



Tony Wilkinson

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Angels of Night (Reverie)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Angels of Night [Reverie]
Composer: Lincoln, Harry J.
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Harry J. Lincoln

1878 - 1937



Angels of Night

Reverie - Transcription



Angels of Night

Reverie - Transcription

Harry J. Lincoln
1909

Andante

Intro. *mf*

6 *Con sentimento*

rit. *p*

12

19 *f*

26

33 *8va* 3 3 3 3 3 3 3 3 3 3 3 3 3

37 *8va* 3 3 3 3 3 3 3 3 3 3 3 3 3

40 *8va* 3 3 3 3 3 3 3 3 3 3 3 3 3

43 *8va* 3 3 3 3 3 3 3 3 3 3 3 3 3

46 *8va* 3 3 3 3 3 3 3 3 3 3 3 3 3

49 *8va* 3 3 3 3 3 3 3 3 3 3 3 3 3

52

8va

8va

8va

55

8va

8va

8va

58

mf

62

mf

65

mf

68

mf

71

Musical score for measures 71-73. The piece is in B-flat major (one flat) and 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays chords and single notes.

74

Musical score for measures 74-76. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords and rests.

77

Musical score for measures 77-79. The right hand maintains the eighth-note texture, and the left hand plays chords and single notes.

80

Musical score for measures 80-82. The right hand continues with eighth-note patterns, and the left hand plays chords and single notes.

83

Musical score for measures 83-86. The right hand features a complex rhythmic pattern with triplets and eighth notes, marked with '8va' and '3'. The left hand plays chords and single notes.

88

Musical score for measures 88-91. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes, including triplets and sixteenth notes, with an *8va* marking above. The bass staff provides a harmonic accompaniment with chords and single notes.

92

Musical score for measures 92-95. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes, including triplets and sixteenth notes, with an *8va* marking above. The bass staff provides a harmonic accompaniment with chords and single notes.

96

Musical score for measures 96-99. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes, including triplets and sixteenth notes, with an *8va* marking above. The bass staff provides a harmonic accompaniment with chords and single notes.

100

Musical score for measures 100-103. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes, including triplets and sixteenth notes, with an *8va* marking above. The bass staff provides a harmonic accompaniment with chords and single notes.

104

Musical score for measures 104-107. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes, including triplets and sixteenth notes, with an *8va* marking above. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a *rit. pp* marking.