

The West Wind

Lyrics by
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The musical score is arranged in four systems, each with a Tenor (T) and Acoustic Guitar (Ac.Gtr.) part. The key signature is two sharps (D major) and the time signature is 4/4. The score includes lyrics and various musical notations such as dynamics, articulation, and guitar-specific instructions.

System 1: Tenor part starts with a dynamic of *mf*. The lyrics are "Its a warm wind, the west wind fall of birds cries, I ne-ver hear the west wind". The Acoustic Guitar part starts with a dynamic of *mf* and includes a guitar instruction "CII" with a dashed line above it. The system ends with a measure containing a "3" and a "0".

System 2: Tenor part starts with a dynamic of *p*. The lyrics are "but tears are in my eyes. For it comes from the _____ west". The Acoustic Guitar part includes a guitar instruction "IV" above the staff. The system ends with a measure containing a "0".

System 3: Tenor part starts with a dynamic of *mf*. The lyrics are "_____ wind the old brown hills, and Apr - ils _____ in the _____ west _____". The Acoustic Guitar part includes a guitar instruction "IV" above the staff. The system ends with a measure containing a "0".

System 4: Tenor part starts with a dynamic of *mf*. The lyrics are "_____ wind and daf - fo - dills. Its a fine land the west land for hearts as tiredas mine, apple". The Acoustic Guitar part includes a guitar instruction "IV" above the staff. The system ends with a measure containing a "0".

11
T
8
pple orch-ards bloss-om there, and the air 's like wine. There is coolgreen grass there

Ac.Gtr.
11

14
T
8
p
where men may lie at rest, and the thrush-es are in there flut - ing from the nest.

Ac.Gtr.
14
p

17
T
8
f *mf* *f*
Will ye not come home bro - ther? ye have been long a - way.

Ac.Gtr.
17
f *mf* *f*

21
T
8
dim. *mf* *f*
Its A - pril and bloss - om time, and white is

Ac.Gtr.
21
dim. *mf* *f*

T 24 *mf* *ff*
8 and white is the May And bright is the sun,

Gtr. 24 *mf* *ff*

T 27 *p*
8 broth - er, And warm is the rain.

Gtr. 27 *p*

T 30 *f* *f*
8 Rain! Rain! Will ye not

Gtr. 30 *f*

T 33 *cresc.* *ff*
8 come home broth - er, Home to us a - gain.

Gtr. 33 *cresc.*

36 *mf*

T
8 The corn is green broth-er where the rab-bits run, Its blue sky and white clouds,

Gtr.
36 *mf* CII 2 0 3

39

T
8 and warm rain and sun. Its song to a man's soul_ broth-er,___ fire to a man's brain,

Gtr.
39 IV 0 *p*

42 *p* *mf*

T
8 To hear the wild bees_____ and_____ the mer-ry spring a-gain. Larks are sing-ing in the west,

Gtr.
42 *mf*

45

T
8 broth-er, a-bove the green wheat, So will ye not come home, broth-er, and rest your tir-ed feet?

Gtr.
45

48 *p*

T
8 I've a balm for bruised hearts brother, sleep for aching eyes, Says the warm wind, the _____ wind,

Gtr.
48 *p*

51 *f*

T
8 _____ full of birds cries. _____ It's _____ the white road westwards is _____

Gtr.
51 *f*

54 *mf* *f* *dim.* *mf*

T
8 the _____ road I must tread, _____ To _____ the green grass, the

Gtr.
54 *mf* *f* *dim.* *mf*

58 *f* *mf*

T
8 _____ cool grass, and rest for, _____ and rest for heart and _____ head. To

Gtr.
58 *f* *mf*

61 *ff* *p*

T
8 the viol - ets and the warm hearts and the thrush - es

Gtr.
ff *p*

64 *f*

T
8 song _____ Song! _____ Song!

Gtr.

67 *f* *cresc.* *ff*

T
8 In ___ the fine land, the ___ west land, the _____ land where I be - long!

Gtr.
f *cresc.* *ff*