



Tony Wilkinson

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Gee Whiz (Fox-Trot)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Gee Whiz [Fox-Trot]
Composer:	Lincoln, Harry J.
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Published under pseudonym of Abe Losch. Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Harry J. Lincoln

1878 - 1937



'Gee-Whiz'

Fox-Trot or One Step



'Gee-Whiz'

Fox-Trot or One Step

Harry J. Lincoln
(As Albe Lasch)
1919

Not too fast.

Piano

1

5

9

13

17

1. 2.

Transcription by Tony Wilkinson 2012.

43

Musical score for measures 43-46. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mf* is present at the beginning of the system.

47

Musical score for measures 47-50. The right hand continues with intricate chordal textures and eighth-note patterns. The left hand maintains a consistent quarter-note accompaniment. A dynamic marking of *mf* is present at the beginning of the system.

51

Musical score for measures 51-54. The right hand shows a shift in texture with more melodic lines and slurs. The left hand continues with quarter notes. A dynamic marking of *fz* (forzando) is present at the beginning of the system.

55

Musical score for measures 55-58. This section is marked as a *Trio* and changes to a 2/4 time signature. The right hand features a rapid, repetitive eighth-note pattern. The left hand plays a simple quarter-note accompaniment. A dynamic marking of *p-f* (piano-forte) is present at the beginning of the system.

59

Musical score for measures 59-62. The right hand continues with the eighth-note pattern, incorporating some chordal changes. The left hand remains a steady quarter-note accompaniment. A dynamic marking of *fz* is present at the beginning of the system.

63

Musical score for measures 63-66. The right hand continues with the eighth-note pattern, showing some melodic variation. The left hand continues with the quarter-note accompaniment. A dynamic marking of *fz* is present at the beginning of the system.

67

1. 2.

72

ff

R.H. 3 3 3 3

76

3 3 3 3

80

3 3 3 3

84

fz

3 3 3 3