

Suite in a minor key

1. Fantasia

Alastair Lewis

Allegro ma non troppo

Flute

Cello

mf

mf

6

Fl.

ccl.

f

p

f

p

11

Fl.

ccl.

cresc.

cresc.

17

Fl.

ccl.

f

mf

f

p

f

p

f

mf

f

p

Detailed description: This is a musical score for Flute and Cello. The piece is in a minor key and 3/4 time. It begins with a tempo marking of 'Allegro ma non troppo'. The score is divided into four systems. The first system (measures 1-5) features a flute part starting with a mezzo-forte (*mf*) dynamic and a cello part also starting with *mf*. The second system (measures 6-10) shows both instruments with dynamic markings of *f* and *p*, with hairpins indicating crescendos and decrescendos. The third system (measures 11-16) features a continuous sixteenth-note pattern in both parts, with a *cresc.* marking. The fourth system (measures 17-21) shows a variety of dynamics: *f* and *mf* for the flute, and *f* and *p* for the cello.

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23

Fl. *ff* *p*

cll. *ff* *p*

29

Fl. *f* *p*

cll. *f* *p*

35

Fl. *f*

cll. *f*

41

Fl. *mf*

cll. *mf*

47

Fl. *mf* *mf*

cll. *mf* *mf*

53

Fl. *p* *ff*

cll. *p* *ff*

58

Fl. *mp*

cll. *mp*

2. Minuet

Flute *p* *mf*

Cello *p* *mf*

6

1. 2. Fine

Fl. *p*

cll. *p*

13

Fl. *p*

cll. *p*

18

Fl. *f* *p* *poco rall.* *fr*

cl. *f* *p*

23

Fl. *a tempo*

cl. *a tempo*

3 3 3 3

28

Fl. *mp* *mf*

cl. *mp* *mf*

33

Fl. *f*

cl. *f*

38

Fl. *D.C. al Fine*

cl. *D.C. al Fine*

mf

3. Bouree

Allegro

Flute

Cello

f

f

Fl.

ccl.

5

1.

f

Fl.

ccl.

10

2.

f

Fl.

ccl.

15

f

20

Fl. *p* *f* *p*

ccl. *p* *f* *p*

25

Fl.

ccl.

29

Fl. 1. 2.

ccl.

33

Fl.

ccl.

37

Fl. **Fine**

ccl. **Fine**