



Tony Wilkinson

United Kingdom, Wroxham

My Western Rose (Song)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	My Western Rose (Song)
Composer:	Lincoln, Harry J.
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano and Voice
Style:	Early 20th century
Comment:	Typeset score. Instrumental version also available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

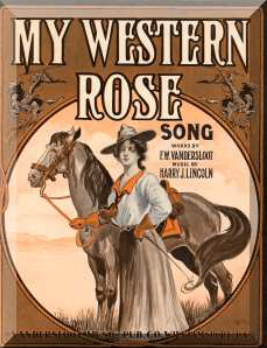
Piano / Voice.

Harry J. Lincoln

1878 - 1937



*My Western Rose
Song*



My Western Rose

Song

Music: Harry J. Lincoln
Words: F. W. Vandersloot
1910

Piano *f*

6

9

In a pret - ty lit - tle glade, in the shade, lives a
To her cot - tage far a - way, now I stray, ev' - ry

11

maid, In the west - ern part of I - da - ho,
day, For I've won this lit - tle west - ern Rose,

13

Though bash - ful as can be, she sweet - ly
Now ev' - ry boy I see, takes off his

16

smiles on me; Not a fair - er flow - er grows, sweet as Rose, and she
hat to me; O'er the prai - ries far and wide, as we ride, side by

19

knows, That my love for her she can't re - strain She shy - ly
side, And to - geth - er as we dash a - long, She looks so

22

looks at me, as I sing this sweet re - frain.
fair to me, as I sing this dear old song.

26

My wild west Dai - sy, my west-ern queen, You are the

Chorus

31

fair - est I've ev - er seen; of all the

35

ros - es none sweet - er grows, That's why I

39

love you, My West-ern Rose.

1. 2.

1. 2.

D.S.

The image shows a musical score for a song. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "My wild west Dai - sy, my west-ern queen, You are the fair - est I've ev - er seen; of all the ros - es none sweet - er grows, That's why I love you, My West-ern Rose." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and a fermata. There are also first and second endings marked with "1." and "2." at the end of the piece, followed by the instruction "D.S." (Da Capo).