



Mike Magatagan

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Symphonia & Aria from 'Andan som öfwer the troгна' for String Quartet Lidner, Bengt

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Symphonia & Aria from 'Andan som öfwer the troгна' for String Quartet
Composer:	Lidner, Bengt
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Bengt Lidner (March 16, 1757 – January 4, 1793) was a Swedish poet and composer, born in Gothenburg. His opera Medea was translated to English and played in England during his lifetime, but wasn't played in Sweden until 2004. His father died when he was 3, his mother when he was 14. In 1774, at age 17, he started studies at Lund University and produced two dissertations within two years, but was expelled just before presenting the second one. In ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Symphonia & Aria

from 'Andan som öfwer the trogna'

Bengt Lidner (1757 – 1793)

Interpretation for String Quartet by Mike Magatagan 2020

I. Symphonia (Andante ♩ = 100)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7 *tr*

V1

V2

Va

Vc

13 *tr*

V1

V2

Va

Vc

II. Aria (♩ = 100)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-7. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 100. The dynamics are marked *mf* (mezzo-forte). Violin 1 plays a melodic line starting with a quarter note G4, followed by eighth notes. Violin 2 is mostly silent, with a few notes in measures 6 and 7. Viola plays a rhythmic accompaniment of eighth notes. Cello is silent.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 8-16. The key signature is B-flat major. Measure 8 is marked with a fermata. A trill (*tr*) is indicated above the first note of measure 9 in the Violin 1 part. The dynamics are marked *mf*. Violin 1 has a melodic line with a trill. Violin 2 has a melodic line with a fermata in measure 8. Viola has a rhythmic accompaniment. Cello has a bass line.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 17-24. The key signature is B-flat major. The dynamics are marked *mf*. Violin 1 has a melodic line. Violin 2 has a melodic line. Viola has a rhythmic accompaniment. Cello has a bass line.

25

V1

V2

Va

Vc

31

V1

V2

Va

Vc

42

V1

V2

Va

Vc

53

Score for measures 53-63. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major. Measure 53 shows V1 with a melodic line and Vc with a rhythmic accompaniment. Measures 54-63 show various instrumental entries and interactions, with V1 and Vc providing the primary melodic and harmonic support.

64

Score for measures 64-70. The system includes four staves: V1, V2, Va, and Vc. The key signature is B-flat major. Measure 64 features a prominent melodic line in V1. Measures 65-70 show a more active role for V2 and Va, with Vc continuing its accompaniment. The texture becomes more complex with overlapping lines.

71

Score for measures 71-76. The system includes four staves: V1, V2, Va, and Vc. The key signature is B-flat major. Measure 71 shows V1 with a melodic line and Vc with a rhythmic accompaniment. Measures 72-76 show various instrumental entries and interactions, with V1 and Vc providing the primary melodic and harmonic support.

79

79

V1

V2

Va

Vc

tr

W

Detailed description: This system of music covers measures 79 to 86. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). Measure 79 has a whole rest for V1 and a wavy line (W) above the first two notes of V2. V1 has a trill (tr) in measure 86. The Vc part has a consistent eighth-note accompaniment.

87

87

V1

V2

Va

Vc

tr

Detailed description: This system of music covers measures 87 to 93. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats. Measure 87 has a trill (tr) above the first note of V1. The Vc part continues with its eighth-note accompaniment.

94

94

V1

V2

Va

Vc

Detailed description: This system of music covers measures 94 to 100. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats. V1 has a melodic line with eighth notes. V2 has whole rests until measure 98, then enters with a melodic line. Vc continues with its eighth-note accompaniment.

101

V1
V2
Va
Vc

This system of music covers measures 101 through 108. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The music is written in a 4/4 time signature. Measures 101-103 show rests for V1 and V2, while Va and Vc play a rhythmic pattern of quarter notes. From measure 104, all instruments enter with a melodic line. The piece concludes with a whole note chord in measure 108.

109

V1
V2
Va
Vc

This system of music covers measures 109 through 116. The instrumentation remains the same. The music continues with a melodic line in V1 and V2, and a supporting bass line in Va and Vc. The key signature and time signature are consistent with the previous system. The system ends with a whole note chord in measure 116.

117

V1
V2
Va
Vc

This system of music covers measures 117 through 124. It features the same four staves. The key signature and time signature are consistent. The music concludes with a whole note chord in measure 124. Performance markings include *rit.* (ritardando) and *tr* (trill) above the final notes in measures 123 and 124.

Violin 1

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I. Symphonia (Andante ♩ = 100)

mf

tr

12

tr

Detailed description: This block contains the first system of the Symphonia movement, measures 1 through 11. The music is in G minor, 3/4 time, and marked Andante with a tempo of 100 beats per minute. It begins with a mezzo-forte (mf) dynamic. The notation includes a trill (tr) above the final measure of the system. Measure numbers 12 and 13 are indicated at the start of the second system.

II. Aria (♩ = 100)

mf

tr

11

4

6

Detailed description: This block contains the first system of the Aria movement, measures 1 through 10. The music is in G minor, 3/4 time, and marked Andante with a tempo of 100 beats per minute. It begins with a mezzo-forte (mf) dynamic. The notation includes a trill (tr) above the final measure of the system. Measure numbers 11, 12, and 13 are indicated at the start of the second system. There are also measure rests of 4 and 6 measures.

31

42

Detailed description: This block contains the second system of the Aria movement, measures 11 through 20. The notation continues the melodic line from the previous system.

54

2

68

6

Detailed description: This block contains the third system of the Aria movement, measures 21 through 30. The notation includes a measure rest of 2 measures and another of 6 measures.

84

tr

tr

96

5

4

Detailed description: This block contains the fourth system of the Aria movement, measures 31 through 40. The notation includes two trills (tr) and measure rests of 5 and 4 measures.

116

rit.

tr

Detailed description: This block contains the fifth system of the Aria movement, measures 41 through 50. The notation includes a ritardando (rit.) marking and a trill (tr) above the final measure.

Violin 2

Symphonia & Aria

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I. Symphonia (Andante $\text{♩} = 100$)

mf

13

II. Aria ($\text{♩} = 100$)

mf

18

tr

5

28

3

43

3

6

57

6

76

5

91

104

rit.

117

Viola

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I. Symphonia (Andante ♩ = 100)

mf

13

II. Aria (♩ = 100)

mf

13

5

3

3

6

5

rit.

112

Cello

Symphonia & Aria

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I. Symphonia (Andante ♩ = 100)

mf

13

Detailed description: This block contains the first system of musical notation for 'I. Symphonia'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf'. The system includes a measure rest for 13 measures.

II. Aria (♩ = 100)

mf

9

22

35

51

66

80

90

101

114

rit.

Detailed description: This block contains the second system of musical notation for 'II. Aria'. It is written in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked '♩ = 100'. The dynamics are marked 'mf'. The system includes a measure rest for 9 measures. The notation continues through measures 22, 35, 51, 66, 80, 90, and 101. The piece concludes at measure 114 with a 'rit.' (ritardando) marking.