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Grande Sonata (Op.12)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Grande Sonata [Op.12]
Composer: Lhoyer, Antoine de
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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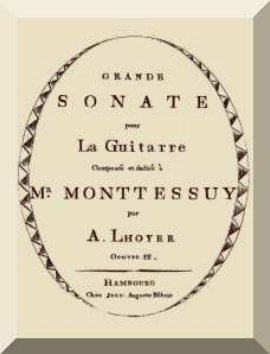
Guitar Solo.

Antoine de Lhoyer

1768 - 1852



Grande Sonata
Op. 12



Grande Sonata

Antoine de Lhoyer
Op. 12

Allegro moderato.

Sonata

7 *ff*

11 *ff* 3

15 *ff* 3

19 *p*

23 3 *ff*

27 *pp*

33

40

47

50

53

56

59

62

68

71

74

79

83

87

90

93

97

p

p dolce

ff

p

The image shows a musical score for a single melodic line in G major, spanning measures 56 to 97. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by a constant eighth-note rhythmic pattern. The dynamics range from *ff* (fortissimo) to *p* (piano), with a *dolce* (sweet) marking at measure 74. The piece concludes with a final cadence in measure 97.

102

107

110

114

119

126

132

137

140

143

146

149

153 *Andante*

Musical staff 153-158: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. There are several chords and rests throughout the staff.

159

Musical staff 159-164: Continuation of the previous staff, featuring similar rhythmic patterns and chordal accompaniment.

165

Musical staff 165-170: Continuation of the previous staff, showing more complex rhythmic figures and chordal textures.

171 *Var. 1*

Musical staff 171-175: Labeled 'Var. 1', this staff introduces a more active melodic line with frequent sixteenth-note runs.

176

Musical staff 176-179: Continuation of the 'Var. 1' section, maintaining the fast sixteenth-note patterns.

180

Musical staff 180-184: Continuation of the 'Var. 1' section, featuring triplets of eighth notes in the lower voice.

185

Musical staff 185-188: Continuation of the 'Var. 1' section, showing further development of the sixteenth-note motifs.

189 *Var. 2*

Musical staff 189-194: Labeled 'Var. 2', this staff features a different melodic treatment of the sixteenth-note patterns.

195

Musical staff 195-201: Continuation of the 'Var. 2' section, showing a variety of rhythmic and melodic combinations.

202

Musical staff 202-207: Continuation of the 'Var. 2' section, ending with dynamic markings of *ff* and *p*.

207
Var. 3

211

214

218

221

225
Var. 4

231

238

243
Var. 5

248

252

257

261

6

Var. 6

264

266

268

270

273

275

277

Fine