



Tony Wilkinson

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I-X-L (March & Two-Step)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: I-X-L [March & Two-Step]
Composer: Lincoln, Harry J.
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Harry J. Lincoln

1878 - 1937



I-X-L

March & Two-Step



"I-X-L"

March & Two-Step

Harry J. Lincoln
1911

Piano *ff*

5 *mf*

11

18

25

32

Transcription by Tony Wilkinson 2012.

39

Trio

mf

45

51

57

64

71

77

Musical score for measures 77-83. The piece is in a minor key with a key signature of one flat. The music features a complex texture with many chords and some melodic lines. There are accents (>) over several notes in the first few measures.

84

Musical score for measures 84-90. Measure 84 starts with a forte (*ff*) dynamic. The music continues with a mix of chords and melodic fragments. There are accents (>) over notes in measures 84 and 85.

91

Musical score for measures 91-97. This section features more complex chordal textures and some melodic lines with slurs. The bass line consists of steady eighth-note patterns.

98

Musical score for measures 98-104. The music is characterized by dense chordal textures in both hands. There are accents (>) over notes in measures 100, 101, 102, and 103.

105

Musical score for measures 105-111. This section continues with complex chordal textures and some melodic lines. The bass line remains active with eighth-note patterns.

112

Musical score for measures 112-118. The music features a mix of chords and melodic lines. There is an *8va* marking above the final measure, indicating an octave shift. There are accents (>) over notes in measures 117 and 118.