

Scale Study in D minor

Alastair Lewis

Familiarise yourself with these two scales before learning the study :

D harmonic minor scale

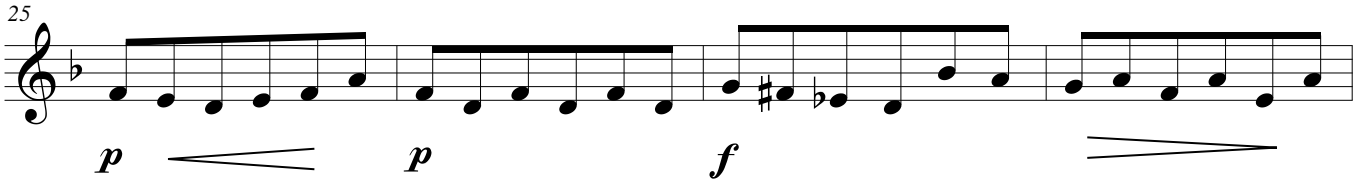


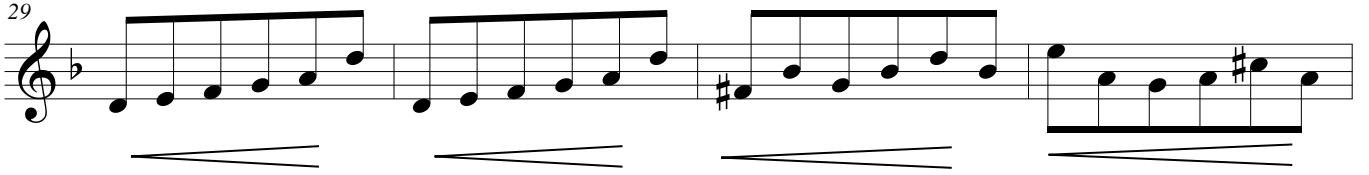
G harmonic minor scale

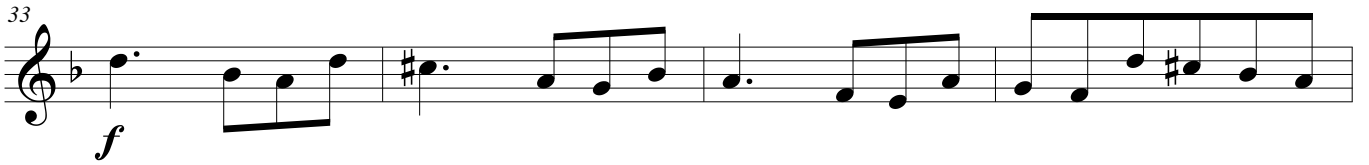


Andante

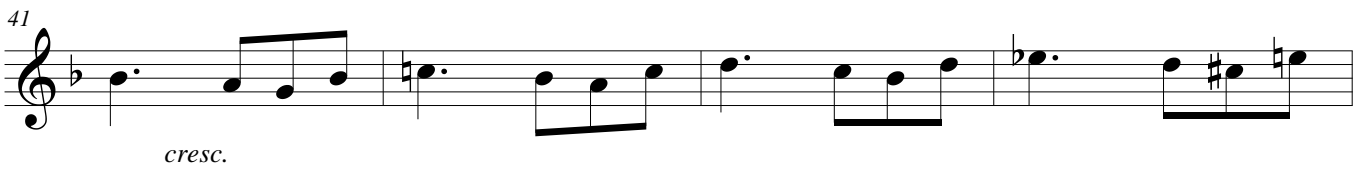
The main scale study piece is in D minor, 3/4 time, and Andante. It consists of 24 measures across six staves. The first measure starts with a piano (*p*) dynamic. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change throughout: *p* (measures 5-8), *p* (measures 9-12), *mf* (measures 13-16), *mf* (measure 17), *p* (measures 18-20), and *f* (measures 21-24). Slurs and hairpins are used to indicate phrasing and dynamic changes.

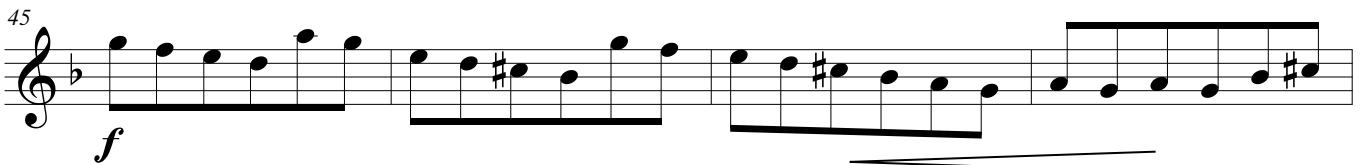
25 

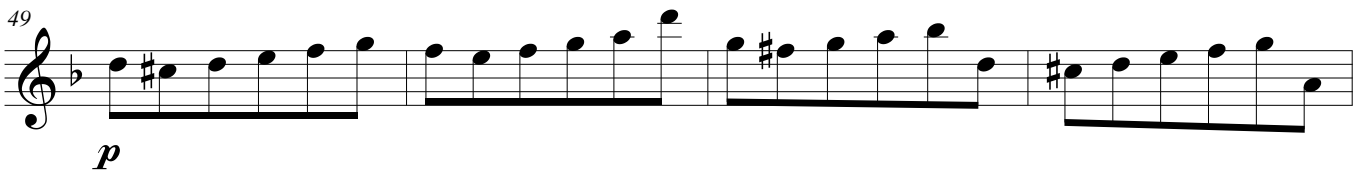
29 

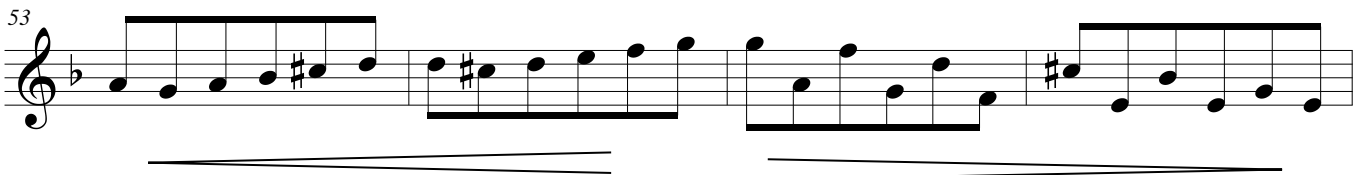
33 

37 

41 

45 

49 

53 

57 

61 