



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title:	LIEDER OHNE WORTE. Trascrizione da Concerto per Grande Organo. [Op.19 n.4]
Composer:	Mendelssohn Bartholdy, Felix
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Romantic

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Lieder ohne Worte Op.19 n.4
Trascrizione da Concerto per Grande Organo
a cura di
Maurizio Machella

F. Mendelssohn
(1809-1847)



Moderato

Man. Gt. Sw. Ped.

Sw. mf p f Gt.

11 p Gt. Sw.

La registrazione è a discrezione e all'intelligenza dell'Organista

16

Sw. sf p

This system contains measures 16 through 21. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The right hand plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and moving bass lines. Dynamic markings include *Sw.* (sforzando), *sf* (sforzando), and *p* (piano).

22

Gl. cresc. ff dim. rit.

This system contains measures 22 through 26. The right hand continues the melodic development, marked with *Gl.* (glissando) and *cresc.* (crescendo). The left hand features a dense texture of chords, with a *ff* (fortissimo) dynamic marking. The system concludes with *dim.* (diminuendo) and *rit.* (ritardando) markings.

27

a tempo pp

This system contains measures 27 through 31. It begins with the tempo marking *a tempo*. The right hand has a melodic line with a long slur over measures 27-29. The left hand has a very active, rhythmic accompaniment starting with *pp* (pianissimo). The system ends with a double bar line.