



Tony Wilkinson

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Sonata 1 (Op.17 no.1)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Sonata 1 [Op.17 no.1]
Composer: Lhoyer, Antoine de
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar, Violin
Style: Classical
Comment: Typeset with parts.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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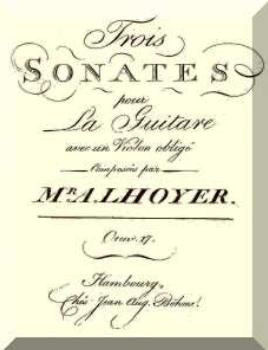
Violin & Guitar.

Antoine de Lhoyer

1768 - 1852



Sonata *Op. 17 no.1*



Sonata 1

Antoine de Lhoyer
Op. 17 no.1

Allegro agitato.

Violin

Guitar

6

Vln.

Gtr.

11

Vln.

Gtr.

16

Vln.

Gtr.

21

Vln.

Gtr.

26

Vln.

Gtr.

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31

Vln.

Gtr.

3

3

v

v

36

Vln.

Gtr.

p

40

Vln.

Gtr.

f

p

43

Vln.

Gtr.

f

46

Vln.

Gtr.

51

Vln.

Gtr.

p

55

Vln.

Gtr.

f

p

58

Vln.

Gtr.

f

61

Vln.

Gtr.

66

Vln.

Gtr.

71

Vln.

Gtr.

3 3

76

Vln.

Gtr.

81

Vln.

Gtr.

f *p* *dolce*

87

Vln.

Gtr.

tr tr

92

Vln.

Gtr.

tr

tr

96

Vln.

Gtr.

p

99

Vln.

Gtr.

#

102

Vln.

Gtr.

3

3

105

Vln.

Gtr.

f

p

f

ff

110

Vln.

Gtr.

p

f

p

f

p

115

Vln.

Gtr.

pp

f

6 120

Vln. *p*

Gtr.

Vln. *p*

Gtr.

129

Vln. *p*

Gtr.

133

Vln. *p* *f*

Gtr.

138

Vln. *tr*

Gtr.

143

Vln. *f*

Gtr.

147

Vln. *ff*

Gtr.

151 *Adagio poco lento.*

Vln. *dolce*

Gtr.

Measures 151-154: Violin part features a melodic line with triplets and a *dolce* marking. Guitar part provides accompaniment with triplets.

155

Vln.

Gtr.

Measures 155-158: Violin part continues with melodic lines and triplets. Guitar part continues with accompaniment.

159

Vln. *dolce*

Gtr.

Measures 159-163: Violin part features a melodic line with a *dolce* marking and triplets. Guitar part continues with accompaniment.

164

Vln.

Gtr.

Measures 164-167: Violin part includes a *p* marking and a sextuplet. Guitar part continues with accompaniment.

168

Vln.

Gtr.

Measures 168-170: Violin part continues with melodic lines. Guitar part continues with accompaniment.

171

Vln.

Gtr.

Measures 171-174: Violin part includes sextuplets. Guitar part continues with accompaniment. The section ends with a *Segue.* marking and a change in time signature to 2/4.

175

Vivace.

Vln.

Gtr.

Measures 175-178: Violin part features a melodic line with a *Vivace* marking. Guitar part continues with accompaniment.

180

Vln.

Gtr.

184

Vln.

Gtr.

dolce

190

Vln.

Gtr.

196

Vln.

Gtr.

6 6

202

Vln.

Gtr.

6 6

207

Vln.

Gtr.

f

212

Vln.

Gtr.

6 6

217

Vln.

Gtr.

222

Vln.

Gtr.

227

Vln.

Gtr.

f *p*

233

Vln.

Gtr.

f *p*

239

Vln.

Gtr.

dolce

245

Vln.

Gtr.

251

Vln.

Gtr.

256

Vln.

Gtr.

f

263

Vln.

Gtr.

p

270

Vln.

Gtr.

275

Vln.

Gtr.

279

Vln.

Gtr.

283

Vln.

Gtr.

p

6

288

Vln.

Gtr.

tr

6

293

Vln.

Gtr.

297

Vln.

Gtr.

301

Vln.

Gtr.

305

Vln.

Gtr.

tr

309

Vln.

Gtr.

313

Vln.

Gtr.

317

Vln.

Gtr.

f