



# Tony Wilkinson

United Kingdom, Wroxham

## Sliding Sid (March, One or Two-Step)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	Sliding Sid [March, One or Two-Step]
<b>Composer:</b>	Lincoln, Harry J.
<b>Copyright:</b>	Creative Commons Licence 3.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Published under pseudonym of Abe Losch. Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Harry J. Lincoln*

1878 - 1937



*Sliding Sid*

*March, One or Two-Step*



# Sliding Sid

March, One or Two-Step

Harry J. Lincoln  
(As Albe Losch)  
1918

*Piano* **ff**

5 **mf**

9

13

17

1. 2.

The musical score is for a piano piece in 2/4 time, key of D major. It consists of five systems of two staves each (treble and bass clef). The first system is marked **ff** and includes a *Piano* instruction. The second system is marked **mf**. The score features numerous triplet markings (indicated by a '3' above or below a group of notes) and dynamic markings such as accents (>) and slurs. The piece concludes with a first ending (1.) and a second ending (2.) in the final system.

Transcription by Tony Wilkinson 2012.

22

*ff*

Musical score for measures 22-27. The piece is in G major (one sharp) and 3/4 time. Measure 22 starts with a forte (*ff*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Trills are present in measures 25 and 26.

28

Musical score for measures 28-33. The right hand continues with eighth-note patterns and chords, featuring trills in measures 29 and 30. The left hand maintains its eighth-note accompaniment.

34

Musical score for measures 34-38. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand has trills in measures 34 and 35. The left hand has trills in measures 36 and 37.

39

*mf*

Musical score for measures 39-43. The dynamic is mezzo-forte (*mf*). The right hand features a melodic line with eighth notes and chords, including a trill in measure 41. The left hand has a complex eighth-note accompaniment with trills in measures 40, 41, and 42.

44

Musical score for measures 44-48. The right hand continues with eighth-note patterns and chords, including a trill in measure 45. The left hand has a complex eighth-note accompaniment with trills in measures 44, 45, and 46.


49

Musical score for measures 49-54. The right hand features eighth-note patterns and chords, including trills in measures 50 and 51. The left hand has a complex eighth-note accompaniment with trills in measures 49, 50, and 51.

55

Trio

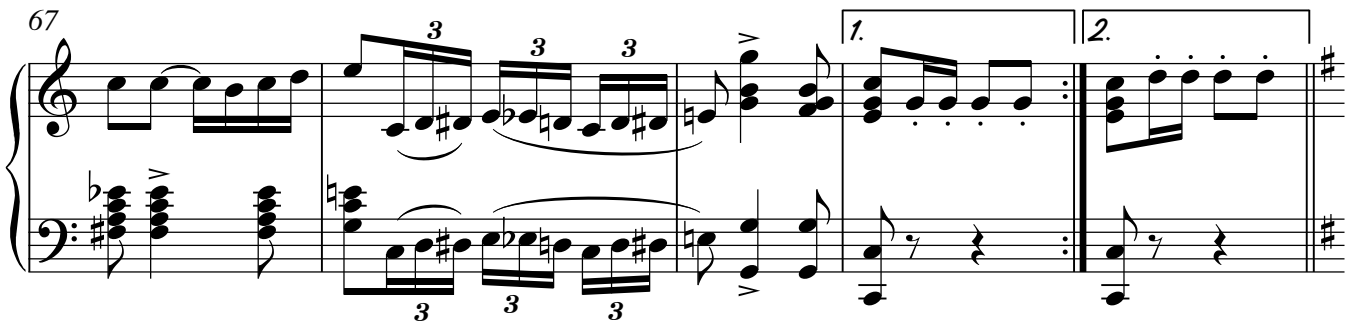
*mf*



61

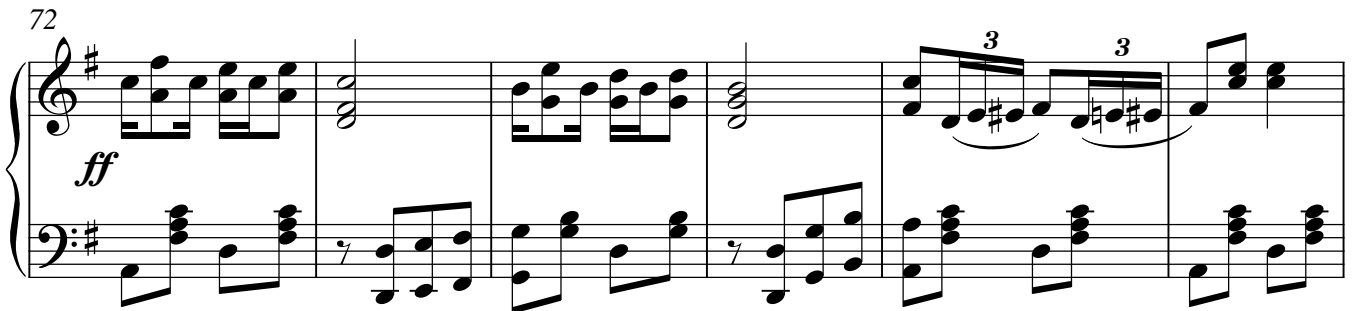


67



72

*ff*



78



83

