

The Herald

Alastair Lewis

Andantino

Guitar

5

5

Gtr.

10

10

Gtr.

15

15

Gtr.

f *mp cresc.* *f* *dim.* *f* *mp cresc.* *f* *mf* *f* *mf*

19

Musical staff for measures 19-22. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with various accidentals.

Gtr.

Guitar accompaniment for measures 19-22. It features a mix of chords and single notes, with some double bar lines and slurs.

23

Musical staff for measures 23-26. It includes dynamic markings *f* and *p*. The melody continues with eighth and quarter notes.

Gtr.

Guitar accompaniment for measures 23-26. It includes dynamic markings *f* and *p*. The accompaniment consists of chords and single notes.

27

Musical staff for measures 27-30. It includes a trill (*tr*) and dynamic markings *f* and *mf*. The time signature changes to 2/4 at the end.

Gtr.

Guitar accompaniment for measures 27-30. It includes dynamic markings *f* and *mf*. The accompaniment features chords and single notes.

31

Musical staff for measures 31-34. It includes a fermata and dynamic markings *f* and *mf*. The time signature changes to 2/4 and then back to 4/4.

Gtr.

Guitar accompaniment for measures 31-34. It includes dynamic markings *f* and *mf*. The accompaniment features chords and single notes.

35

Gtr.

35

38

Gtr.

42

Gtr.

46

Gtr.

f *p*

f *p*

f *p*

mf

mf

f *p*

f *p*

5 2

mf

mf

f p

f p

50

50

Gr.

f

tr

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