wilkinson

United Kingdom, Wroxham

## Sounds from the Tropics (Waltzes)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Sounds from the Tropics [Waltzes]  
**Composer:** Lincoln, Harry J.  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

*Piano Solo.*

*Harry J. Lincoln*

1878 - 1937



*Sounds  
From the Tropics  
Waltzes*



# Sounds from the Tropics

## Waltzes

( Can be used as a Hesitation or Lame Duck )

Harry J. Lincoln  
1915

*Piano*

*Intro.*

*p* *f* *mf*

9

17

*p* *rit.*

25 *a tempo*

1. *p*

34

42

50

Musical score for measures 50-57. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 57 ends with a fermata over a whole note chord.

58

Musical score for measures 58-66. This section begins with a forte (*f*) dynamic marking. The right hand has a more active, rhythmic melody with frequent sixteenth-note patterns. The left hand continues with a steady accompaniment of chords and eighth notes.

67

Musical score for measures 67-74. This system includes a first and second ending. The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The notation includes various articulations like accents and slurs.

75

Musical score for measures 75-82. The right hand features a melodic line with some grace notes and slurs. The left hand maintains a consistent accompaniment pattern.

83

Musical score for measures 83-90. The right hand has a melodic line with some grace notes and slurs. The left hand maintains a consistent accompaniment pattern.

91

Musical score for measures 91-98. The right hand has a melodic line with some grace notes and slurs. The left hand maintains a consistent accompaniment pattern.

99

Musical score for measures 99-106. This section concludes the piece with a final cadence. The right hand has a melodic line with some grace notes and slurs. The left hand maintains a consistent accompaniment pattern.

107

2. *p*

115

123

131

140

*f*

148

1. 2.

157

*Coda*

*p*

164

171

178

185

*ff*

192