



Tony Wilkinson

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Day Dreams (Reverie)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Day Dreams [Reverie]
Composer: Lincoln, Harry J.
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Harry J. Lincoln

1878 - 1937



Day Dreams
Reverie



Day Dreams

Reverie

Harry J. Lincoln
1910

Andante cantabile

Piano

p *mf*

6

11

f

17

mf *f* *p*

22

mf

Transcription by Tony Wilkinson 2012.

27

f

3

33 *Con amore*

p

L.H.

R.H.

L.H.

41

R.H.

L.H.

R.H.

L.H.

49

3

54

3

59

Musical score for measures 59-64. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a complex texture of chords and triplets. The left hand has a steady triplet accompaniment. Measure 64 ends with a fermata over a triplet.

65

Musical score for measures 65-69. The right hand continues with chords and triplets. The left hand maintains the triplet accompaniment. Measure 69 ends with a fermata over a triplet.

70

Musical score for measures 70-74. The right hand features chords and triplets. The left hand has a triplet accompaniment. Measure 74 ends with a fermata over a triplet.

75

Musical score for measures 75-79. The right hand continues with chords and triplets. The left hand maintains the triplet accompaniment. Measure 79 ends with a fermata over a triplet.

80

Musical score for measures 80-84. The right hand has a melodic line with triplets and a dynamic change to *f* (forte) in measure 82. The left hand has a triplet accompaniment. Measure 84 ends with a fermata over a triplet. The piece concludes with a *pp* (pianissimo) dynamic marking.