



Tony Wilkinson

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Noisy Neighbors (March)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Noisy Neighbors [March]
Composer: Lincoln, Harry J.
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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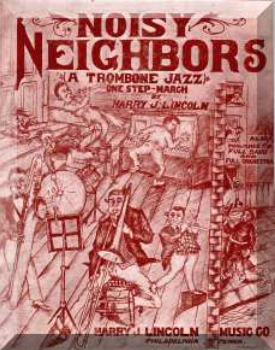
Piano Solo.

Harry J. Lincoln

1878 - 1937



Noisy Neighbors
March



Noisy Neighbors

March, One or Two-Step

Harry J. Lincoln
1921

Piano

5

mf

9

13

17

22 **S**

ff mf

Musical score for measures 22-26. The piece is in G major and 2/4 time. Measure 22 starts with a treble clef and a sharp sign. The music features a piano introduction with a forte (ff) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. The bass line consists of eighth notes, while the treble line has chords and some melodic fragments.

27

ff

Musical score for measures 27-32. The music continues with a forte (ff) dynamic. The bass line remains active with eighth notes, and the treble line features more complex chordal textures and some melodic lines.

33

1. 2. Fine

Musical score for measures 33-38. This section includes a first ending (1.) and a second ending (2.) leading to a 'Fine' marking. The bass line features triplet patterns in measures 33-35. The treble line has melodic lines with slurs and accents.

39

Trio

p-ff

Musical score for measures 39-43, marked as the 'Trio' section. The time signature changes to 2/4. The dynamic is p-ff. The music is characterized by a more rhythmic and melodic style with many slurs and accents.

44

Musical score for measures 44-49. The music continues with a similar rhythmic and melodic style as the Trio section, featuring slurs and accents throughout.

50

1. 2. D.S.

Musical score for measures 50-54. This section includes a first ending (1.) and a second ending (2.) leading to a 'D.S.' (Da Capo) marking. The bass line has some triplet patterns. The treble line features melodic lines with slurs and accents.