

# Sonata II

Alastair Lewis

Moderato

The musical score is written for Flute and Guitar in 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The score is divided into systems, with measures 5, 9, 13, and 17 indicated at the start of each system. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, often with slurs. The Guitar part (Gtr.) provides harmonic support with chords and arpeggiated patterns. The dynamic marking 'mf' (mezzo-forte) is present in the first system. The score concludes with a final cadence in the fourth system.

21

Fl.

Gtr.

25

Fl.

Gtr.

29

Fl.

Gtr.

33

Fl.

Gtr.

37

Fl.

Gtr.

41

Fl.

Gtr.

45

Fl.

Gtr.

49

Fl.

Gtr.

53

Fl.

Gtr.

57

Fl.

Gtr.

*mf*

61

Fl.

Gtr.

*mf*

65

Fl.

Gtr.

69

Fl.

Gtr.

*f*

*p*

73

Fl.

Gtr.

*p*

Musical score for measures 73-76. The Flute part (Fl.) has rests in measures 73 and 74, followed by eighth notes in measures 75 and 76. The Guitar part (Gtr.) has a rhythmic accompaniment of eighth notes and chords. A dynamic marking of *p* is present in measure 75.

77

Fl.

Gtr.

*mf*

Musical score for measures 77-80. The Flute part (Fl.) has eighth notes in measures 77 and 78, followed by a quarter note in measure 79 and a quarter rest in measure 80. The Guitar part (Gtr.) has eighth notes and chords. Dynamic markings of *mf* are present in measures 79 and 80.

81

Fl.

Gtr.

Musical score for measures 81-84. The Flute part (Fl.) has eighth notes and quarter notes. The Guitar part (Gtr.) has eighth notes and chords.

85

Fl.

Gtr.

*p* *cresc.*

Musical score for measures 85-88. The Flute part (Fl.) has eighth notes and quarter notes. The Guitar part (Gtr.) has chords and eighth notes. Dynamic markings of *p* and *cresc.* are present in measures 87 and 88.

89

Fl.

Gtr.

*f*

*mf*

93

Fl.

Gtr.

97

Fl.

Gtr.

*f*

101

Fl.

Gtr.

*p*

*mf*

105

Fl.

Gtr.

109

Fl.

Gtr.

# Adagio

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Adagio

The musical score is written for Flute and Guitar in the key of A major (three sharps) and 6/4 time. The tempo is Adagio. The score is divided into systems, with measures 1-2, 3-4, 6-7, 9-10, and 12-13. The Flute part features melodic lines with slurs and triplets. The Guitar part provides accompaniment with chords and melodic lines, including triplets and slurs. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Flute  
Guitar

*mp*

3

3

3

3

6

6

9

9

12

12

*mf*

*mf*

3

3



15

Fl.

Gtr.

*mp*

18

Fl.

Gtr.

*f*

21

Fl.

Gtr.

*mp*

24

Fl.

Gtr.

*pp*

27

Fl.

Gr.

*f* *mp*

Detailed description: This system covers measures 27 to 29. The flute part begins with a whole rest in measure 27, followed by a melodic line starting in measure 28 with a dynamic of *f*, which then softens to *mp* in measure 29. The guitar part provides a rhythmic accompaniment with chords and eighth notes, also starting with *f* and moving to *mp*. A hairpin crescendo is shown at the bottom of the guitar staff.

30

Fl.

Gr.

*f* *ff*

Detailed description: This system covers measures 30 to 32. In measure 30, both flute and guitar play melodic lines with a dynamic of *f*. In measure 31, the dynamics increase to *ff*. The time signature changes from 3/4 to 6/4 in measure 32. The guitar part features a hairpin crescendo across the system.

33

Fl.

Gr.

*mp*

Detailed description: This system covers measures 33 to 36. The flute part features triplet patterns in measures 33, 34, and 35. The guitar part has a complex rhythmic accompaniment with chords and eighth notes. The dynamic is *mp* throughout the system.

37

Fl.

Gr.

Detailed description: This system covers measures 37 to 40. The flute part has melodic lines with some rests. The guitar part has a rhythmic accompaniment with triplet patterns in measures 38 and 39. The dynamic is *mp* throughout the system.

41

Fl.

Gtr.

45

Fl.

Gtr.

48

Fl.

Gtr.

*mf*

52

Fl.

Gtr.

56  
Fl. *mp* 3 3 3

Gtr. *mp* 3

60  
Fl. *f*

Gtr. *f* 3 3

63  
Fl. *mp* 3 3

Gtr. *mp*

66  
Fl. 3 *f*

Gtr. *f* 3

69

Fl.

Gtr.

*mp*

*mp*

72

Fl.

Gtr.

*p*

*p*

76

Fl.

Gtr.

*mp*

*mp*

80

Fl.

Gtr.

*mp*

*mp*

84

Fl.

Gtr.

88

Fl.

Gtr.

92

Fl.

Gtr.

*rit.*

*pp*

# 3. Canarios

Alastair Lewis

**Allegro**

96

Flute

Guitar

*f*

*mf*

101

Fl.

Gtr.

*mf*

*f*

107

Fl.

Gtr.

*f*

112

Fl.

Gtr.

*f*

118

Fl.

Gtr.

123

Fl.

Gtr.

Fl.

Gtr.

*p*

6

Fl.

Gtr.

*tr*



11  
Fl. *f* *p*

Gtr. *f* *p*

15  
Fl.

Gtr.

18  
Fl. *tr* *mf* *f*

Gtr. *mf* *f*

22  
Fl. *tr* *mf*

Gtr. *mf*

26  
Fl. *tr* *f*

Gtr. *f*

30

Fl.

Gtr.

34

Fl.

Gtr.

*mf*

38

Fl.

Gtr.

*mp*

42

Fl.

Gtr.

*mp*

46

Fl.

Gtr.

*cresc.* *f* *p* *cresc.*

50

Fl.

Gtr.

*ff* *mp*

54

Fl.

Gtr.

1. 2. *f*

58

Fl.

Gtr.

62

Fl.

Gtr.

*cresc.*

66

Fl.

Gtr.

*ff*

70

Fl.

Gtr.

74

Fl.

Gtr.