



# Tony Wilkinson

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## Moss Rose (Morceau Characteristic)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Moss Rose [Morceau Characteristic]  
**Composer:** Lincoln, Harry J.  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Harry J. Lincoln*

*1878 - 1937*



*Moss Rose*

*Morceau*

*Characteristic*



# Moss Rose

Morceau Characteristic

Harry J. Lincoln  
1909

*Moderato*

Piano

*mf* *rit.* *a tempo*

5 *Tempo di Gavotte*

*p* *mf* *p*

10

*mf*

16

*f*

21

*mf*

26 *a tempo*

rit. *f*

Detailed description: This system contains measures 26 through 31. The music is in G major (one sharp). The right hand features a melodic line with some grace notes and rests, while the left hand provides a steady accompaniment of chords and single notes. Performance markings include 'a tempo' at the start, 'rit.' (ritardando) over measures 27-28, and 'f' (forte) at the beginning of measure 29.

32 *rit.* *a tempo*

3

Detailed description: This system contains measures 32 through 36. The right hand has a more active melodic line with grace notes. The left hand continues with a rhythmic accompaniment. Performance markings include 'rit.' (ritardando) at the start and 'a tempo' at the end. A triplet of eighth notes is marked with a '3' in measure 35.

37 *p*

Detailed description: This system contains measures 37 through 41. The right hand has a sparse melodic line with many rests. The left hand provides a consistent accompaniment. A dynamic marking of 'p' (piano) is placed at the beginning of measure 37.

42

3

Detailed description: This system contains measures 42 through 46. The right hand features a melodic line with a triplet of eighth notes in measure 43. The left hand provides a steady accompaniment.

47

Detailed description: This system contains measures 47 through 51. The right hand has a melodic line with some grace notes. The left hand provides a steady accompaniment. The system concludes with a double bar line.

53

Trio

*p*

*rall.*

*a tempo*

57

*rall.*

61

*a tempo*

65

69

*mf*

*p*

73

*mf*

77

*p* *rall.* *a tempo*

This system contains measures 77 through 81. The music is in a major key with one sharp (F#). It features a piano (*p*) dynamic. The tempo markings *rall.* and *a tempo* are present. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and single notes.

82

*rall.* *a tempo*

This system contains measures 82 through 86. The tempo markings *rall.* and *a tempo* are present. The right hand continues with a melodic line, and the left hand has a steady accompaniment of chords.

87

*3*

This system contains measures 87 through 92. It features a triplet of eighth notes in the right hand at the end of the system. The left hand continues with a steady accompaniment.

93

*mp* *p*

This system contains measures 93 through 97. The dynamic markings *mp* and *p* are present. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

98

*3*

This system contains measures 98 through 102. It features a triplet of eighth notes in the right hand. The left hand continues with a steady accompaniment.

103

*f fz*

This system contains measures 103 through 107. The dynamic markings *f* and *fz* are present. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.