



# Tony Wilkinson

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## A Little More Pepper (One or Two-Step or Tango)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** A Little More Pepper [One or Two-Step or Tango]  
**Composer:** Lincoln, Harry J.  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



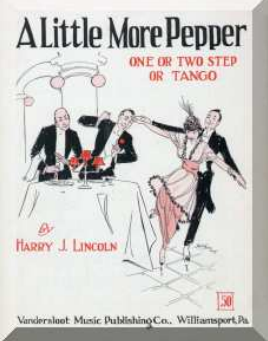
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*Piano Solo.*

*Harry J. Lincoln*  
1878 - 1937



*A Little More Pepper*  
*One or Two-Step*  
*or Tango*



# A Little More Pepper

One or Two-Step or Tango

Harry J. Lincoln  
1914

Piano *ff*

5 *mf*

9 *ad lib.*

13

18 *f*

23

*ff*

Musical score for measures 23-28. The piece is in 3/4 time. The right hand features a melodic line with eighth-note patterns and some chords, while the left hand provides a steady accompaniment of eighth-note chords. The dynamic marking is *ff* (fortissimo). There are accents (>) over the first notes of measures 23, 24, 25, and 26.

29

Musical score for measures 29-35. The right hand continues with eighth-note patterns and chords, including some slurs. The left hand maintains the eighth-note accompaniment. The dynamic remains *ff*. Accents (>) are present over the first notes of measures 29, 30, 31, and 32.

36

1. 2. 3 *mf*

Musical score for measures 36-41. Measures 36-37 are marked with first and second endings. Measure 38 contains a triplet of eighth notes. The dynamic marking changes to *mf* (mezzo-forte). Accents (>) are present over the first notes of measures 36, 37, 38, 39, and 40.

42

*8va ad lib.*

Musical score for measures 42-48. The right hand has a melodic line with eighth notes and chords. A bracket above measures 45-46 is labeled *8va ad lib.* (octave up, ad libitum). The left hand continues with eighth-note accompaniment. Accents (>) are present over the first notes of measures 42, 43, 44, 45, 46, 47, and 48.

49

Musical score for measures 49-54. The right hand features a melodic line with eighth notes and chords. The left hand continues with eighth-note accompaniment. Accents (>) are present over the first notes of measures 49, 50, 51, 52, 53, and 54.

56

*Trio*

*mf*

3

63

70

3

76

83

89

*ff*

