



Tony Wilkinson

United Kingdom, Wroxham

After Glow (Reverie - Serenade)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: After Glow [Reverie - Serenade]
Composer: Lincoln, Harry J.
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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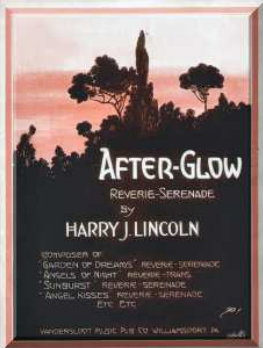
Piano Solo.

Harry J. Lincoln

1878 - 1937



After-Glow
Reverie - Serenade



After-Glow

Reverie - Serenade

Harry J. Lincoln
1915

Moderato espressivo

Piano

mf

rit.

5 *semplicemente*

mf

9

rit.

13 *a tempo*

mf

17

rit.

21 *stringendo*

f

24

27 *a tempo*

rit.

30

34

rit. - e - dim.

1. 2.

38 *a tempo*

mf

42

rit.

46 *a tempo*

mf

50 *a tempo*

rit. - e - dim.

54 *Più mosso*

mf

rit.

a tempo

Trio

58 *a tempo*

rit.

62 *a tempo*

rit.

This system contains measures 62 to 65. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *rit.* marking is placed above the left hand in measure 64. The system concludes with a double bar line and repeat dots.

66

rit.

This system contains measures 66 to 69. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A *rit.* marking is placed above the left hand in measure 68. The system ends with a double bar line and repeat dots.

70 *a tempo*

mf

This system contains measures 70 to 73. The right hand has a melodic line with some chromaticism, and the left hand has a consistent accompaniment. A *mf* dynamic marking is present at the start of measure 70. The system ends with a double bar line and repeat dots.

74

rit.

This system contains measures 74 to 77. The right hand has a melodic line, and the left hand has a steady accompaniment. A *rit.* marking is placed above the left hand in measure 76. The system ends with a double bar line and repeat dots.

78 *a tempo*

This system contains measures 78 to 81. The right hand has a melodic line, and the left hand has a steady accompaniment. The system ends with a double bar line and repeat dots.

82 *a tempo*

rit.

This system contains measures 82 to 85. The right hand has a melodic line, and the left hand has a steady accompaniment. A *rit.* marking is placed above the left hand in measure 84. The system ends with a double bar line and repeat dots.