



Tony Wilkinson

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Ferns and Flowers (Waltzes)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Ferns and Flowers [Waltzes]
Composer:	Lincoln, Harry J.
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Early 20th century
Comment:	Published under pseudonym of Carl Loveland. Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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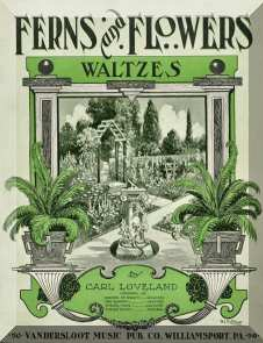
Piano Solo.

Harry J. Lincoln

1878 - 1937



Ferns and Flowers
Waltzes



Ferns and Flowers

Waltzes

Harry J. Lincoln
(As Carl Loveland)
1913

Andantino quasi Allegretto

Intro.

R.H.
L.H.
p *cresc.* *et* *accel.* *f*

6 *a tempo*

rit. *ff*

1. *Tempo di Valse*

p

21

rit.

29 *a tempo*

37

1. *Fine*

45

f

Musical score for measures 45-50. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. The key signature has one sharp (F#).

51

Musical score for measures 51-56. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment. The key signature remains one sharp (F#).

57

Musical score for measures 57-62. The right hand has a more active melodic line with some slurs. The left hand accompaniment continues. The key signature remains one sharp (F#).

63

Musical score for measures 63-69. The right hand melodic line shows some chromatic movement. The left hand accompaniment continues. The key signature remains one sharp (F#).

70

Musical score for measures 70-76. The right hand melodic line concludes with a final cadence. The left hand accompaniment continues. The key signature remains one sharp (F#). The instruction *D.S. al Fine* is written at the end of the system.

77

2. *mf*

Musical score for measures 77-83. This section is marked with a second ending bracket and a *mf* dynamic. The right hand has a melodic line with slurs, and the left hand has a simple chordal accompaniment. The key signature changes to two flats (Bb, Eb).

84

Musical score for measures 84-90. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues. The key signature remains two flats (Bb, Eb).

92 *a tempo*

rit.

This system contains measures 92 through 98. It features a treble and bass clef. The treble clef has a key signature of one flat and a common time signature. The music includes various note values, rests, and dynamic markings such as *rit.* and *a tempo*. There are also accents and slurs present.

99

This system contains measures 99 through 106. It continues the musical piece with similar notation, including slurs, accents, and dynamic markings.

107

107 *f*

This system contains measures 107 through 113. It includes a repeat sign and a dynamic marking of *f* (forte).

114

This system contains measures 114 through 119. It features a treble clef with a key signature of one flat and a common time signature.

120

120

This system contains measures 120 through 126. It includes first and second endings, indicated by '1.' and '2.' above the staff.

127

127 *mf*

This system contains measures 127 through 134. It includes a dynamic marking of *mf* (mezzo-forte).

135

135 *rit.*

This system contains measures 135 through 141. It includes a dynamic marking of *rit.* (ritardando).

143 *a tempo*

5

150

159

Coda

p

167

rit.

175 *a tempo*

184

193 *Presto*