Mike Magatagan

United States (USA), SierraVista

3 pieces for Harmonium from 'Méthode d'Harmonium' for Wind Quintet

Leybach, Ignace

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	3 pieces for Harmonium from 'Méthode d'Harmoniu
Composer:	Leybach, Ignace
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bas
Style:	Classical
Comment:	Ignace Xavier Joseph Leybach (1817 – 1891) was a organist, music educator and a composer of salon p his early training as an organist with Joseph Wacke (1795-1869), the organist and maître de chapelle of Cathedral, and then was a pupil in Paris of Friedrich Chopin. He was a famous pianist in his time, but is for a single piece, his Fifth Nocturne, Op. 52... (mor

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

3 pieces for Harmonium

from "Méthode d'Harmonium"

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Interpretation for Wind Quintet by Mike Magatagan 2020

I. Offertoire (♩ = 165)

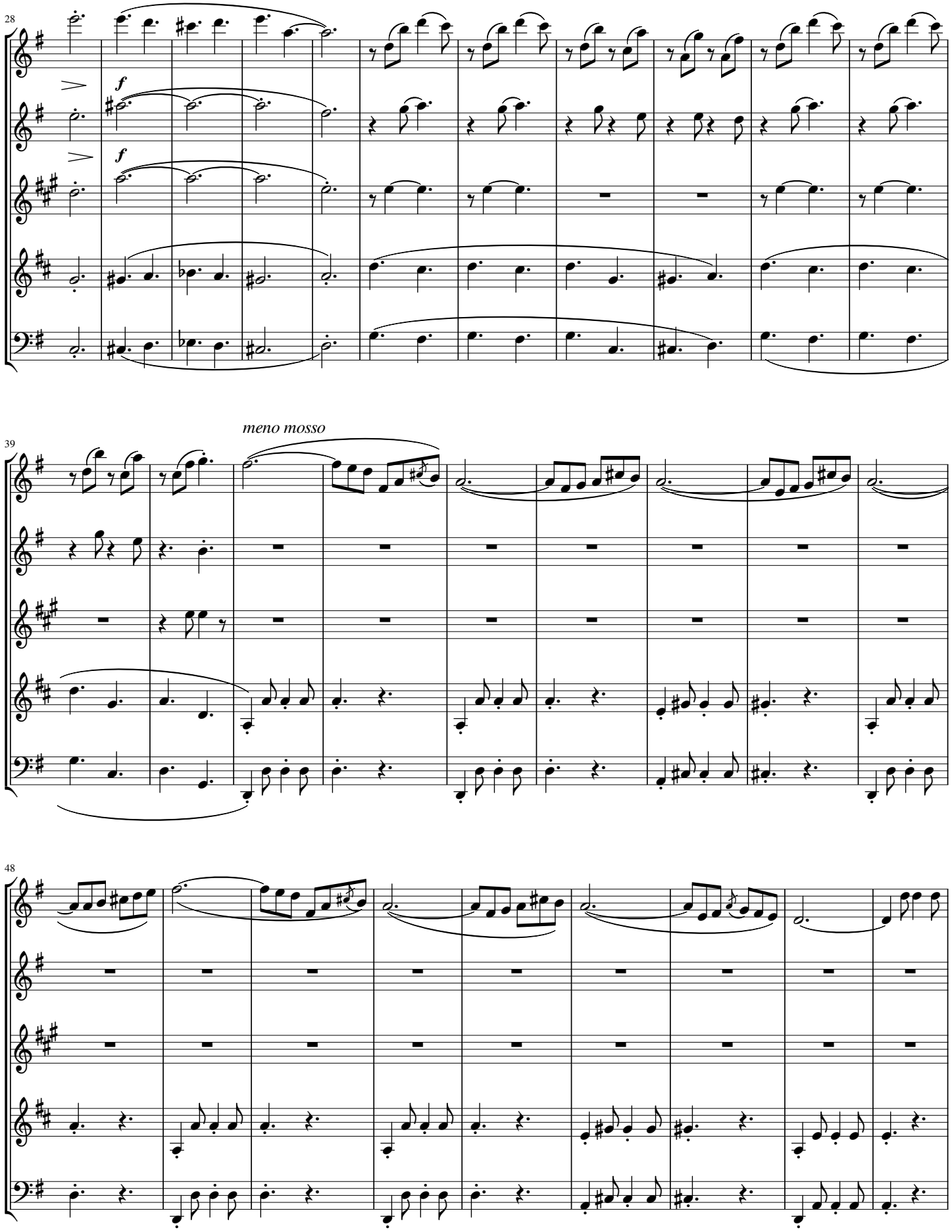
Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

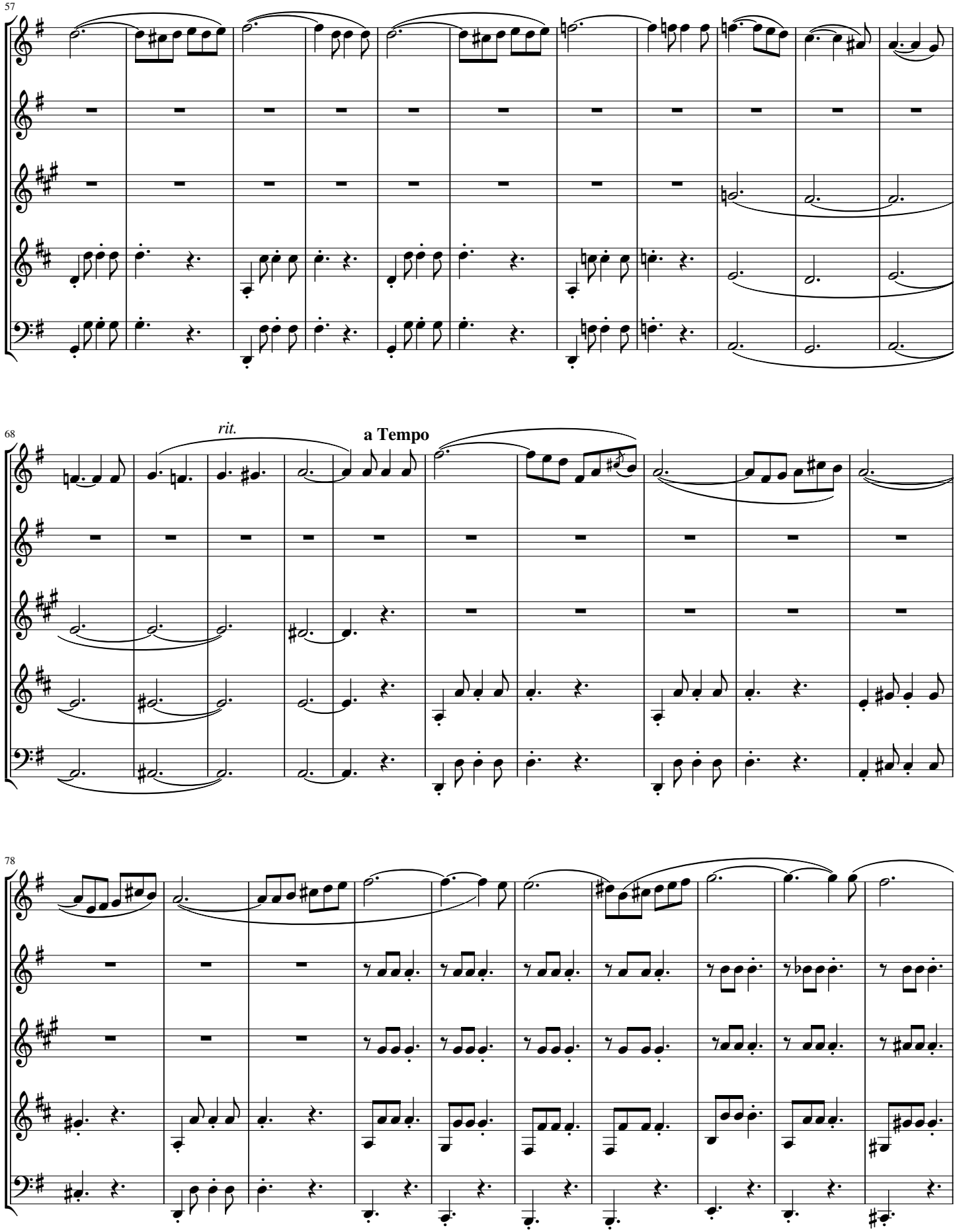
9

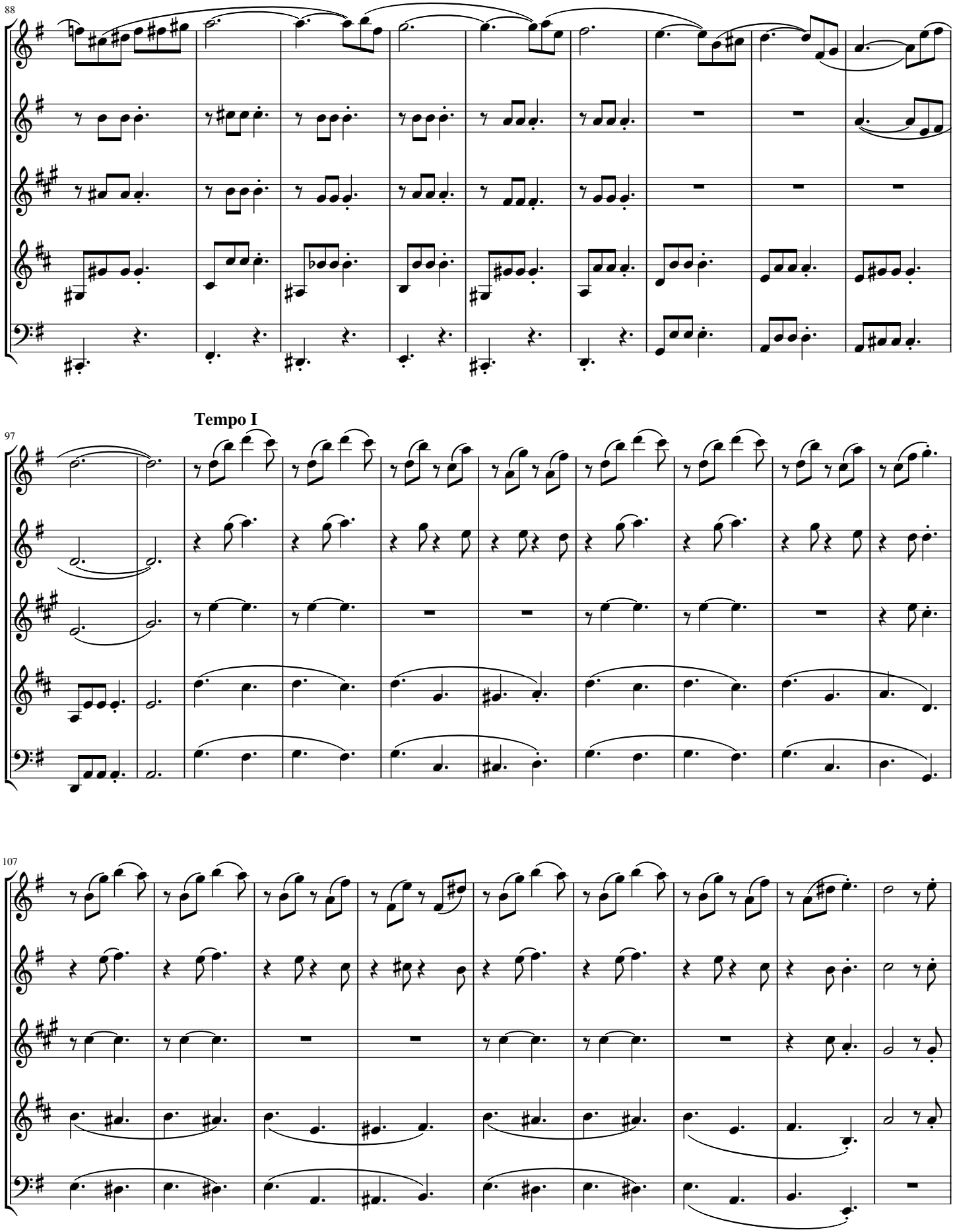
Fl
Ob
Cl
Fh
Ba

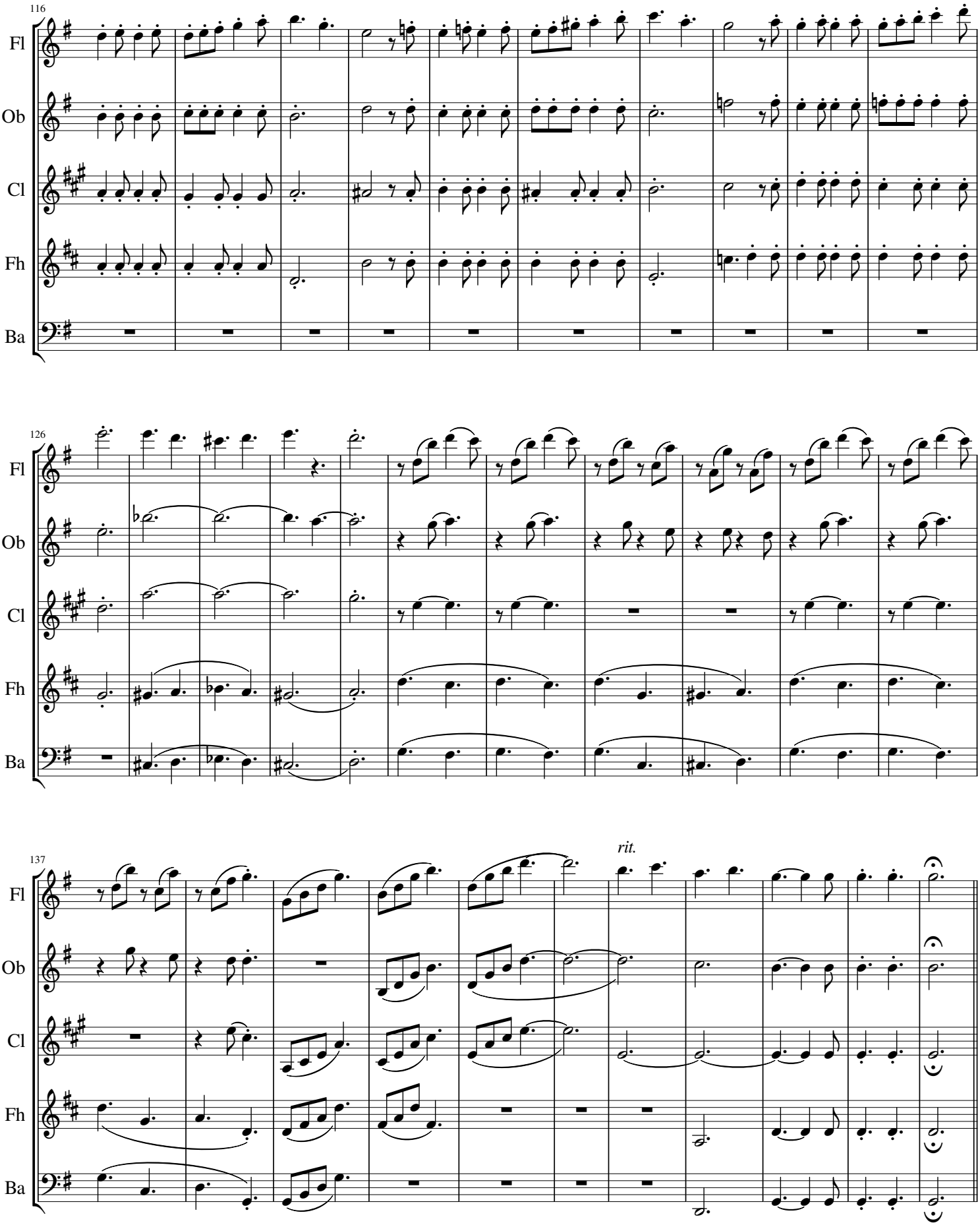
18

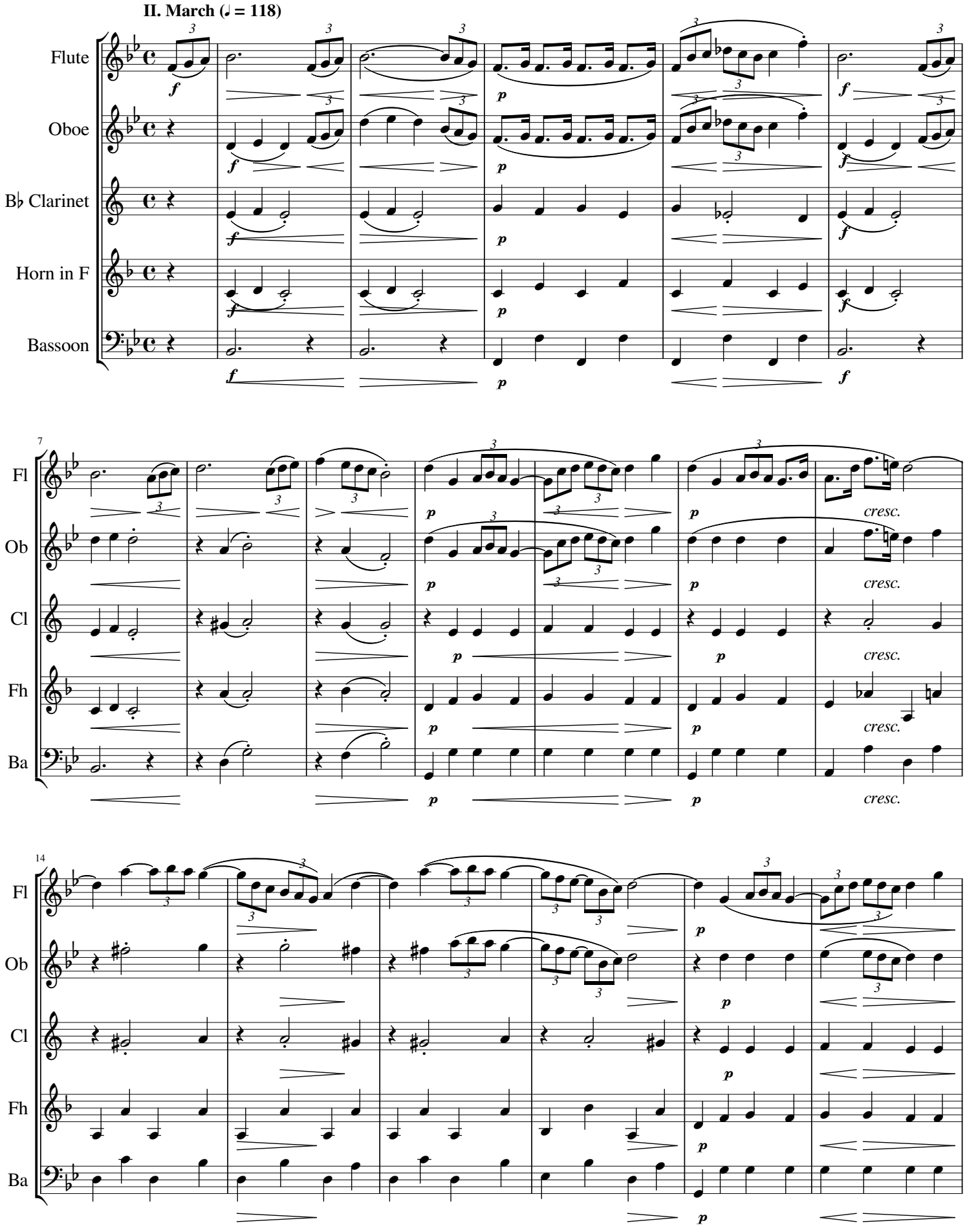
Fl
Ob
Cl
Fh
Ba

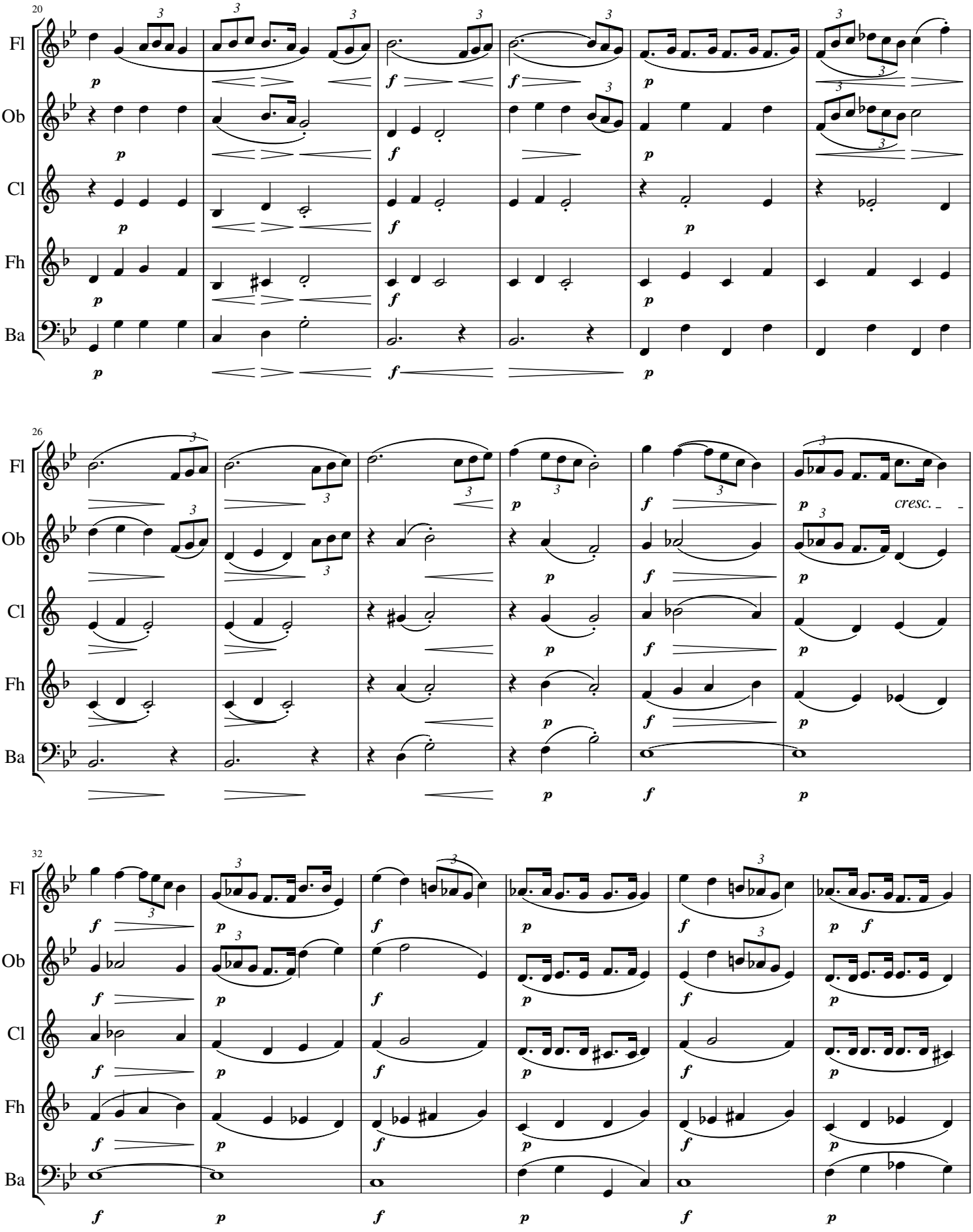

28
Fl
Ob
Cl
Fh
Ba
f
f
39
meno mosso
48

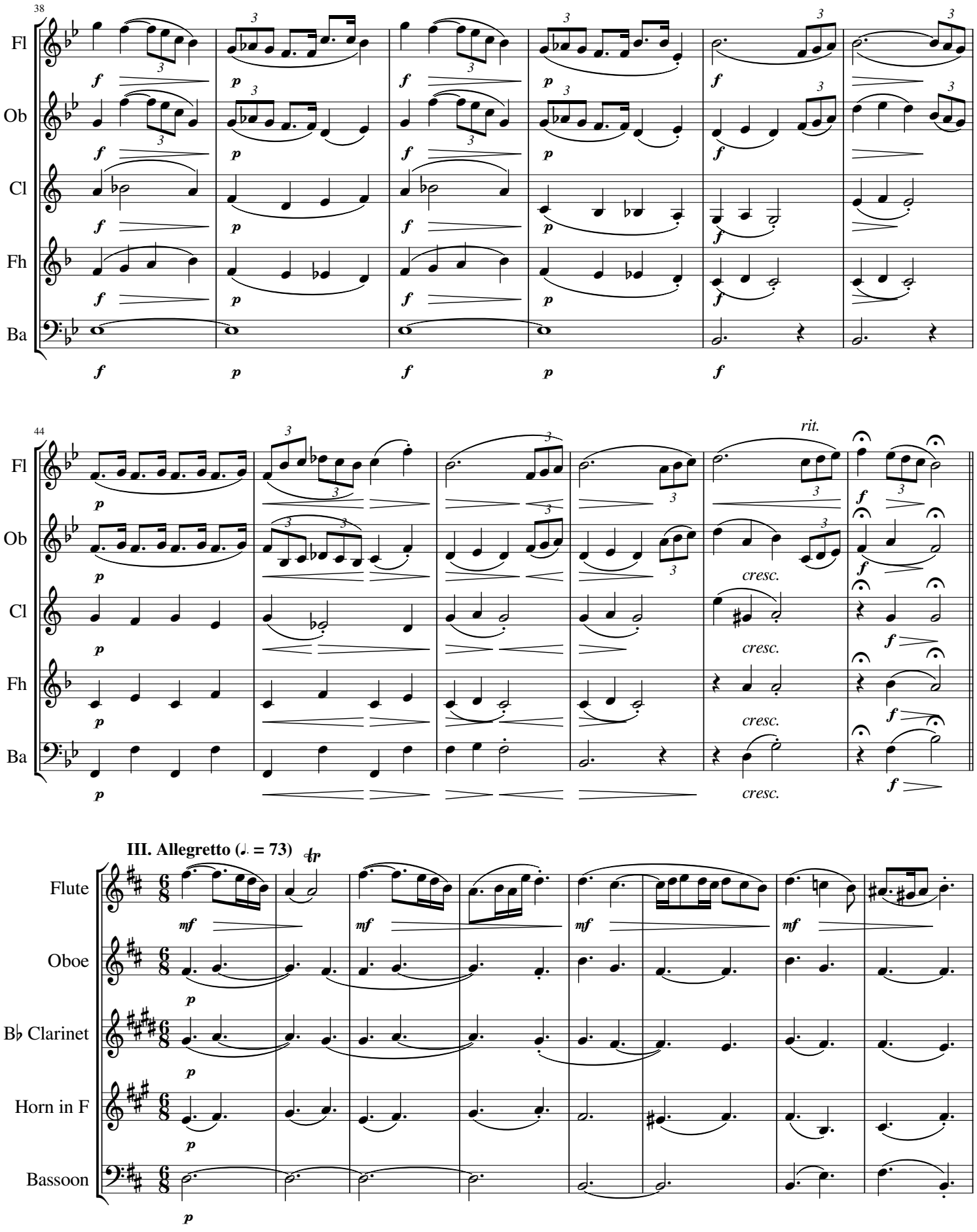

57
Fl
Ob
Cl
Fh
Ba
68
rit.
a Tempo
Fl
Ob
Cl
Fh
Ba
78
Fl
Ob
Cl
Fh
Ba

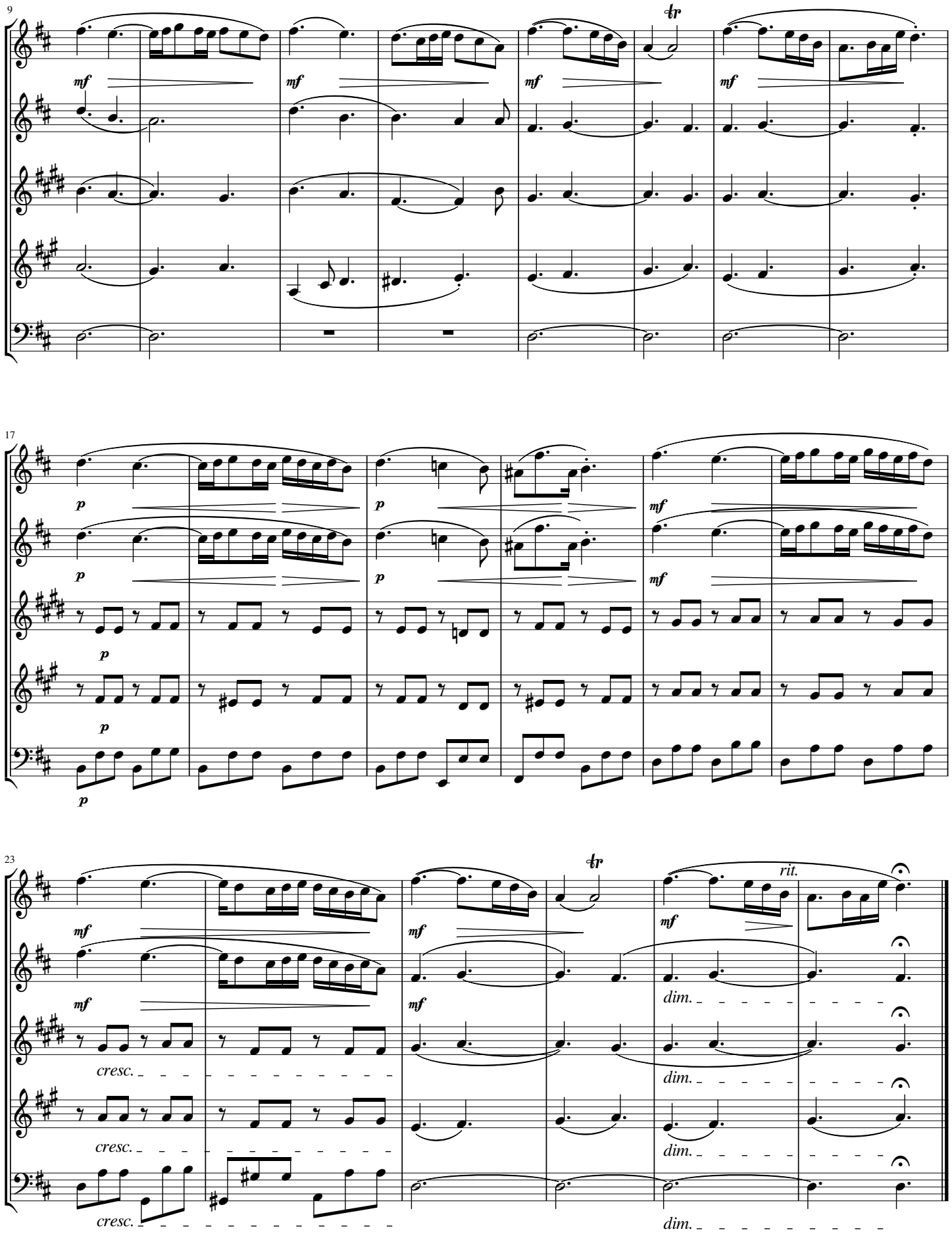

88
Fl
Ob
Cl
Fh
Ba
Tempo I
97
Fl
Ob
Cl
Fh
Ba
107
Fl
Ob
Cl
Fh
Ba


116
Fl
Ob
Cl
Fh
Ba
126
Fl
Ob
Cl
Fh
Ba
137
rit.
Fl
Ob
Cl
Fh
Ba


II. March (♩ = 118)
Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon
Fl
Ob
Cl
Fh
Ba
cresc.


20
Fl
Ob
Cl
Fh
Ba
26
cresc.
32


38
Fl
Ob
Cl
Fh
Ba
44
rit.
cresc.
III. Allegretto (♩. = 73)
Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon


9
Fl
Ob
Cl
Fh
Ba
mf
tr
17
p
mf
23
cresc.
dim.
rit.

Flute

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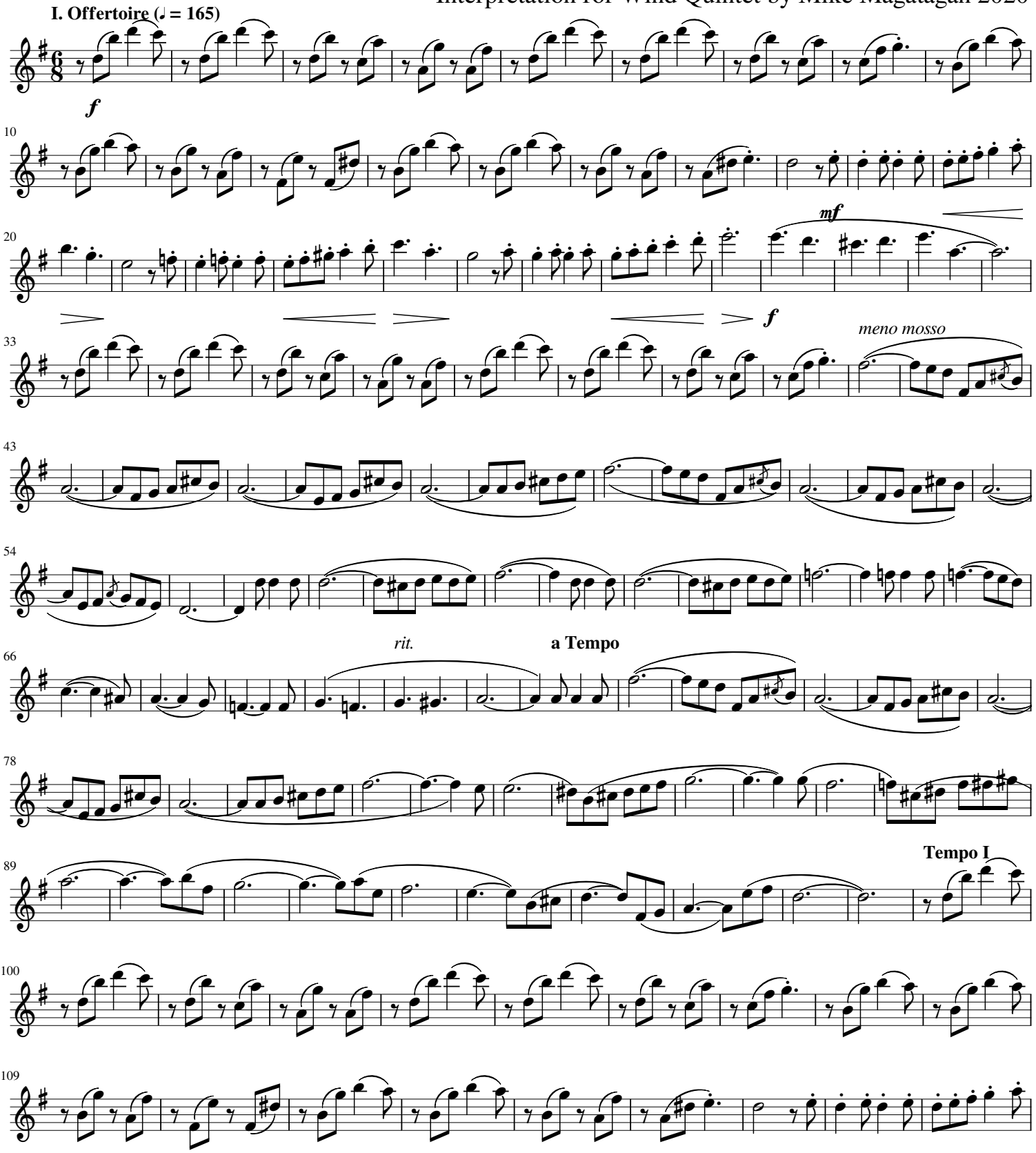
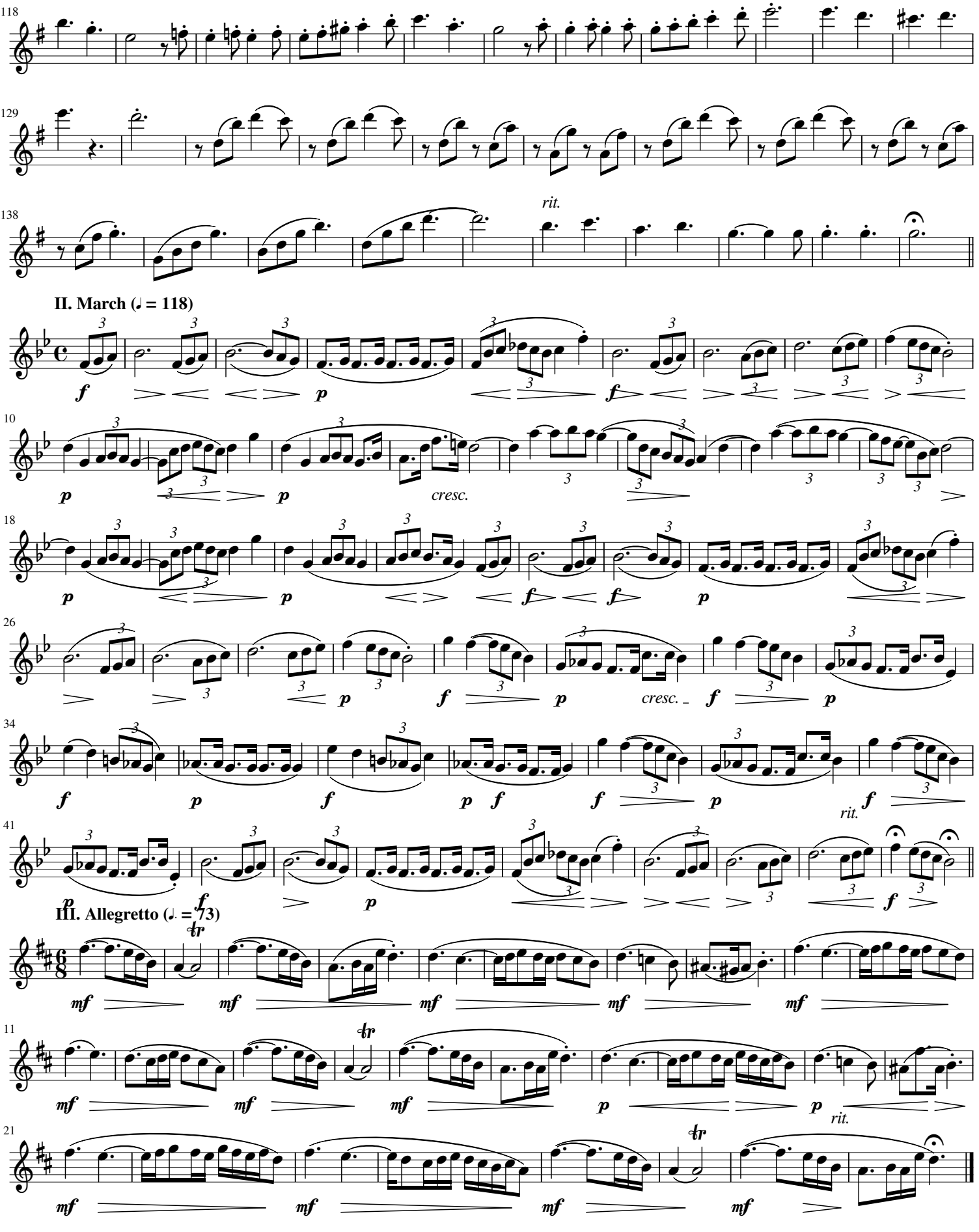
I. Offertoire (♩ = 165)




118
129
138
rit.
II. March (♩ = 118)
10
cresc.
18
26
cresc.
34
rit.
41
III. Allegretto (♩. = 73)
11
rit.
21

Oboe

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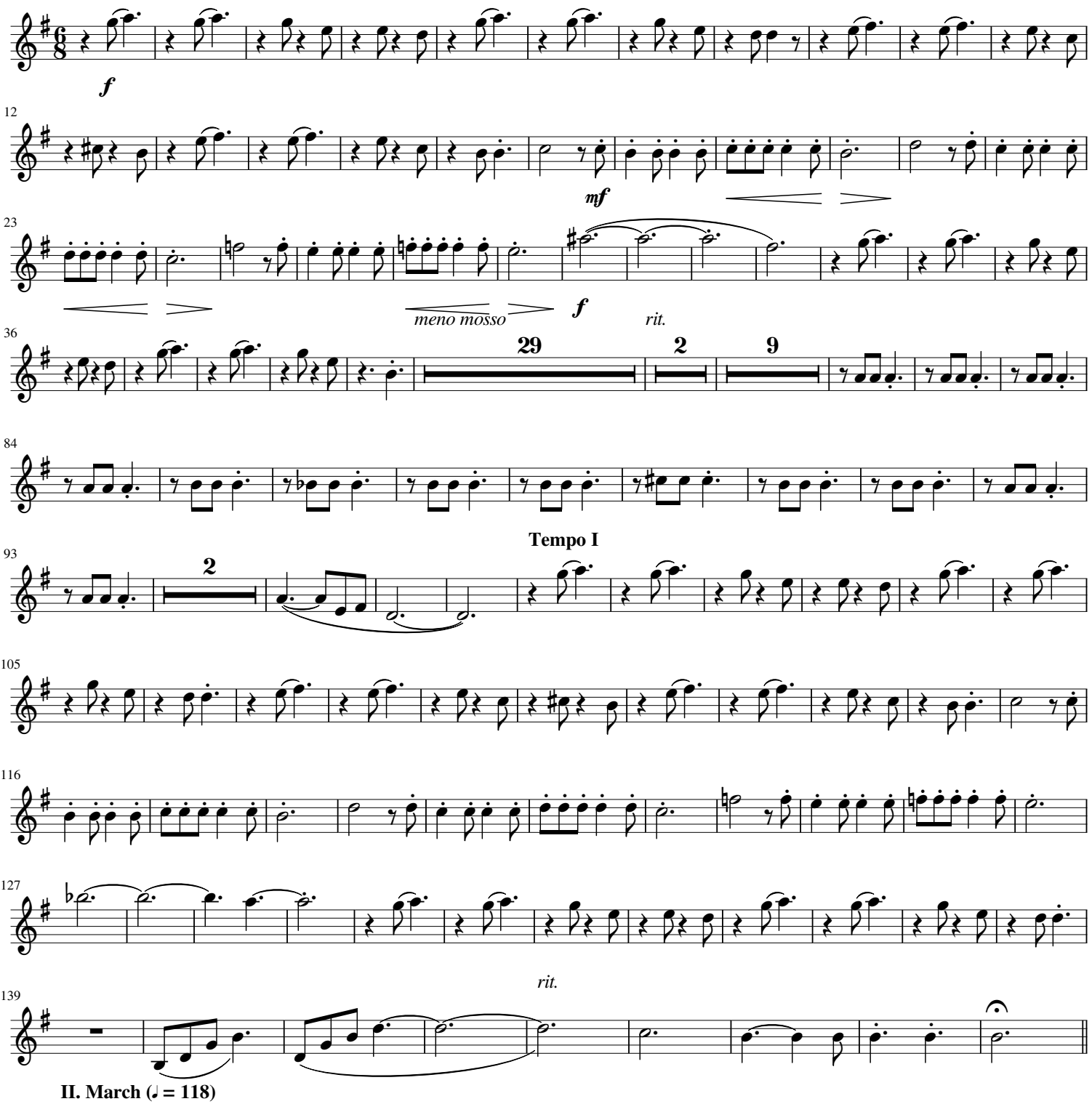
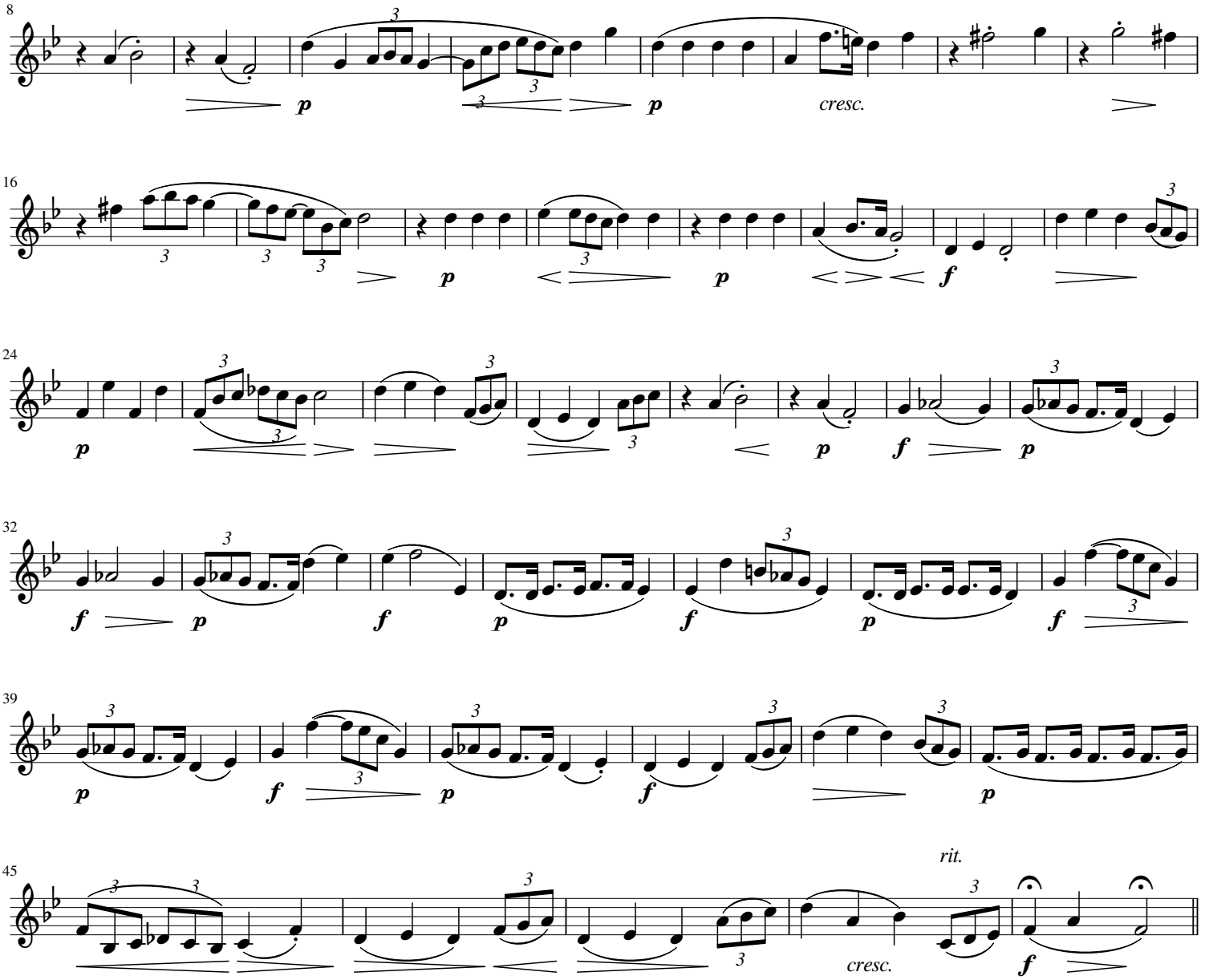
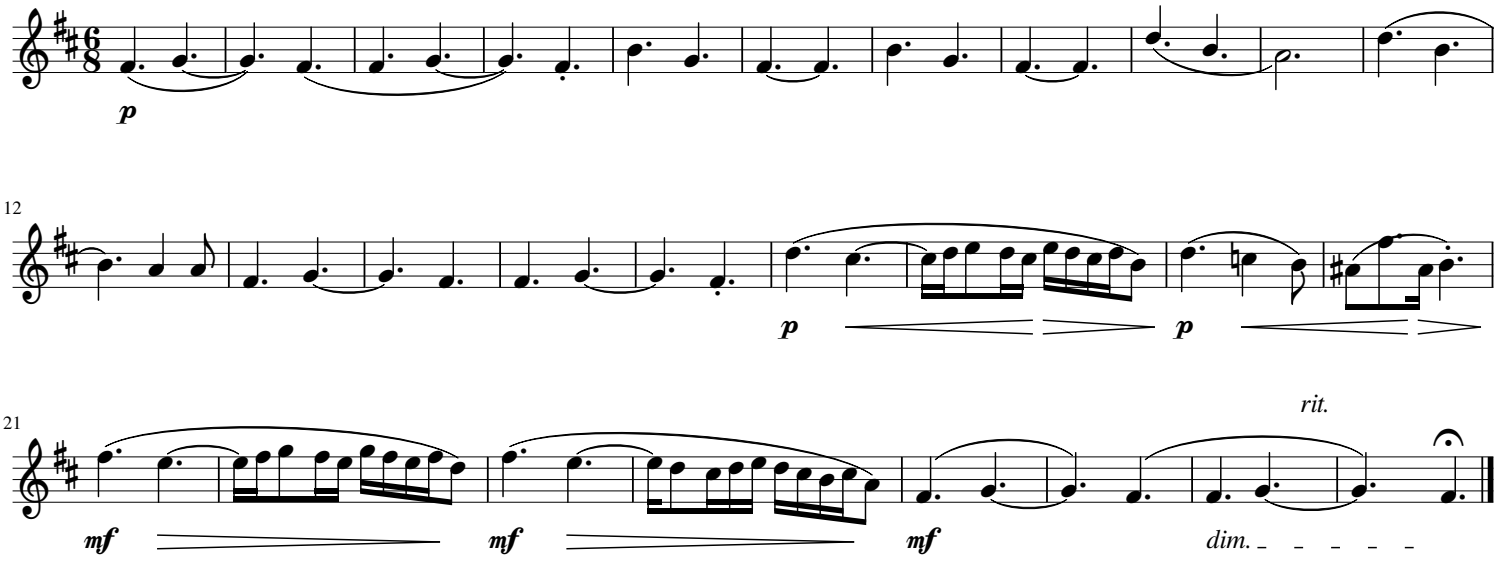




III. Allegretto (♩. = 73)



B♭ Clarinet

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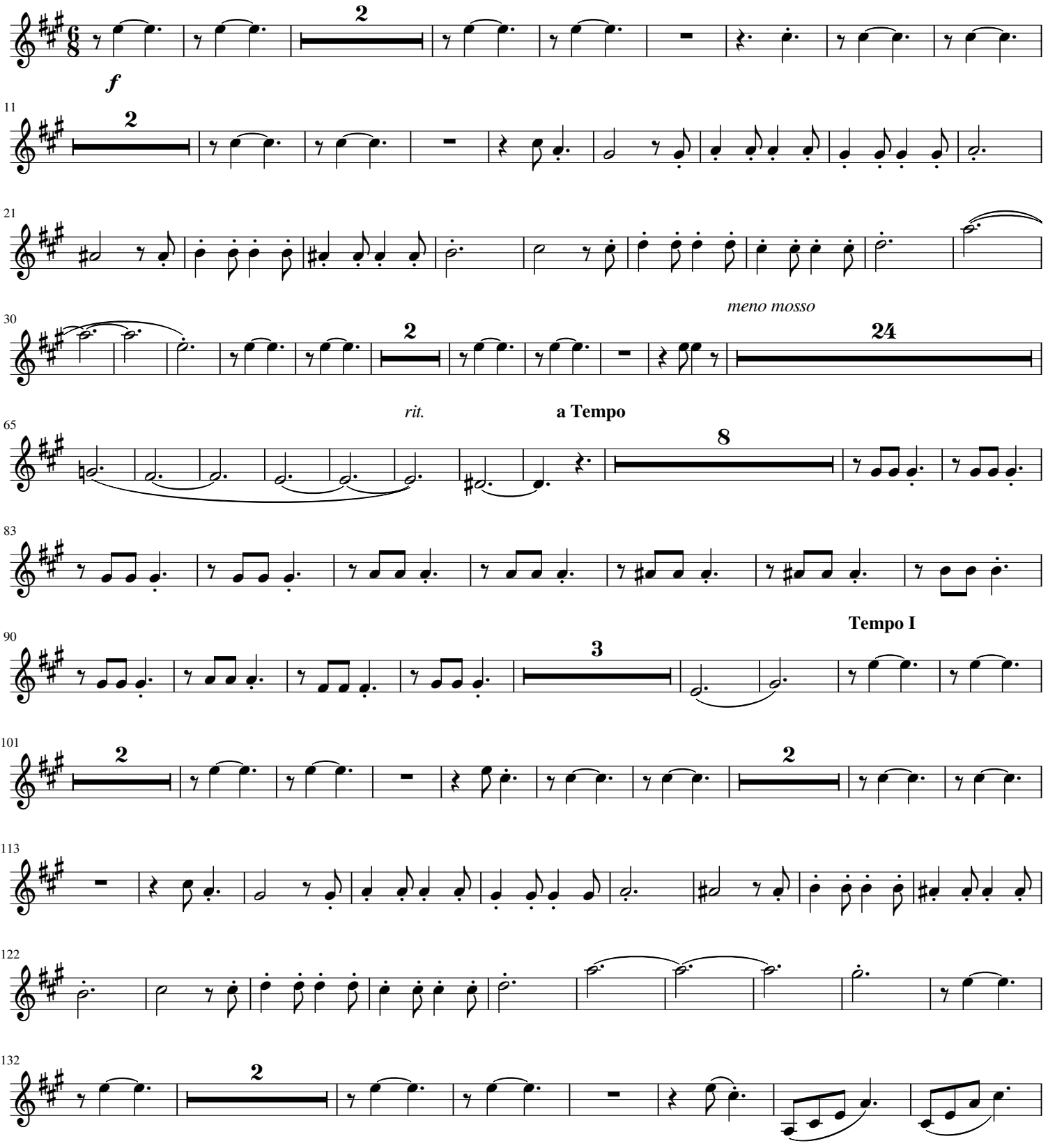
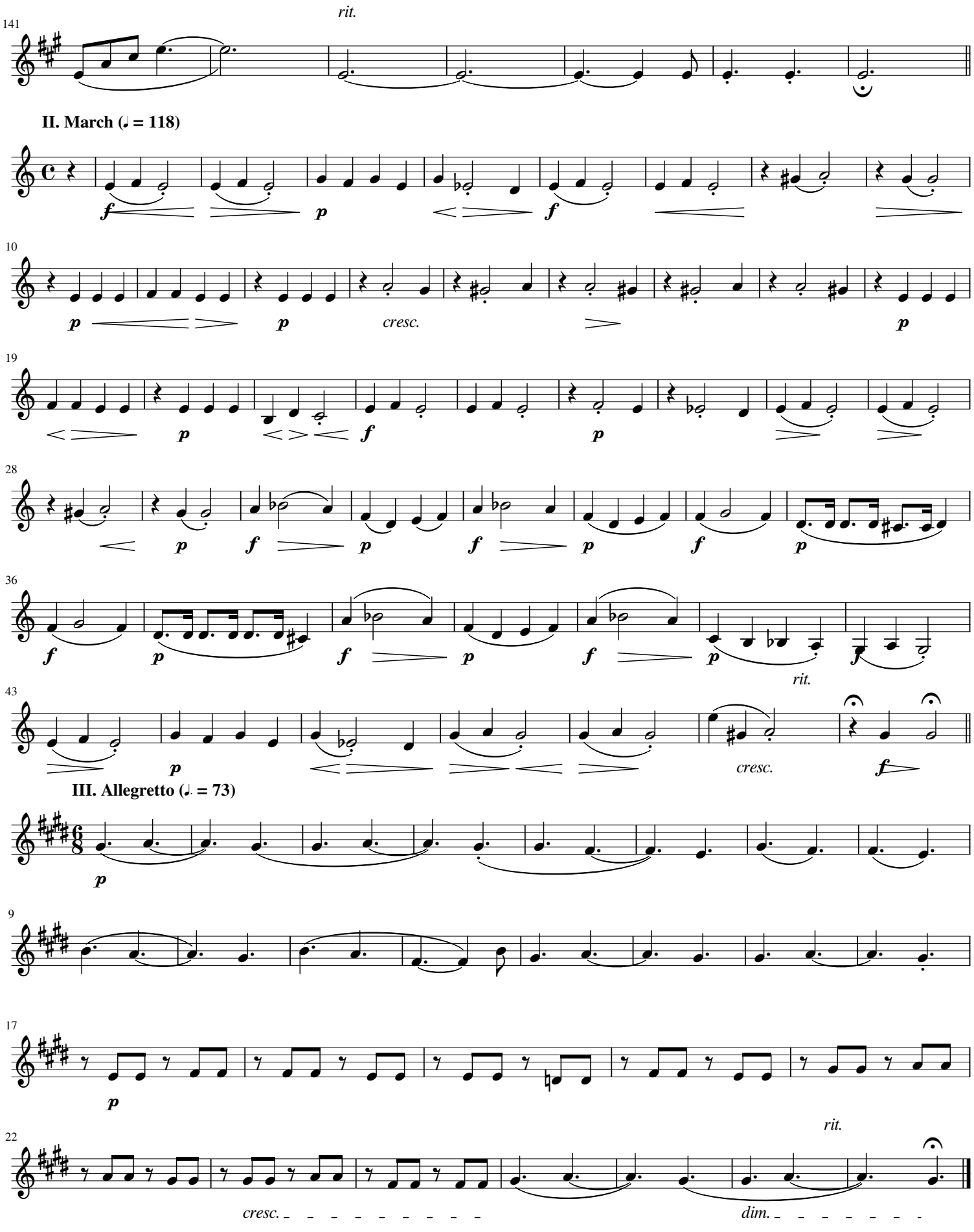
I. Offertoire (♩ = 165)




141
rit.
II. March (♩ = 118)
10
cresc.
19
28
36
rit.
43
cresc.
III. Allegretto (♩. = 73)
9
17
rit.
22
cresc.
dim.

Horn in F

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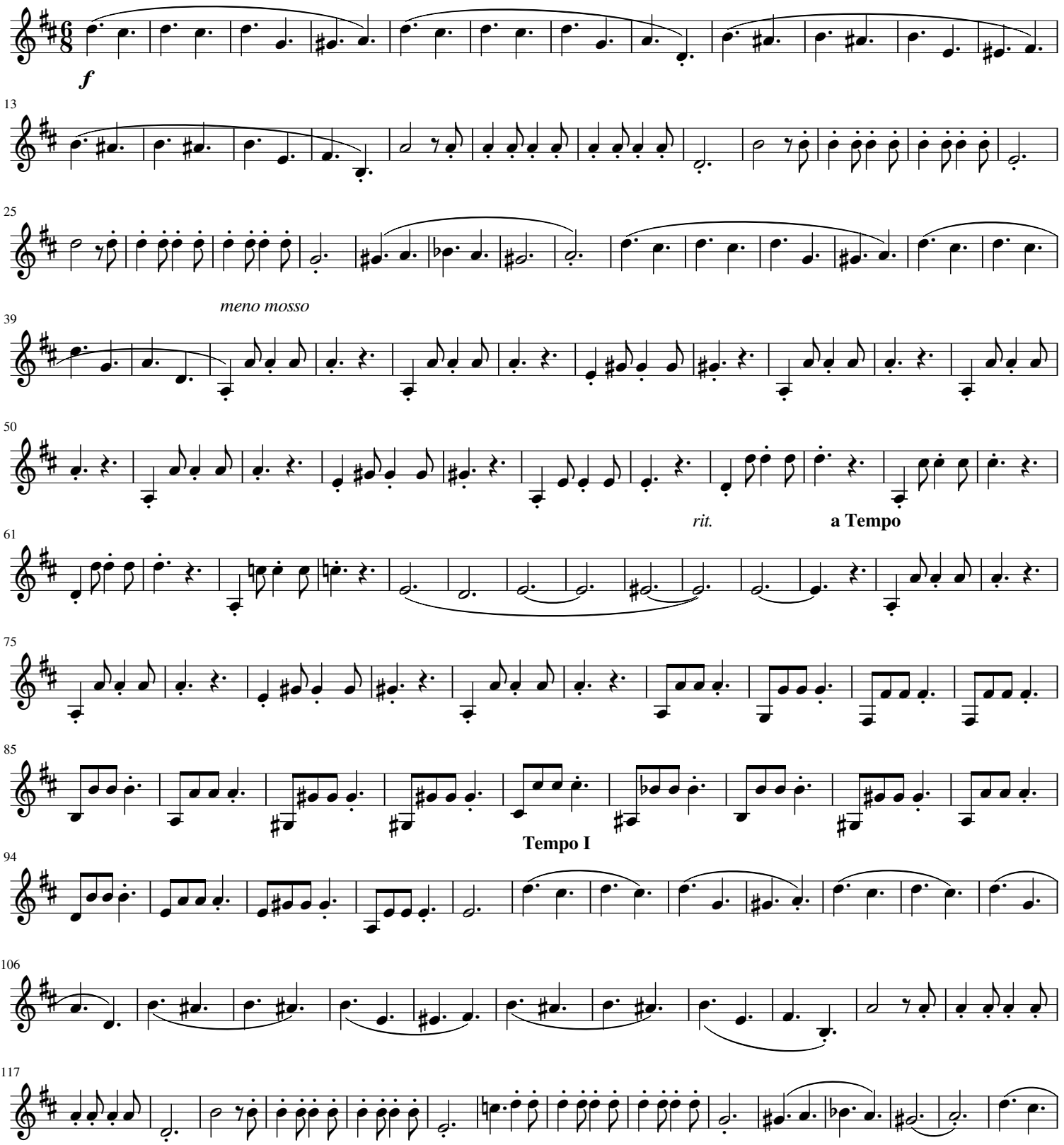
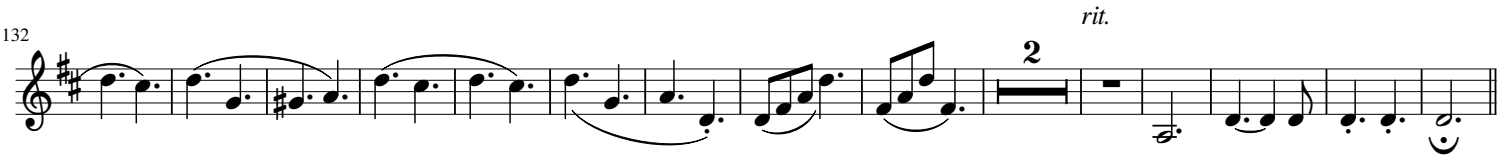
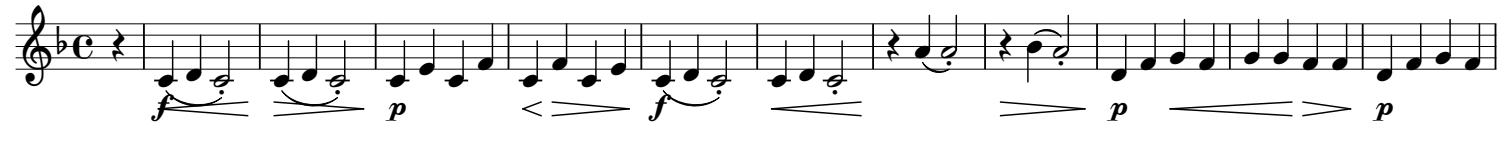
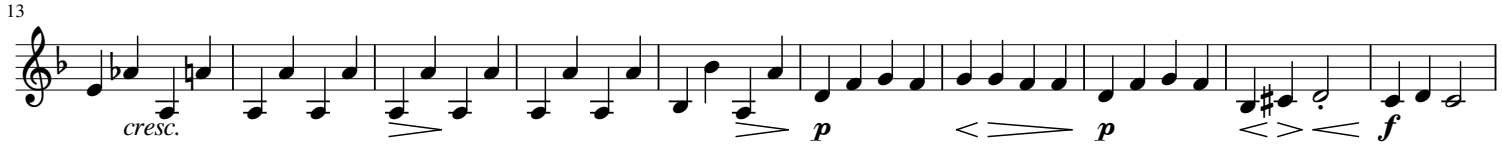
I. Offertoire (♩ = 165)

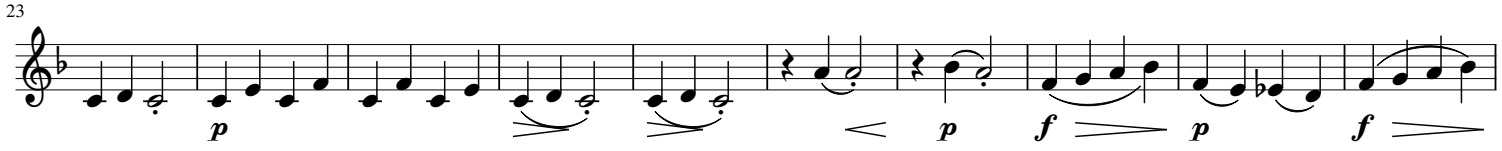


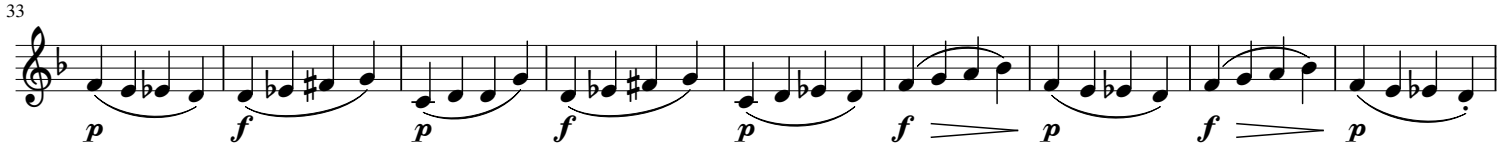


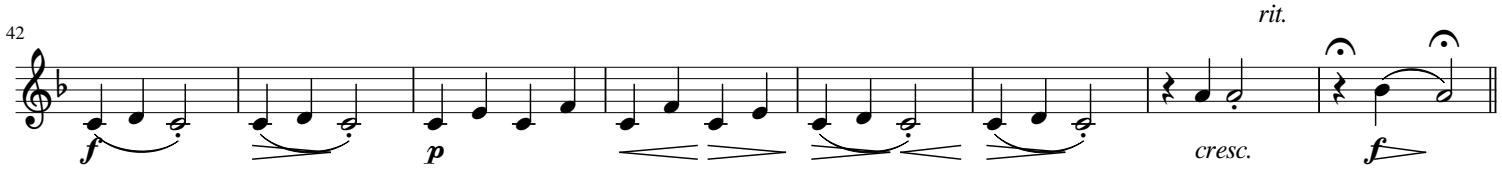
II. March (♩ = 118)



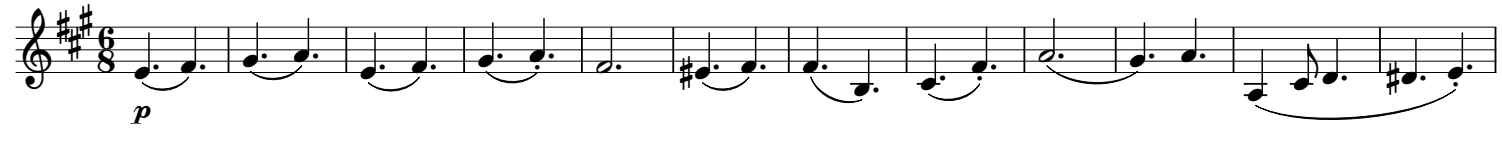


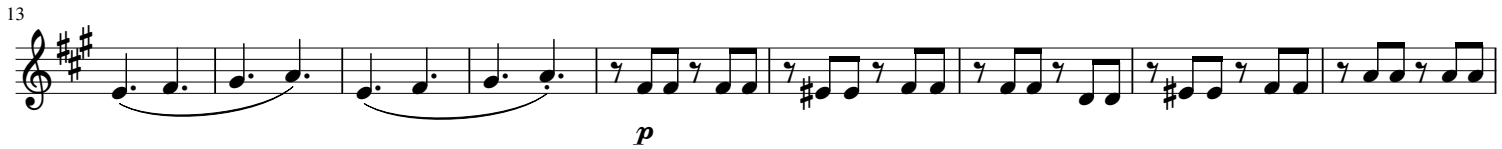


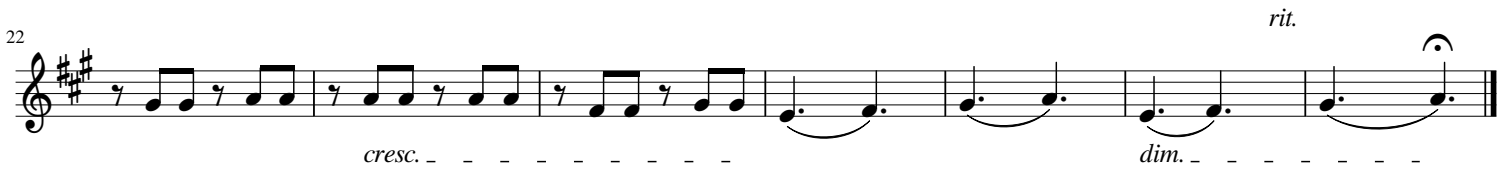




III. Allegretto (♩. = 73)







Bassoon

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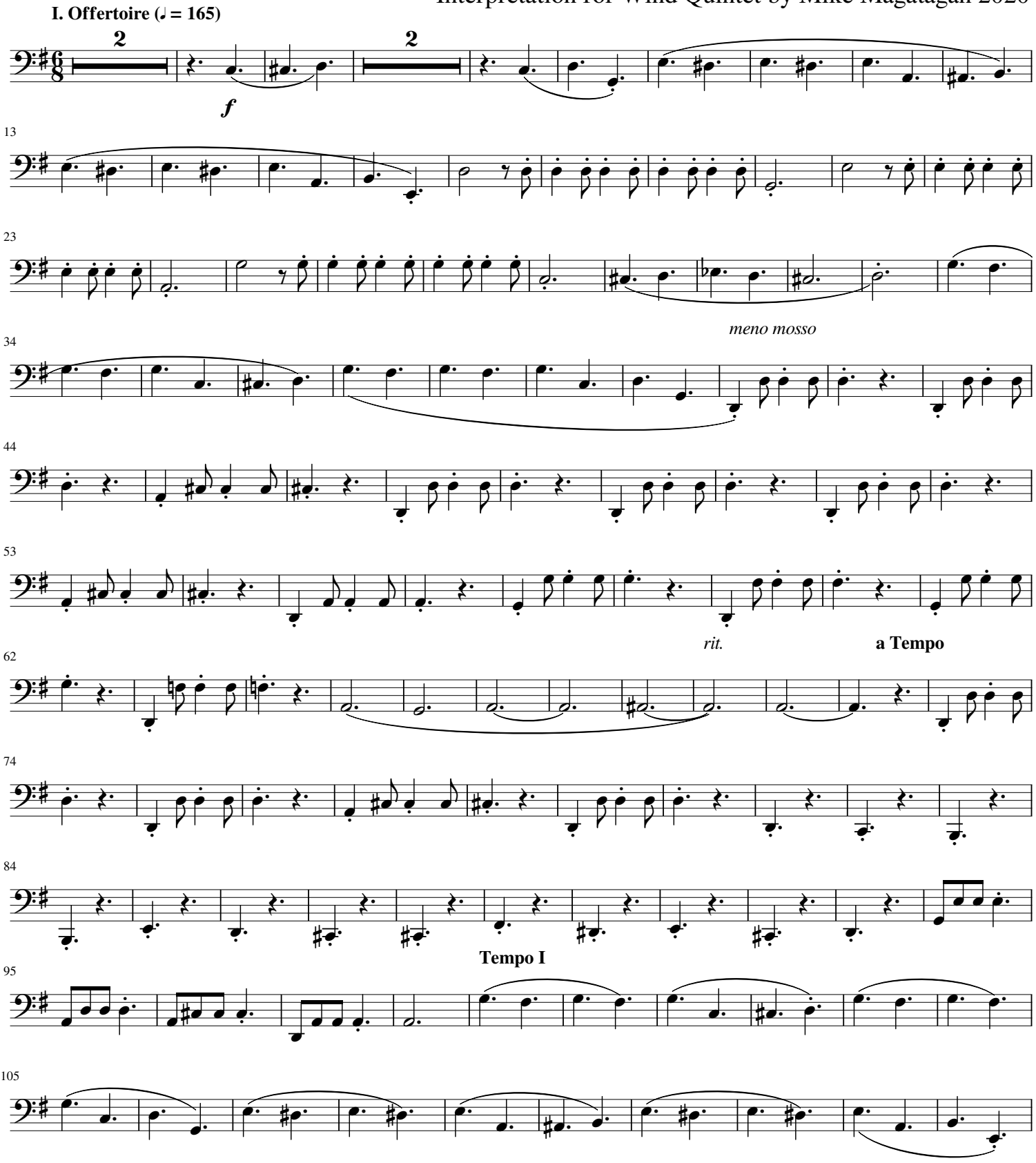
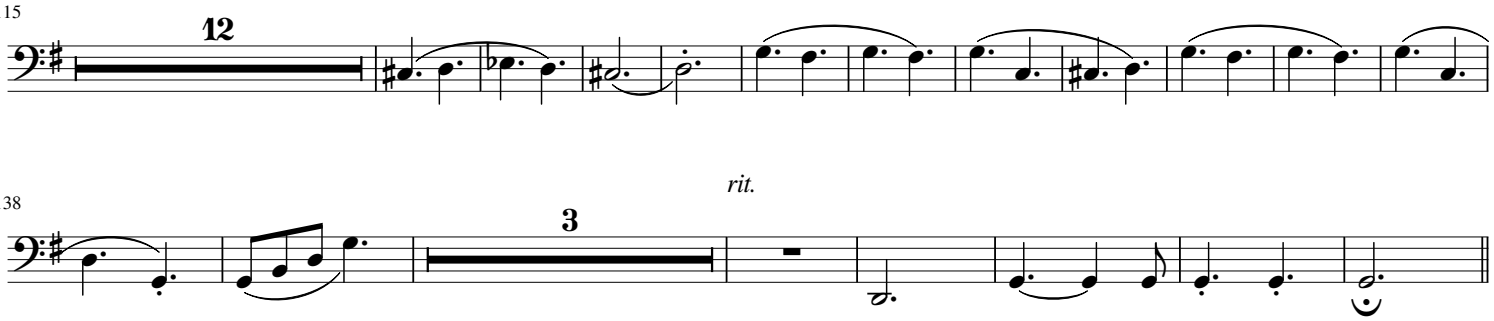
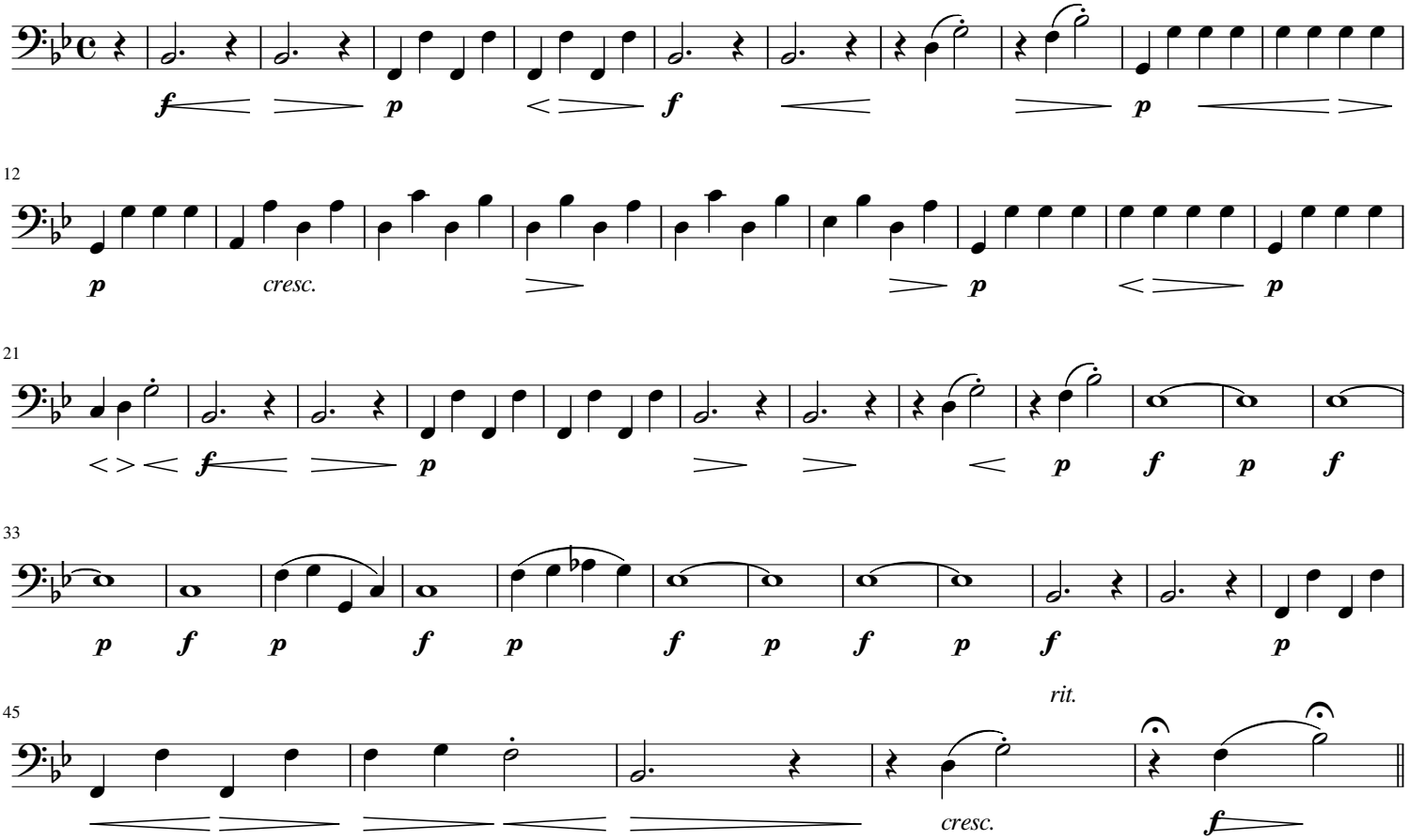
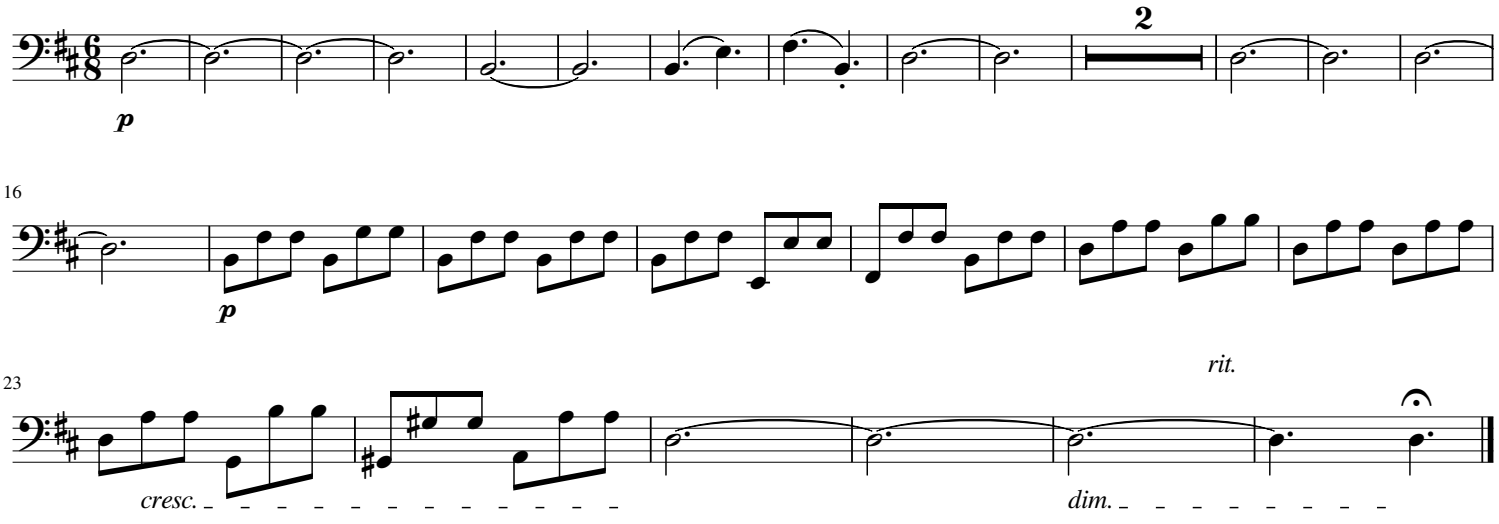




II. March (♩ = 118)



III. Allegretto (♩. = 73)