



Tony Wilkinson

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Hawaiian Twilight (Song)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Hawaiian Twilight [Song]
Composer: Lincoln, Harry J.
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano and Voice
Style: Early 20th century
Comment: Written under pseudonym of Carl D. Vandersloot. Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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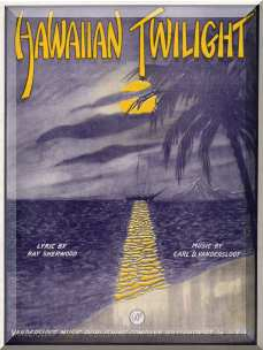
Piano Solo.

Harry J. Lincoln

1878 - 1937



*Hawaiian
Twilight*



Hawaiian Twilight

Music: Harry J. Lincoln
(As Carl D. Vandersloot)
Lyrics: Ray Sherwood
1920

Moderato

Piano *mf*

5

Sun is sink-ing in Ha -
Sha-dows fall-ing in Ha -

8

wai - i, Lit - tle birds are in their nests, I hear a
wai - i, Moon is creep - ing o'er the hill; And all the

11

sweet Ha - wai - ian moth - er croon - ing, Pret - ty ba - by off to
sil - v'ry stars are shy - ly wink - ing; Slum - ber - land is soft and

14

rest; _____
still; _____

"Can't you hear the Sand-man com - ing, Oh,
Ba - by's eyes are gent - ly blink - ing, While

17

ba - by close your eyes of blue; _____ Can't you hear your mam - my
moth - er hugs her to her breast; _____ Like the gen - tle breez - es

20

hum - ming, Just a lit - tle song for you? _____
sigh - ing, Hum - ming tunes she loves the best. _____

23

"The gen-tle sha-dows fall - ing, Night-birds call my dar-ling babe to slum-ber

Chorus

p-f

27

land; Hear that dream - y mel - o - dy, Mer - ry voi - ces min - gled in a

31

har - mo - ny; The pret - ty stars a - bove you watch and love you,

34

Sum - mer bree - zes soft - ly sigh; That lov - in' Hum _____ Now my

38

pret - ty ba - by close your eyes; _____ Those u - ku - le - les ring - ing,

41

Moth - er sings that sweet Ha - wai - ian lul - la - by." — The gen - tle by."

1. 2.

This system contains measures 41 through 44. It features a vocal line with lyrics and a piano accompaniment. The piano part includes first and second endings. The key signature has three flats, and the time signature is common time.

45

ad lib.

Interlude

p

This system contains measures 45 through 49, labeled as an interlude. It is marked *ad lib.* and *p*. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has three flats, and the time signature is common time.

50

This system contains measures 50 through 53. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The key signature has three flats, and the time signature is common time.

54

This system contains measures 54 through 57. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The key signature has three flats, and the time signature is common time.

58

This system contains measures 58 through 61. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The key signature has three flats, and the time signature is common time.

62

This system contains measures 62 through 65. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The key signature has three flats, and the time signature is common time.