

# Sonata III

## 1. Moderato

Alastair Lewis

Moderato

Guitar

*mf*

6

11

15

20

25

30

34

39

43

48

*p* *f*

53

57

*ff* *p* *f*

62

67

71

*rit.* *a tempo* *rit.*

75

*mf* *a tempo*

81

86

90

95

100

105

109

113

117

*ff*

## 2. Adagio

Adagio

*mf*

3

6

9

11

14

16

19

*rit.*

22

25

*rit.*

28

31

33

*f*

35

*mf*

38

41

44

47

50

52

54

57

60

63

66

69

### 3. Allegro

**Allegro**

1

5

11

16 Musical notation for measures 16-19. The melody features eighth and sixteenth notes with various accidentals (sharps and naturals). The bass line consists of quarter and eighth notes.

20 Musical notation for measures 20-24. The melody continues with eighth and sixteenth notes. The bass line includes some chords and rests.

25 Musical notation for measures 25-29. This section features a more active bass line with many chords and some tremolos. The melody remains melodic with eighth notes.

30 Musical notation for measures 30-34. The bass line is highly rhythmic with many chords and tremolos. The melody has some rests and eighth notes.

35 Musical notation for measures 35-39. Similar to the previous system, it features a complex bass line with many chords and tremolos. The melody includes some slurs and eighth notes.

40 Musical notation for measures 40-44. This system includes dynamic markings: *p* (piano) and *cresc.* (crescendo) at the beginning, and *mf* (mezzo-forte) towards the end. The bass line is very active with many chords and tremolos.

45 Musical notation for measures 45-49. This system includes dynamic markings: *cresc.* at the beginning and *f* (forte) later on. The bass line features some chords and rests, while the melody is more active.

50 Musical notation for measures 50-54. This system features a complex bass line with many chords and tremolos. The melody includes some slurs and eighth notes.



55

*p cresc.* *f*

Musical notation for measures 55-60. Measure 55 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music features a treble clef and a key signature of one sharp (F#). The melody is primarily in the treble clef, with a bass line in the lower register. A forte (*f*) dynamic marking appears in measure 60.

61

Musical notation for measures 61-65. The melody continues in the treble clef, with a bass line in the lower register. The key signature remains one sharp (F#).

66

Musical notation for measures 66-70. The melody continues in the treble clef, with a bass line in the lower register. The key signature remains one sharp (F#).

71

71

*p*

Musical notation for measures 71-75. This section features a complex texture with many beamed notes and slurs. A piano (*p*) dynamic marking is present in measure 75.

76

76

*ff* *f*

1. 2.

Musical notation for measures 76-80. Measure 76 starts with a fortissimo (*ff*) dynamic. A first ending bracket (1.) spans measures 78-79, and a second ending (2.) follows. A forte (*f*) dynamic marking is present in measure 80.

81

Musical notation for measures 81-85. The melody continues in the treble clef, with a bass line in the lower register. The key signature remains one sharp (F#).

86

86

3/4

Musical notation for measures 86-90. The key signature changes to natural (F natural). The time signature changes to 3/4. The melody continues in the treble clef, with a bass line in the lower register.

91

Musical notation for measures 91-96. The piece begins in 3/4 time, then changes to 4/4. The melody consists of eighth and quarter notes, while the bass line features chords and single notes.

97

Musical notation for measures 97-101. The melody continues with eighth and quarter notes, and the bass line provides harmonic support with chords and single notes.

102

Musical notation for measures 102-106. The melody features eighth and quarter notes, and the bass line includes chords and single notes.

107

Musical notation for measures 107-111. The melody consists of eighth and quarter notes, and the bass line features chords and single notes, ending with a double bar line.